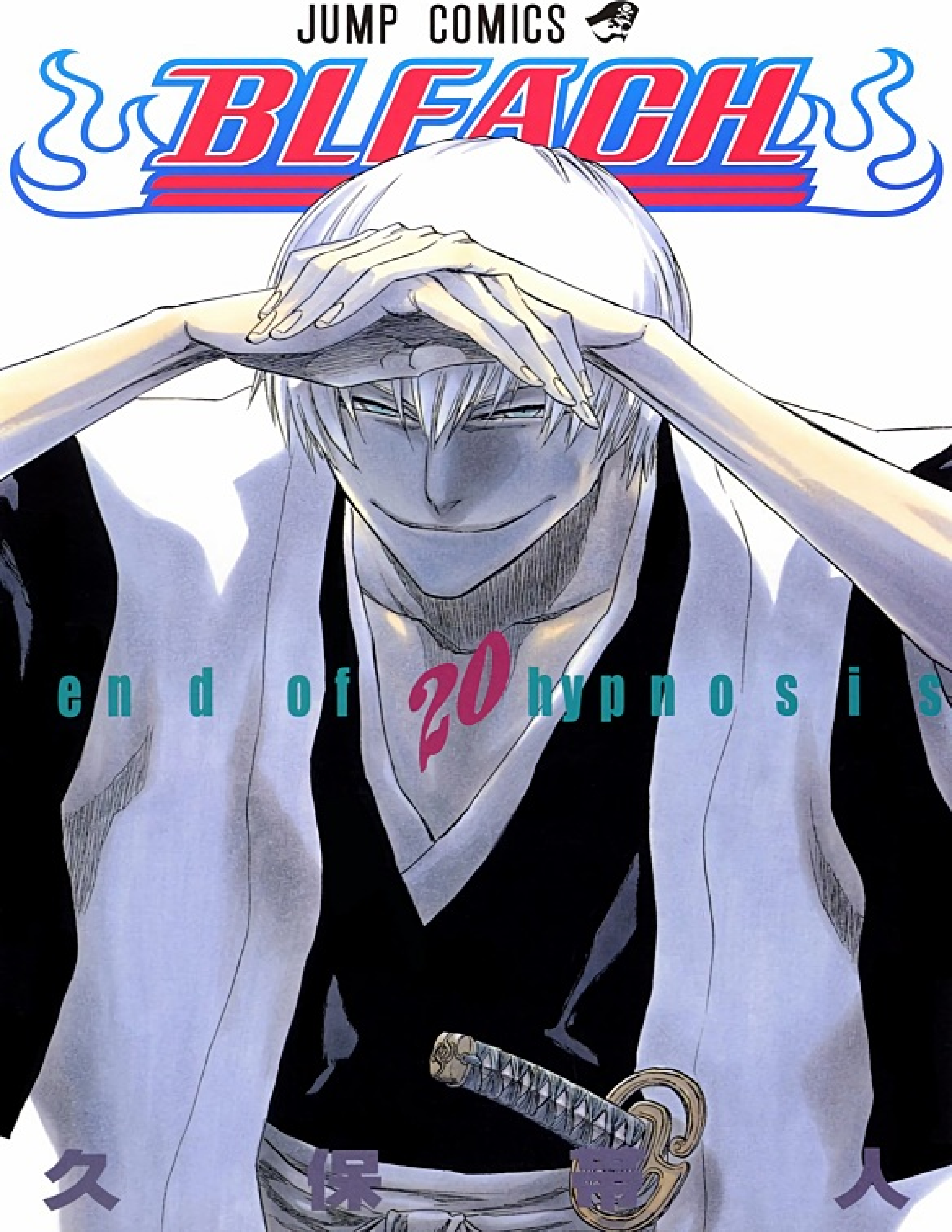
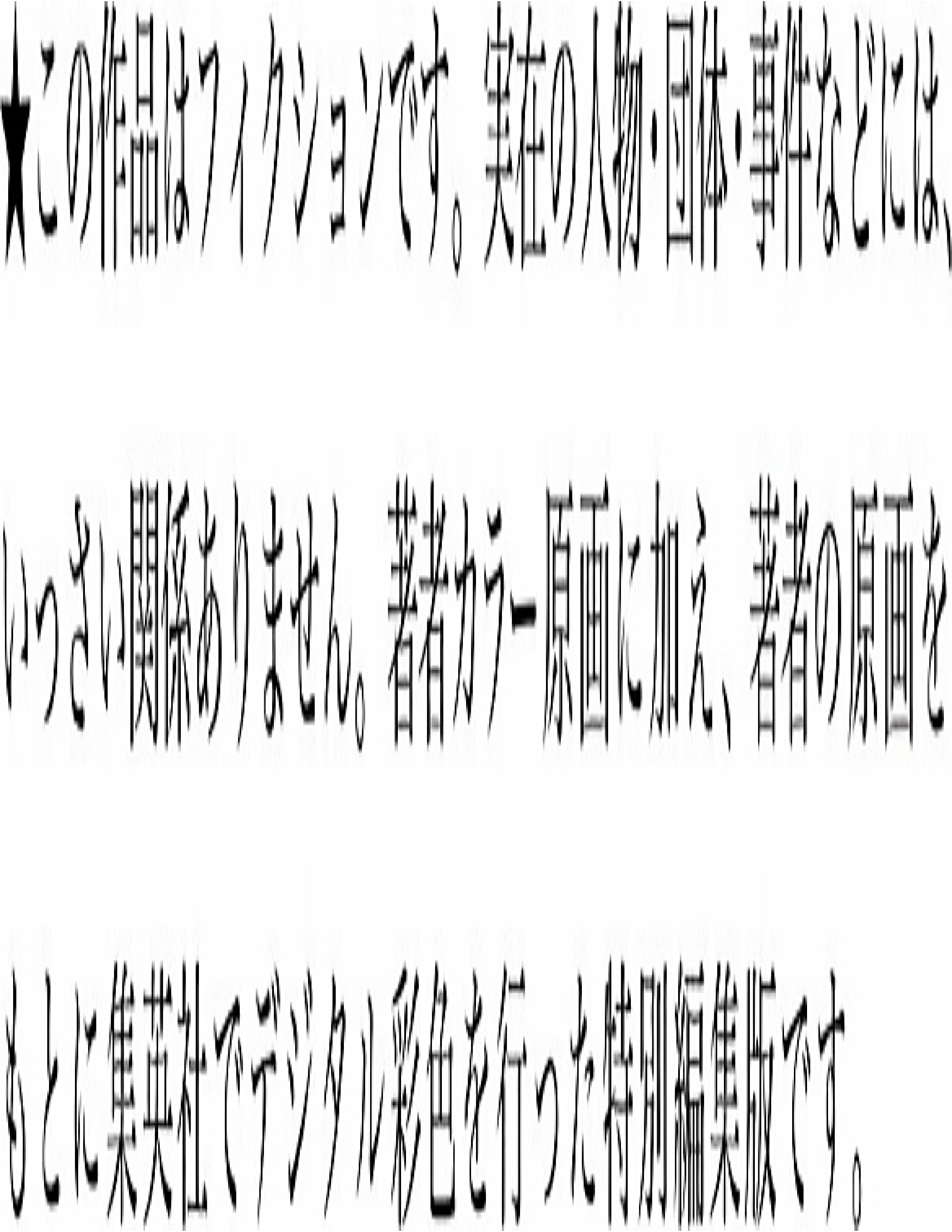

JUMP COMICS
BLEACH
end of 20 hypnosis
久 保 帯 人



★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

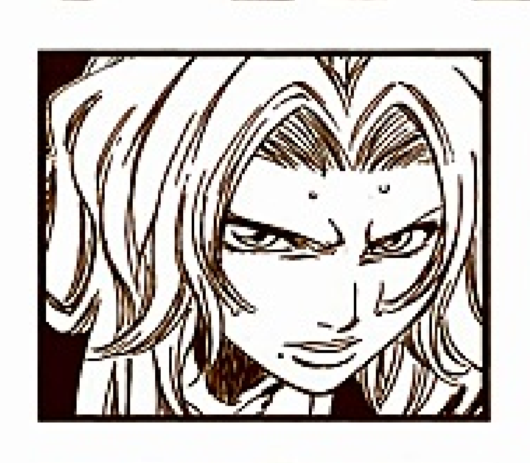
Those who do not know what love is
Liken it to beauty

Those who claim to know what love is
Liken it to ugliness

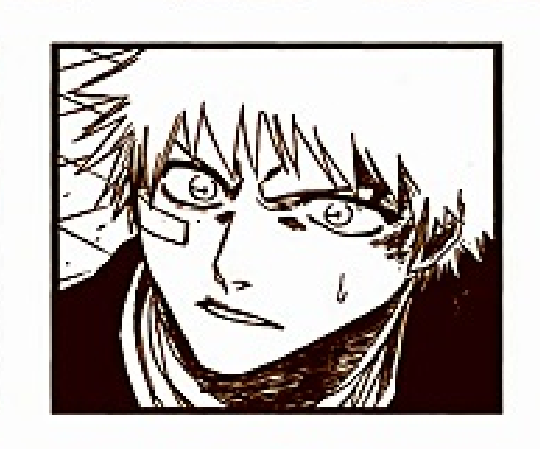
BLEACH 20 end of hypnosis

KUBOTITE JUMP COMICS 

STARS AND















黒崎一護は、死神・朽木ルキアと出会い、その仕事を手伝うことになった。だが、ある日ルキアは尸魂界の追っ手に、殛囚として連行されてしまう。

ルキア奪還を誓い、死神の街・瀞霊廷に潜入した一護は、卍解への修行を経て、間一髪のルキアを救出／　宿敵・白哉との壮絶な闘いをも制した//

だが、その頃、瀞霊廷内に異変が//　尸魂界の最高司法機関・中央四十六室の全滅を知った日番谷は、同時に雛森の危機を察知、不穏な動きを見せる吉良を松本に任せ、雛森の元へと急ぐが…!?

BLEACH ALL

狛村左陣
コマムラサジン











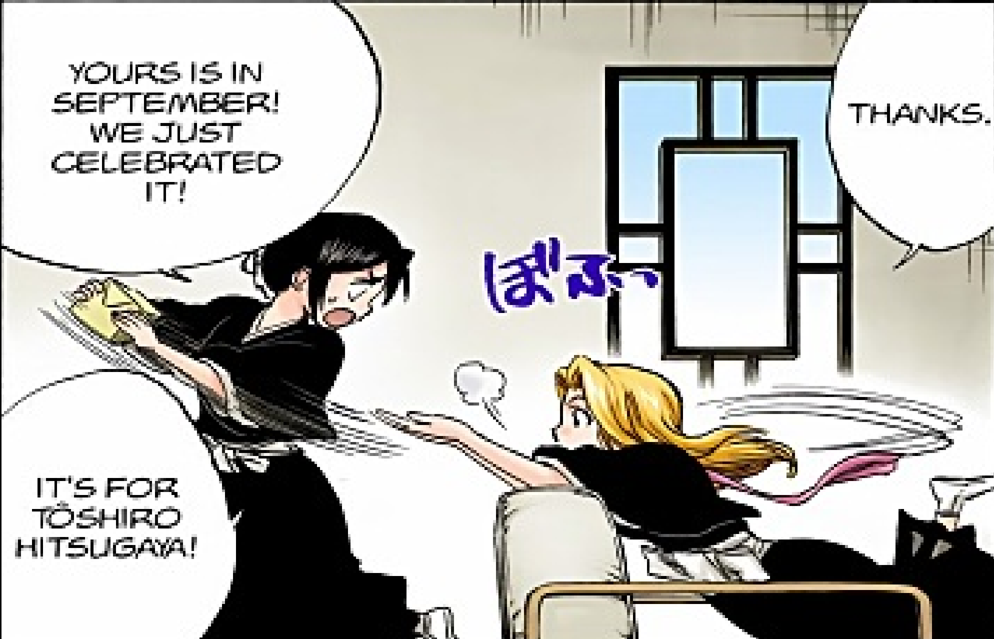
STORIES

BLEACH 20

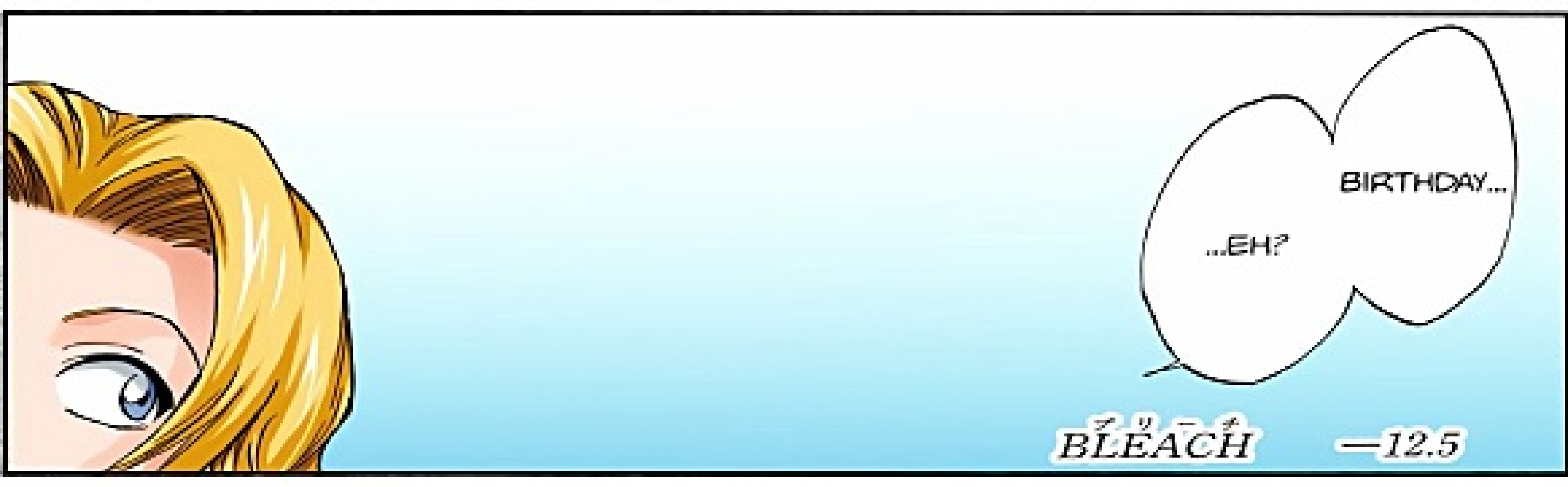
end of hypnosis

CONTENTS


BIRTHDAY?
OH...


THANKS.
ぽふっ
IT'S FOR TŌSHIRO HITSUGAYA!
YOURS IS IN SEPTEMBER! WE JUST CELEBRATED IT!


FOR THE CAP-TAIN?
YES!
DON'T TELL ME YOU HAVEN'T GOTTEN HIM ANY-THING!

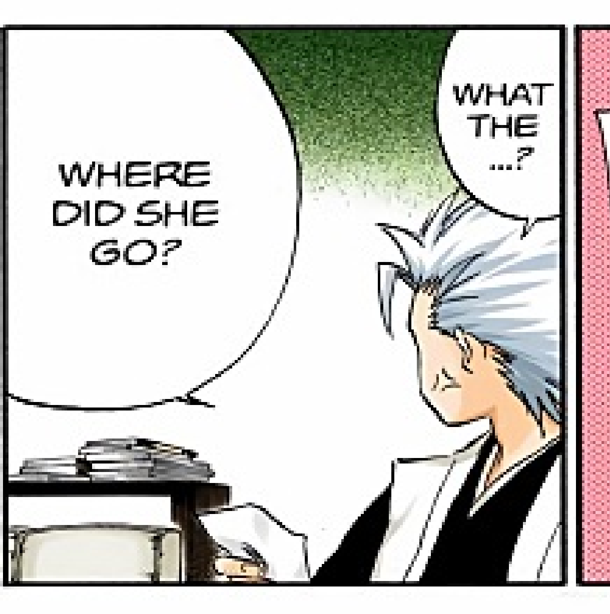

BIRTHDAY...
...EH?
BLEACH —12.5

寒月に咲く



WHAT'S THIS?

Please come to the West Barracks Training Facility tonight at 9:00. ♡



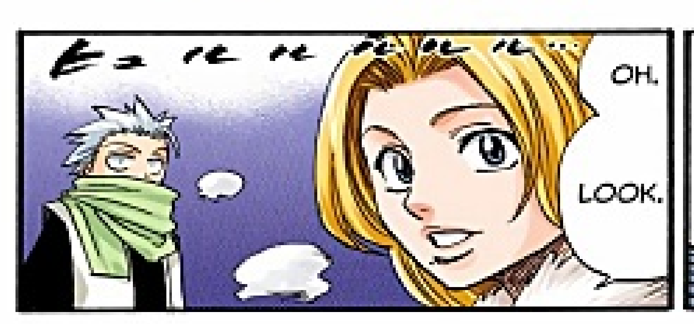





WHAT'S THIS?
WHAT ARE MOMO AND AIZEN DOING HERE?


TÔSHIRO! THAT'S **CAPTAIN** AIZEN!
THEN CALL ME **CAPTAIN** HITSUGAYA.


WHY'D YOU CALL ME UP HERE?
DON'T PLAY DUMB.
IT'S YOUR BIRTH-DAY!


OH.
LOOK.


FIREWORKS IN WINTER ARE NICE.
IT WOULD BE EVEN BETTER IF IT WERE SNOWING.


……
IT'D BE FREEZING THEN, YOU IDIOT.

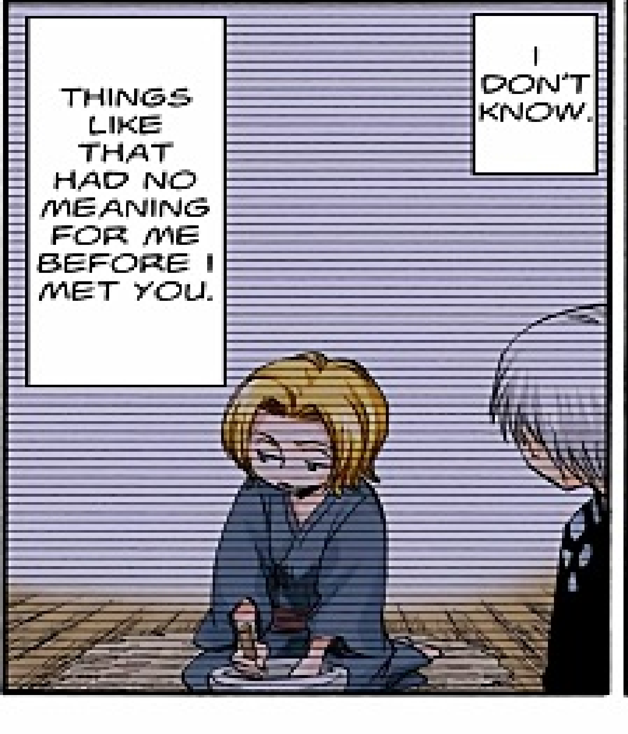

HAPPY BIRTH-DAY...
...TŌ-SHIRO.


BIRTHDAYS DON'T MEAN MUCH TO THOSE OF US FROM THE RUKONGAI.
WE WEREN'T BORN HERE LIKE THE NOBLES.


WE'RE ALL THE SAME.
NO ONE REALLY REMEMBERS...
...THE DAY HE WAS BORN.


WE ALL HAVE TO TRUST...
...ANOTHER'S WORD ON THE MATTER.

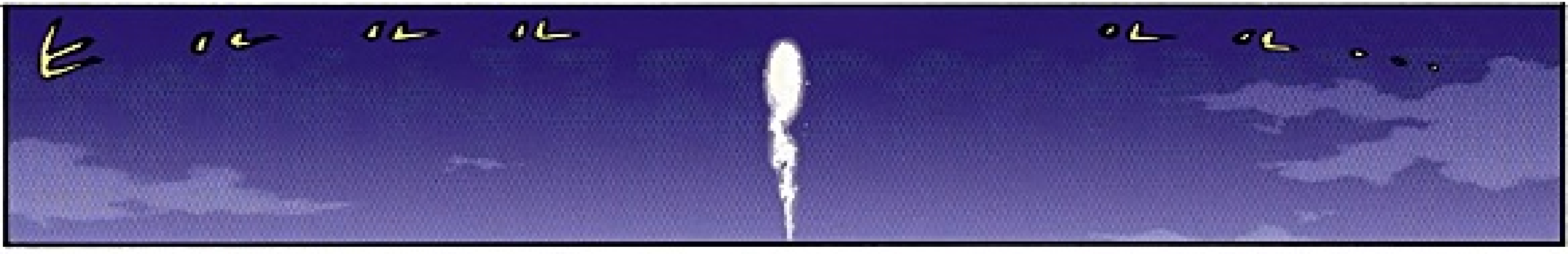

HEY.
WHEN IS YOUR BIRTHDAY, RANGIKU?

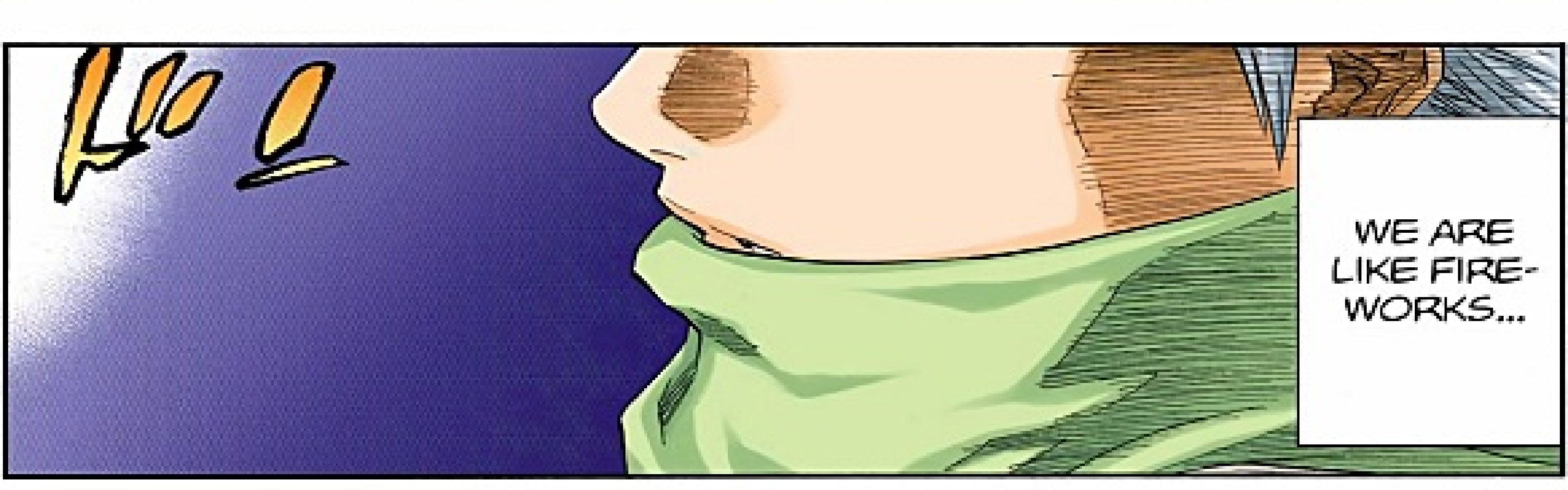

I DON'T KNOW.
THINGS LIKE THAT HAD NO MEANING FOR ME BEFORE I MET YOU.

THEN...
...THE DAY WE MET IS YOUR BIRTHDAY.
ALL RIGHT?
WHAT DO YOU SAY, RANGIKU?







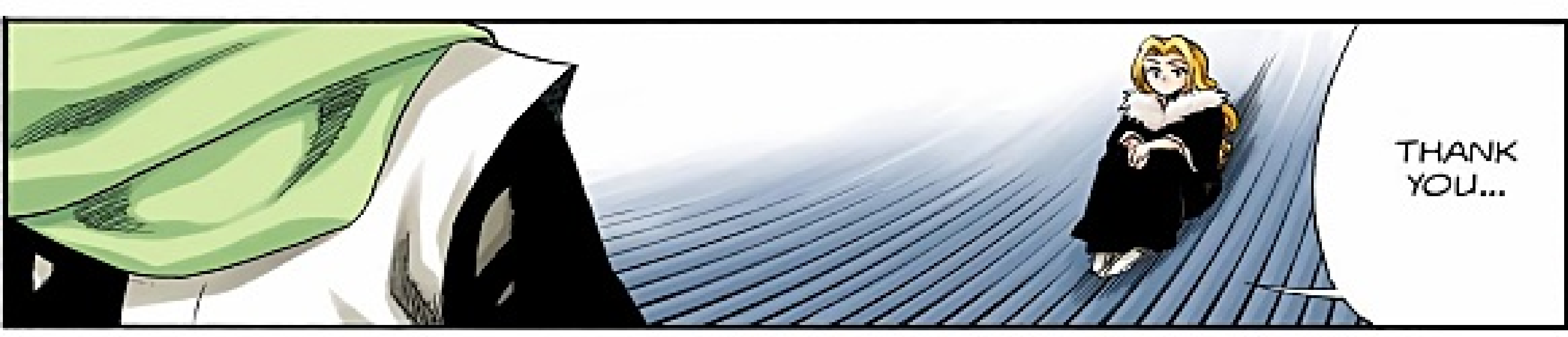


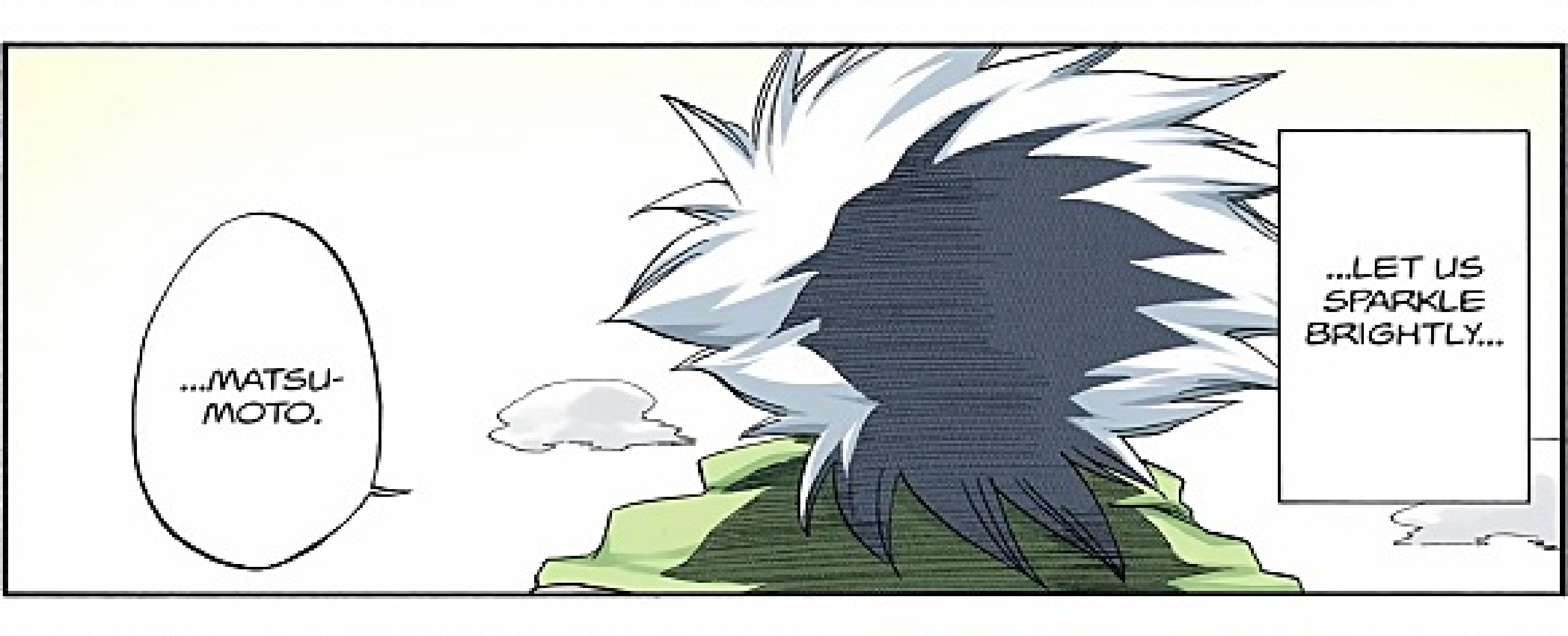
RISING, SHINING, AND FINALLY...

...SCATTER-ING AND FADING.

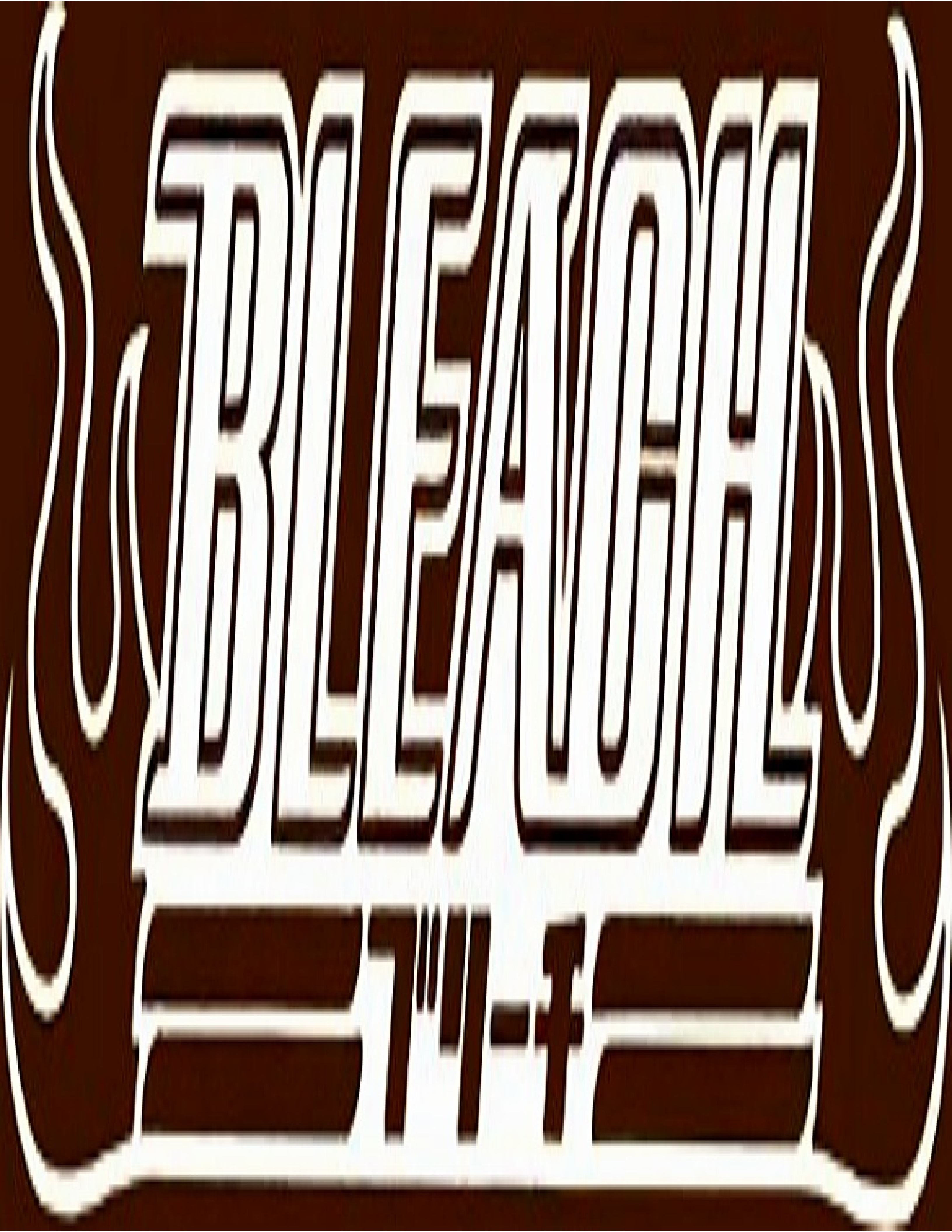

...WHEN WE VANISH LIKE FIRE-WORKS...
THANK YOU...
...HINA-MORI.


SO UNTIL THAT MOMENT COMES...
...THANKS AIZEN.


THANK YOU...

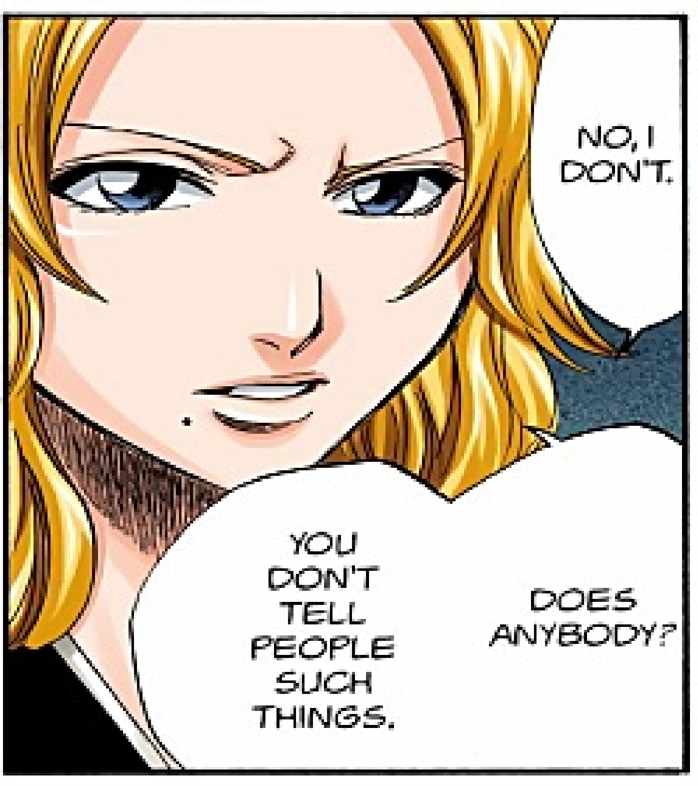

...LET US SPARKLE BRIGHTLY...
...MATSU-MOTO.


YOU'RE WELCOME.
...ALWAYS.


BLEACH

CAN IT BE?
YOU DON'T KNOW, DO YOU...
...MATSU-MOTO?

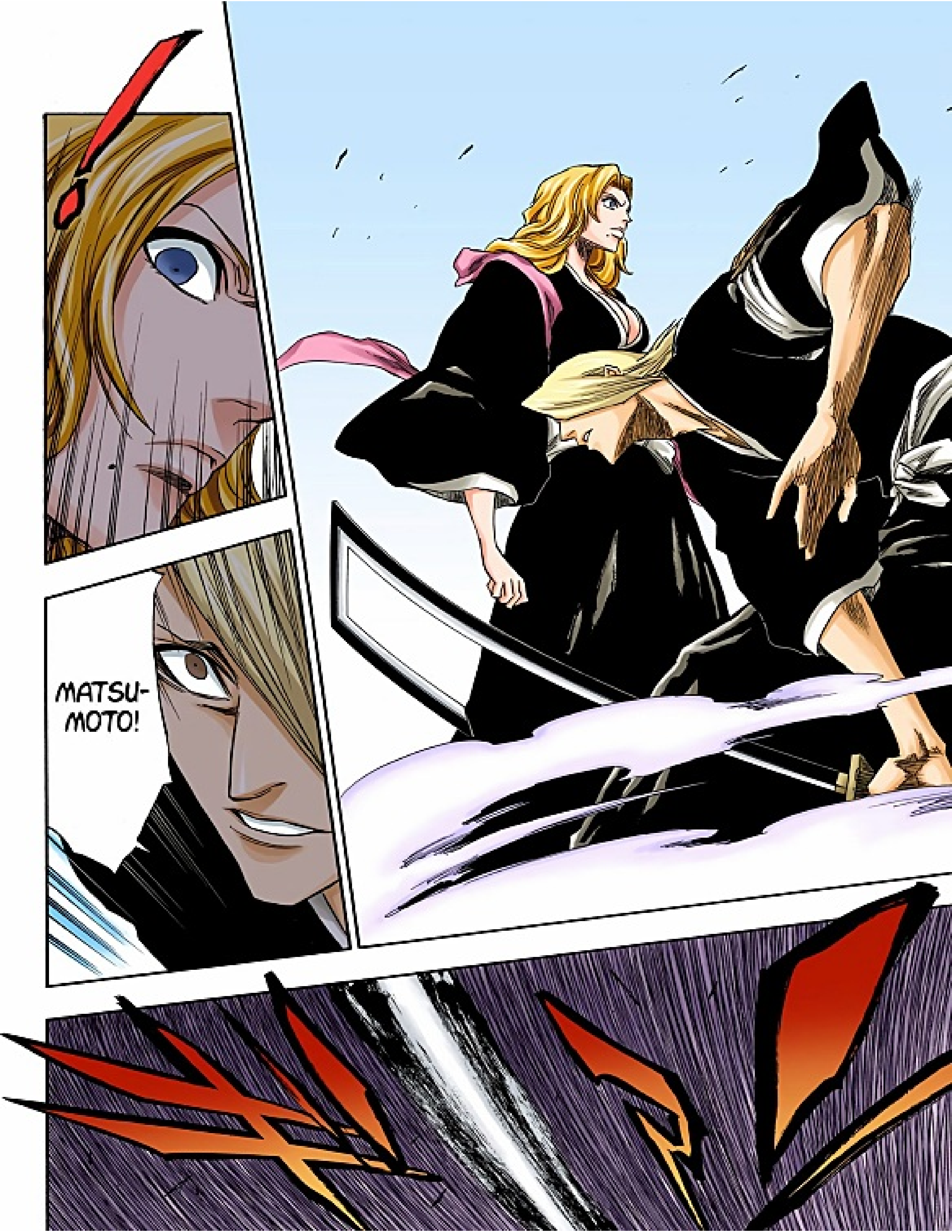




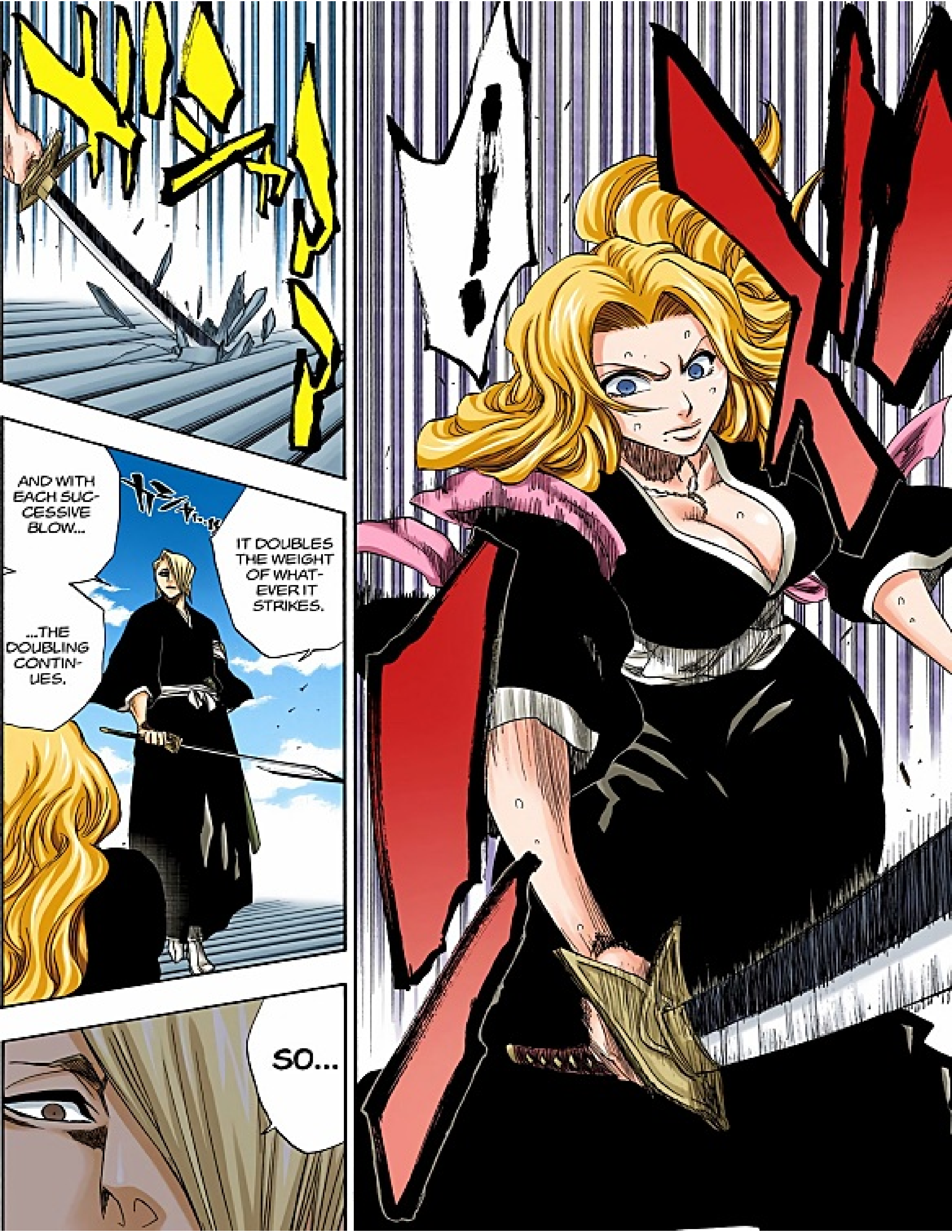


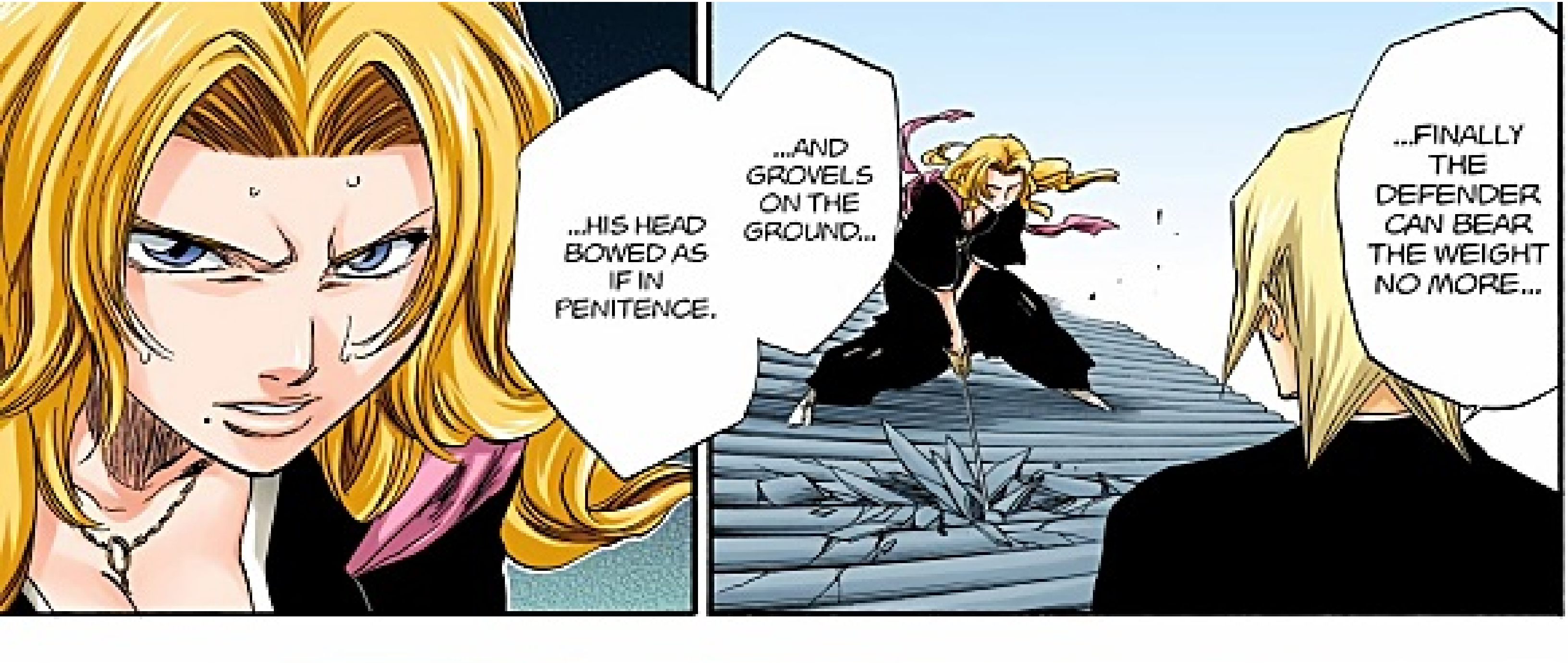


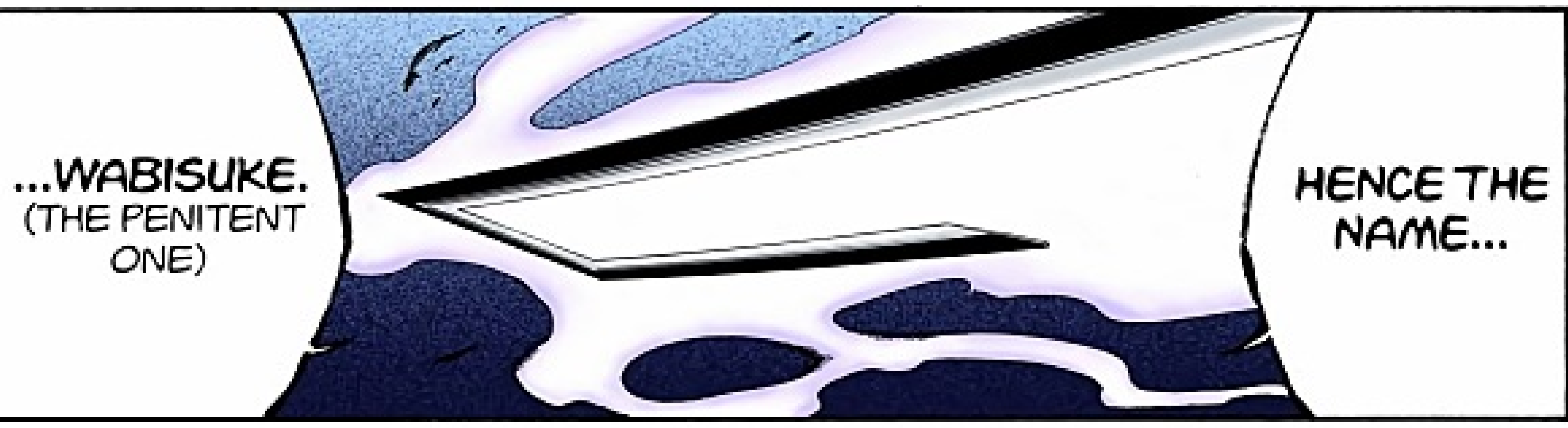
169.end of hypnosis


MATSU-
MOTO!


DON'T TALK DOWN TO ME!!
GOOD REACTIONS!
WHAT?
JUST NOW...
...HOW MANY TIMES DID YOU BLOCK...
...MY SWORD?


IT DOUBLES THE WEIGHT OF WHATEVER IT STRIKES.
AND WITH EACH SUCCESSIVE BLOW...
...THE DOUBLING CONTINUES.
SO...





JUST NOW YOU BLOCKED SEVEN...

...OF WABISUKE'S BLOWS.

SUPPOSE AN AVERAGE SWORD WEIGHS ONE AND THREE-QUARTERS POUNDS.

DOUBLE THAT SEVEN TIMES AND YOU HAVE 225 POUNDS.

NOT EXACTLY A...

...NIMBLE WEIGHT.

SO WHAT?

I DON'T INTEND TO TWIRL IT LIKE A BATON...

I'M GOING TO HIT YOU WITH IT.

GIN...

...WHAT HAVE YOU DONE TO THIS BOY?

ROAR...

...HAINEKO! (ASH CAT)



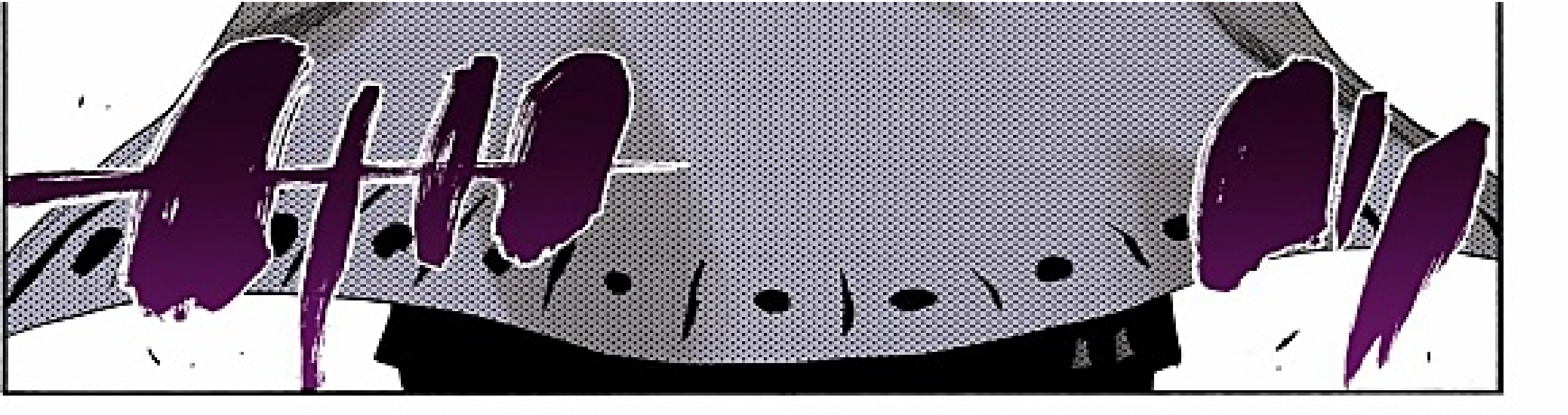


...DO YOU WANT TO GO?

BLEACH
—ブリーチ—
169

end of hypnosis

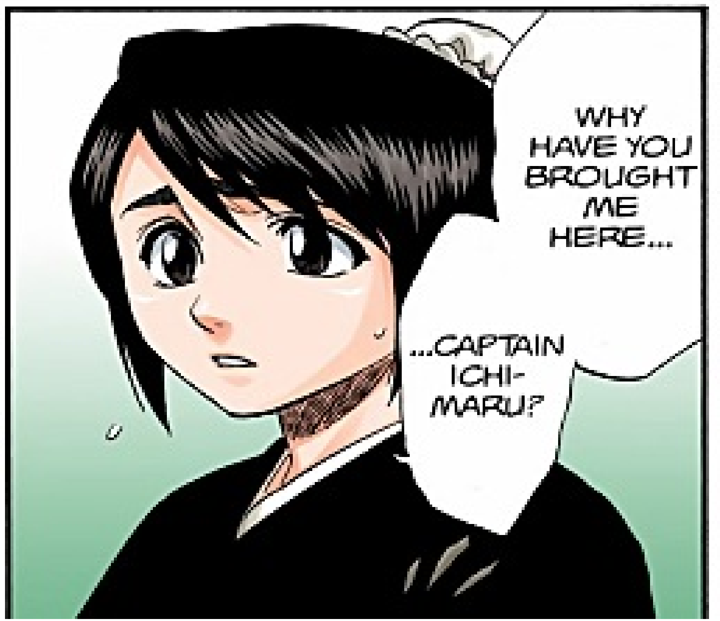




THIS IS...

...THE SEIJŌTŌ KYORIN, THE IMMACULATE TOWER GROVE...

...WHERE THE 46 RESIDE.



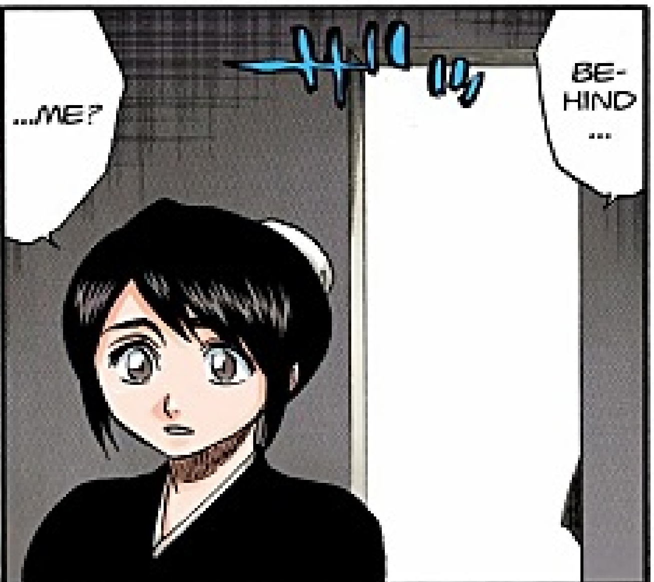



I'VE NEVER EVEN SEEN IT BEFORE.
OF COURSE NOT.
THIS AREA IS OFF-LIMITS.

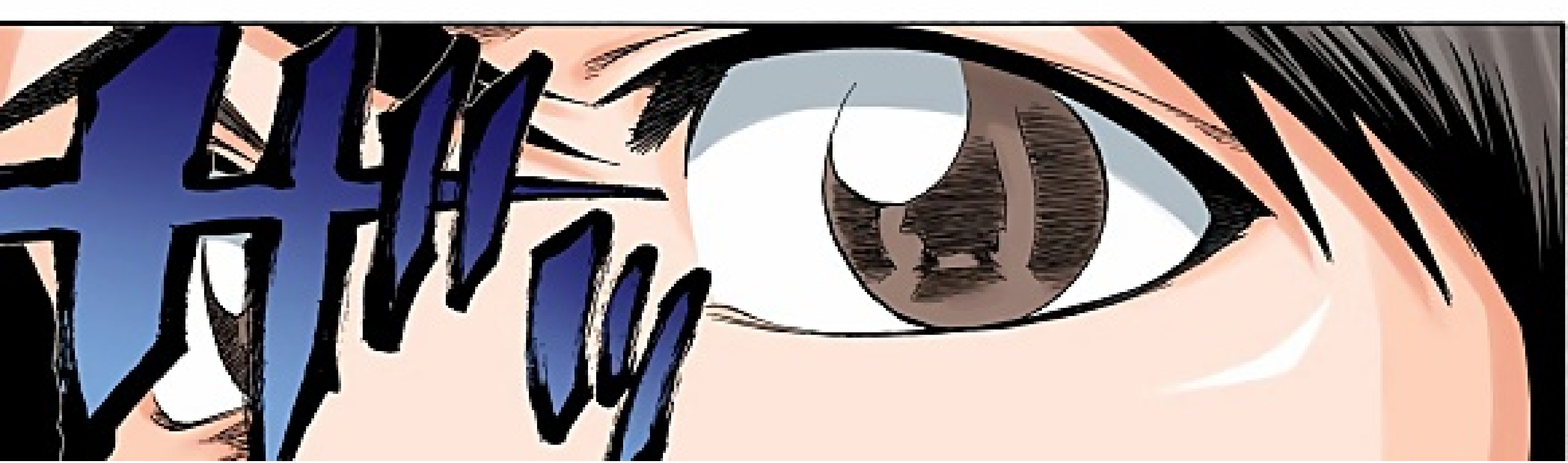

THERE'S SOMEONE I WANT YOU TO SEE.


SOME ONE YOU WANT ME...
...TO SEE?
THAT'S RIGHT.


GO ON...
LOOK BEHIND YOU.


BE-HIND...
...ME?

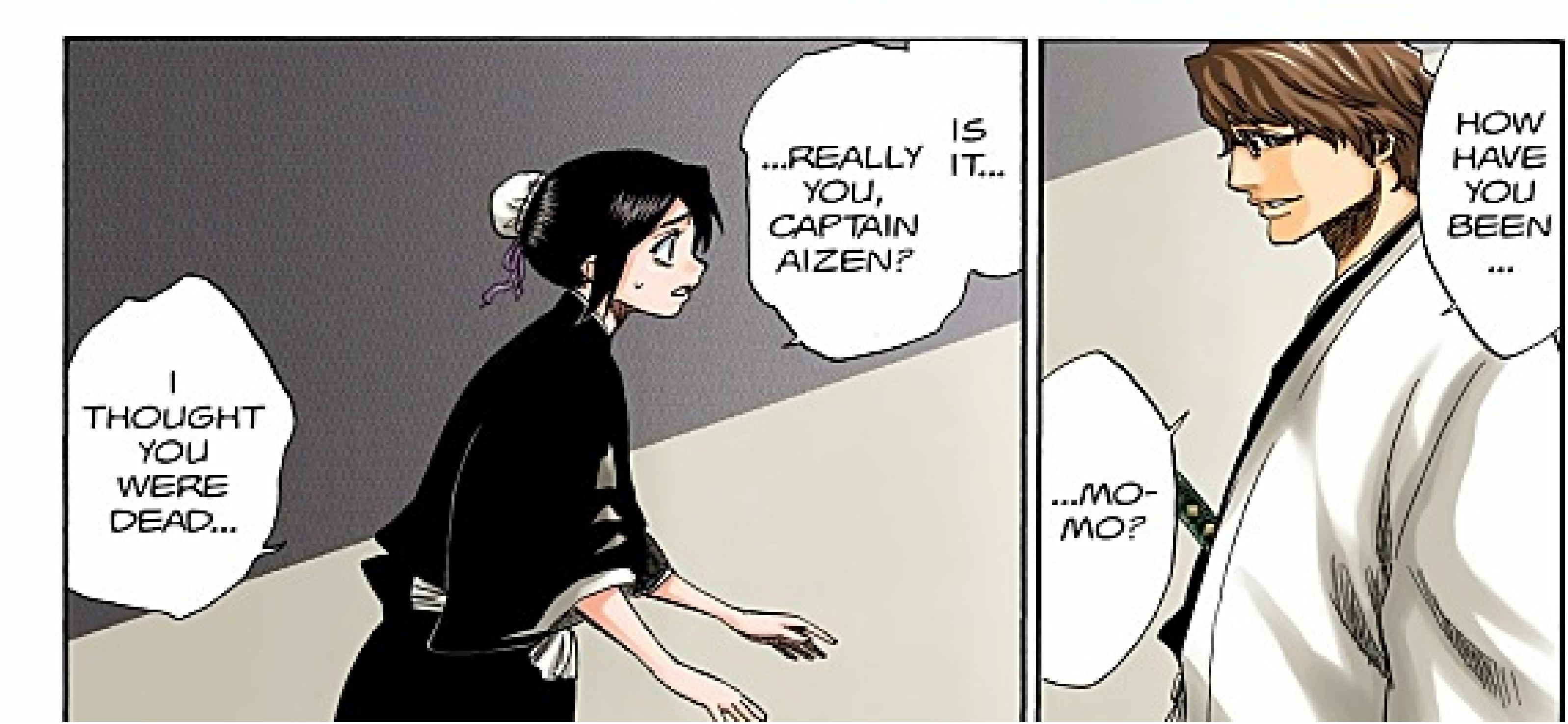






CA...

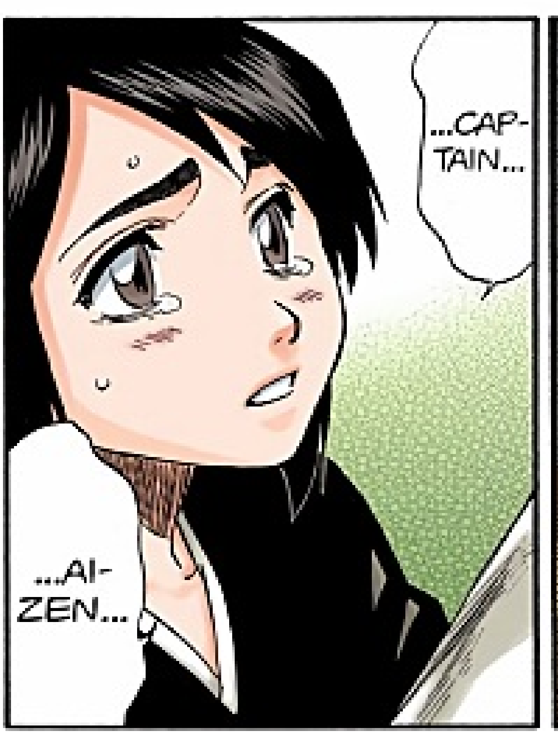

CAPTAIN...
AI--
--ZEN?


HOW HAVE YOU BEEN ...
...MOMO?
IS IT...
...REALLY YOU, CAPTAIN AIZEN?
I THOUGHT YOU WERE DEAD...

I'M ALIVE...
...AS YOU CAN SEE.
CA...
CAP-TAIN AIZEN ...
CAPTAIN AIZEN, I...
I...







I'M SORRY.
YOU MUST'VE BEEN HEART-BROKEN.



JUST LIKE BE-FORE ...
IT HEALS MY HEART.
CAP-TAIN AIZEN'S SMELL...

IT'S REALLY ...

...HIM.

UNH...

SOB

SOB

SOB

SOB

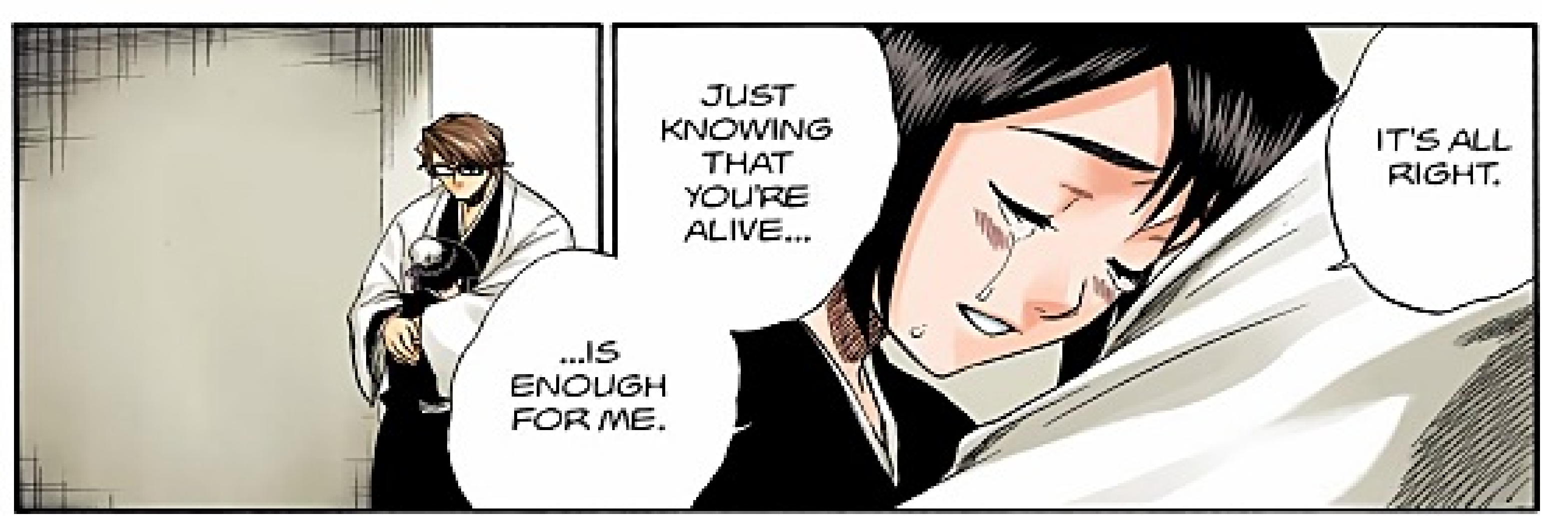
YOU'VE LOST WEIGHT, POOR CHILD.

I'M SO SORRY.

I HAD NO IDEA I'D HURT YOU SO BADLY.

BUT I WANT YOU TO KNOW...


IT HAD TO BE YOU.
THERE'S SOMETHING I MUST DO...
...AND I HAD TO STAY HIDDEN TO DO IT.
THAT'S WHY I FAKED MY DEATH.
AND HAD YOU--
IT'S ALL RIGHT.

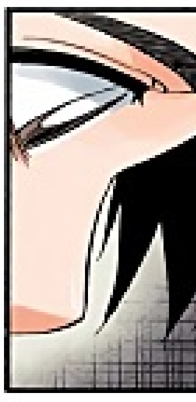

IT'S ALL RIGHT.
JUST KNOWING THAT YOU'RE ALIVE...
...IS ENOUGH FOR ME.


THANK YOU...
...MOMO.


OUR TIME TOGETHER WAS A JOY TO ME.


THANK YOU, MOMO.
THANK YOU VERY MUCH.


GOODBYE.


CAPTAIN...?

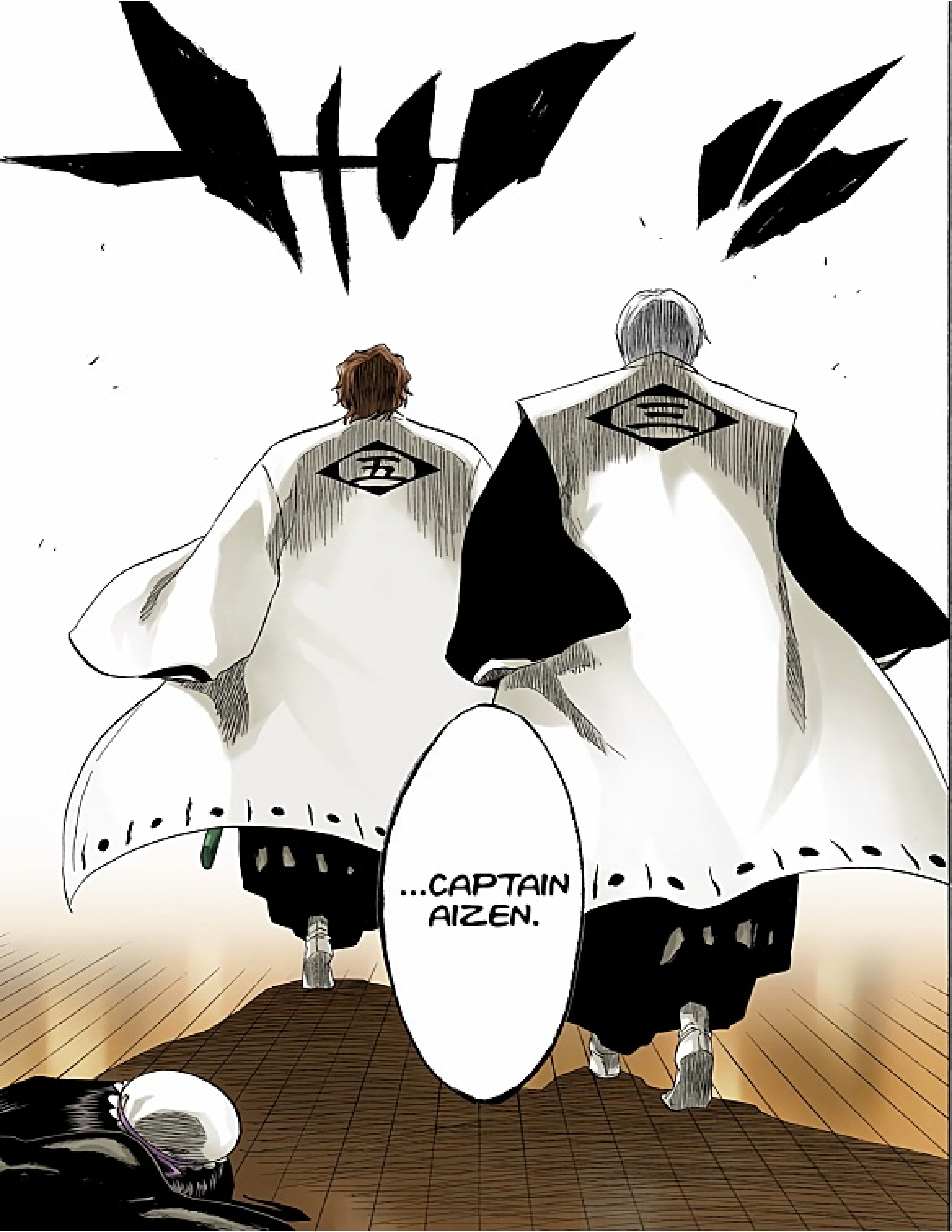

LET'S GO...




...GIN.


YES...




...CAPTAIN AIZEN.



THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO AND HORNY COUNCIL

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD
https://discord.gg/Mkm2PvB3Qg



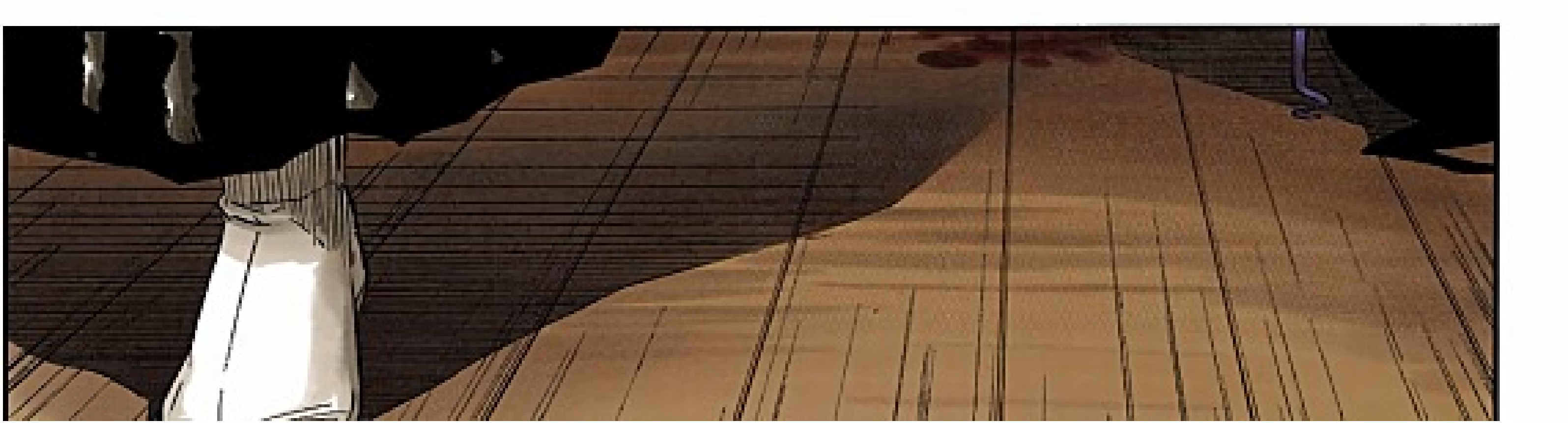
170.end of hypnosis2 [the Galvanizer]




百七十
BLEACH-ブリーチ-


170. end of hypnosis2
[the Galvanizer]



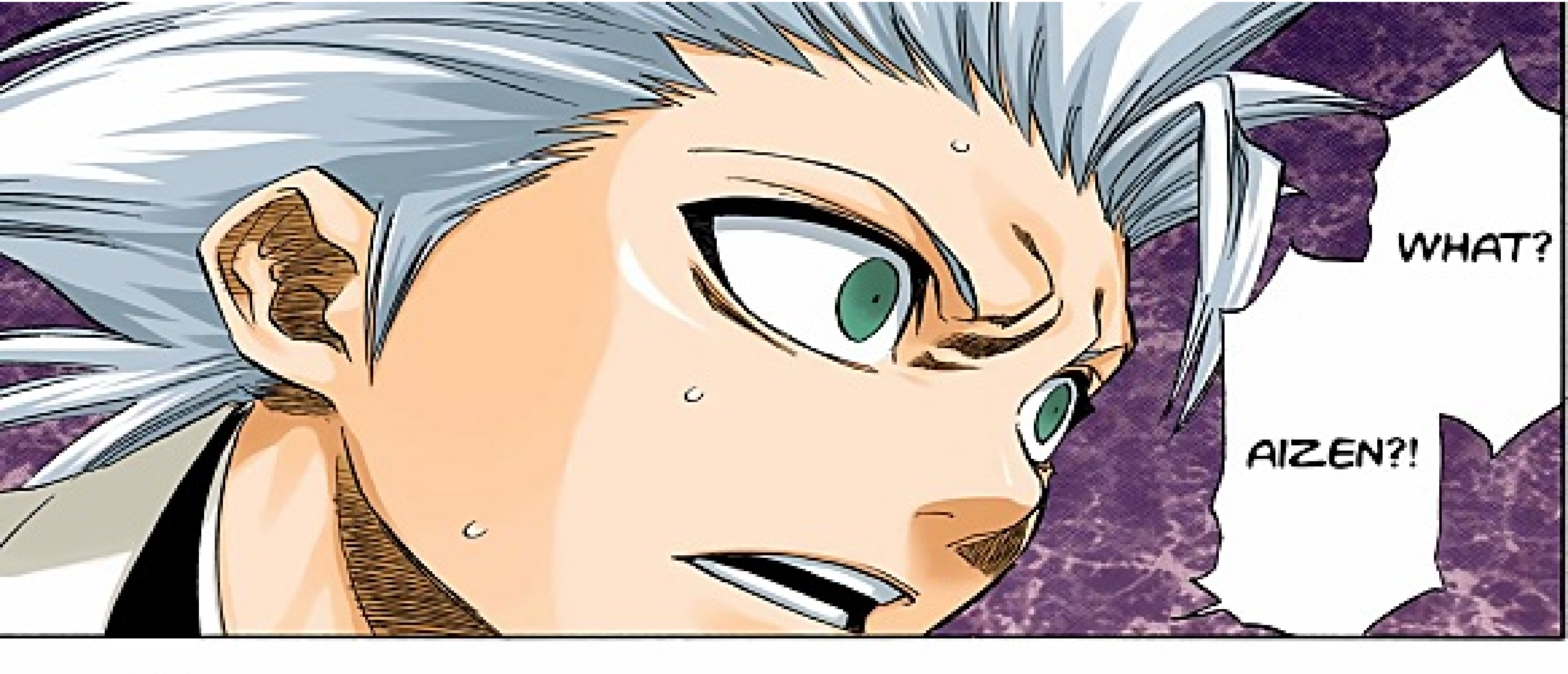




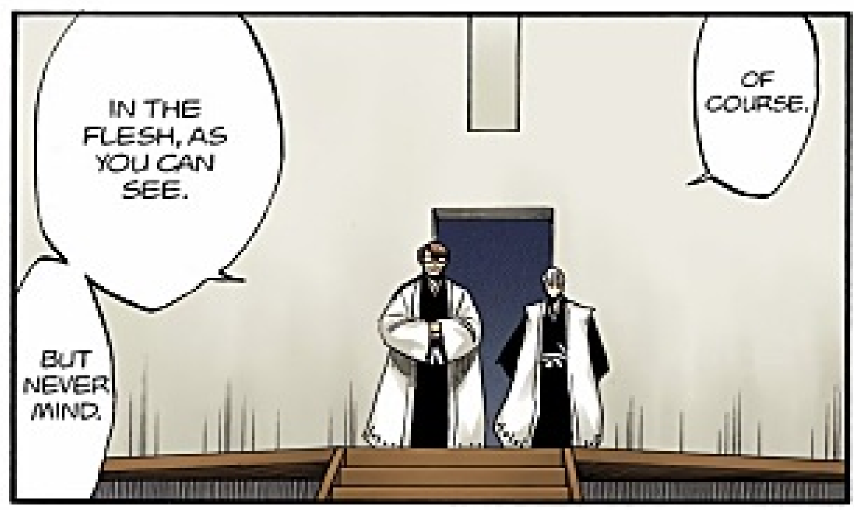



HELLO...
...TŌSHIRO.


...AND...
GIN...


WHAT?
AIZEN?!


BUT HOW?
IT...
IT'S REALLY YOU?

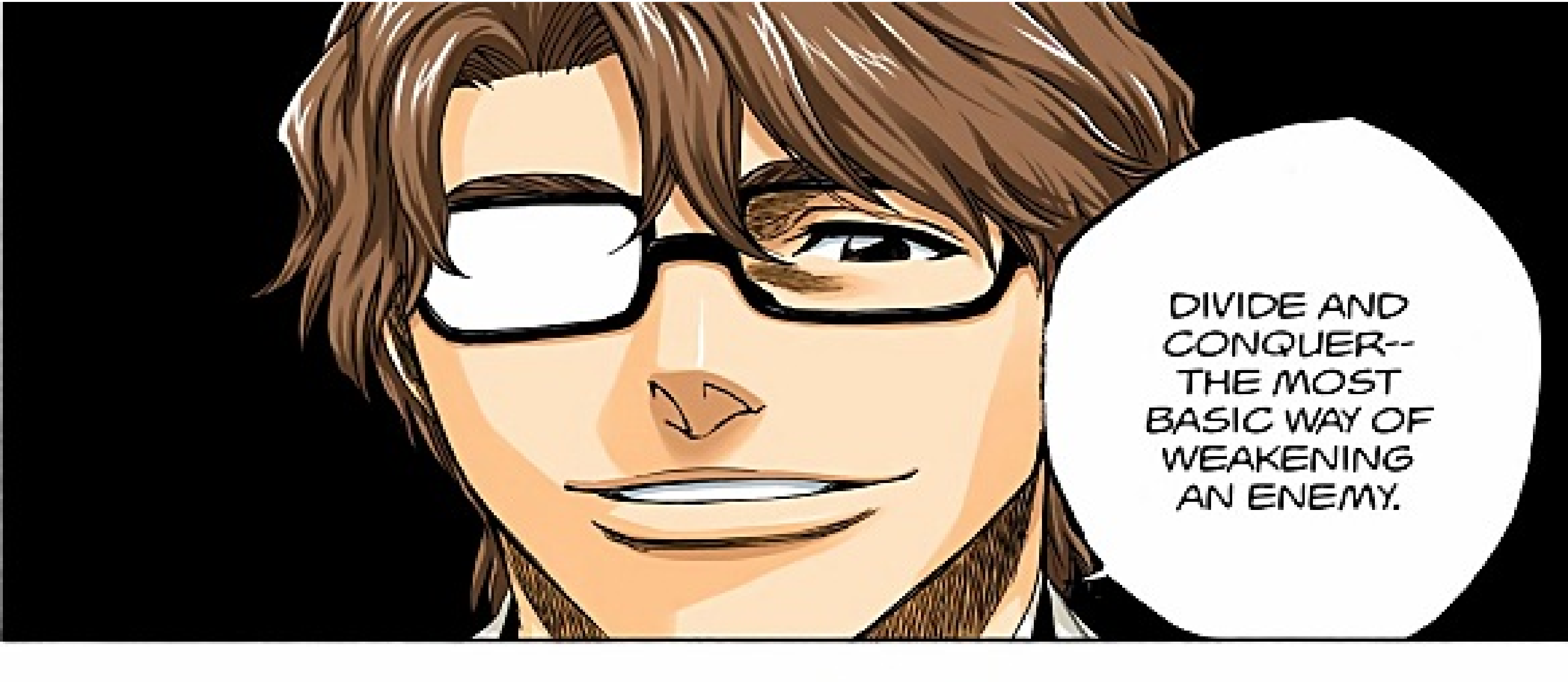

OF COURSE.
IN THE FLESH, AS YOU CAN SEE.
BUT NEVER MIND.

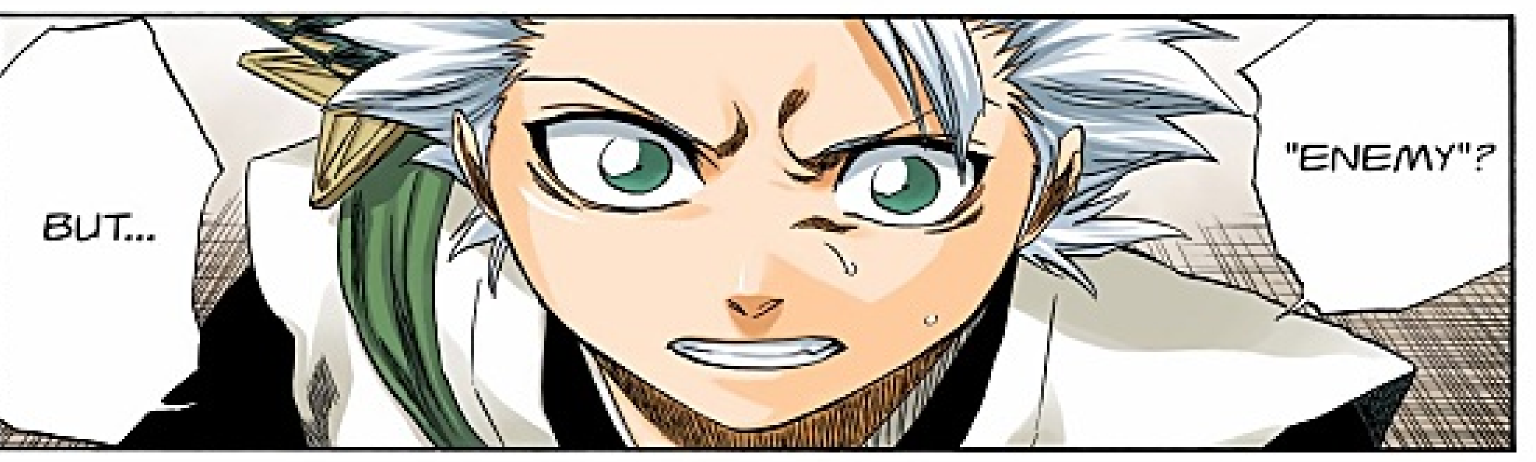

CAPTAIN HITSUGAYA IS BACK...
...SOONER THAN EXPECTED.


I'M SORRY.
IZURU MUST'VE FAILED.


WHAT?
WHAT ARE YOU TALKING ABOUT?


HAVEN'T YOU GUESSED?
TACTICS, OF COURSE.

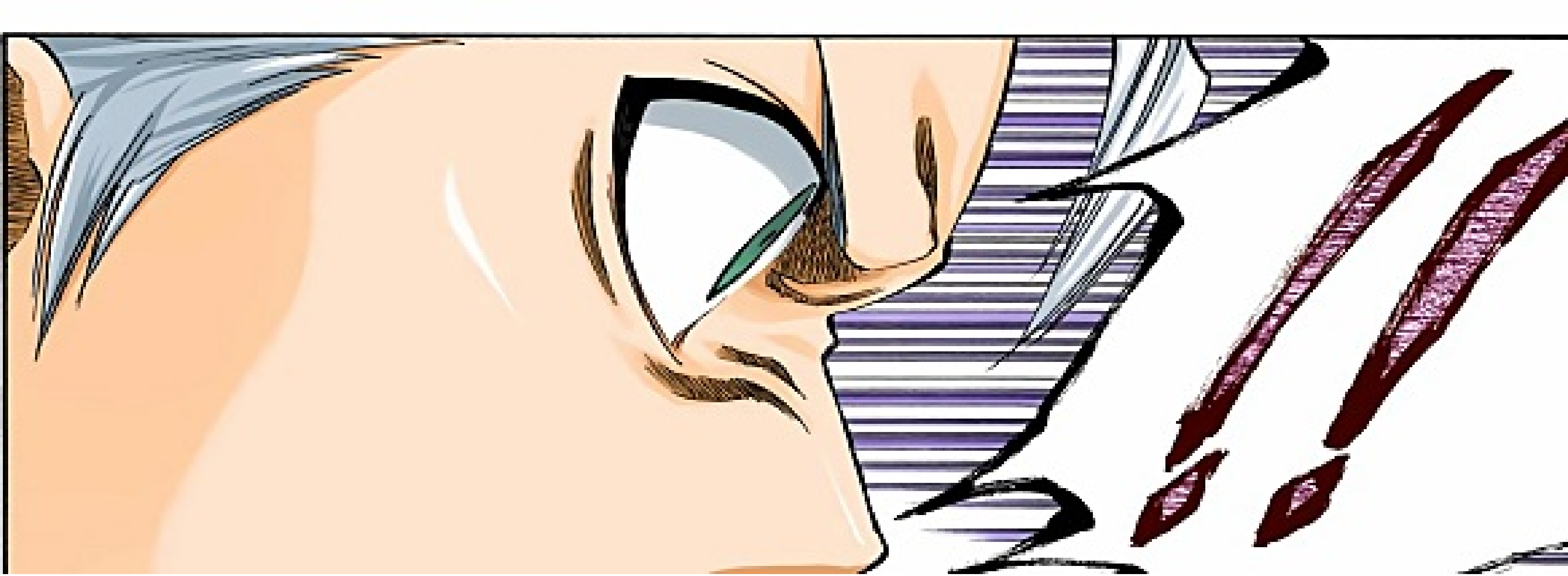

DIVIDE AND CONQUER-- THE MOST BASIC WAY OF WEAKENING AN ENEMY.


"ENEMY"?
BUT...


WHERE'S MOMO?


DON'T YOU KNOW?

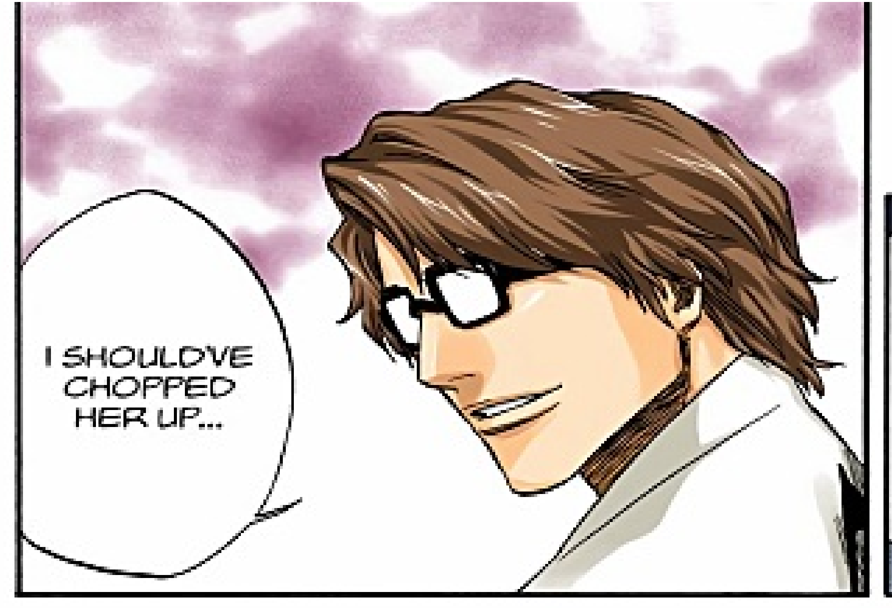

YOU...

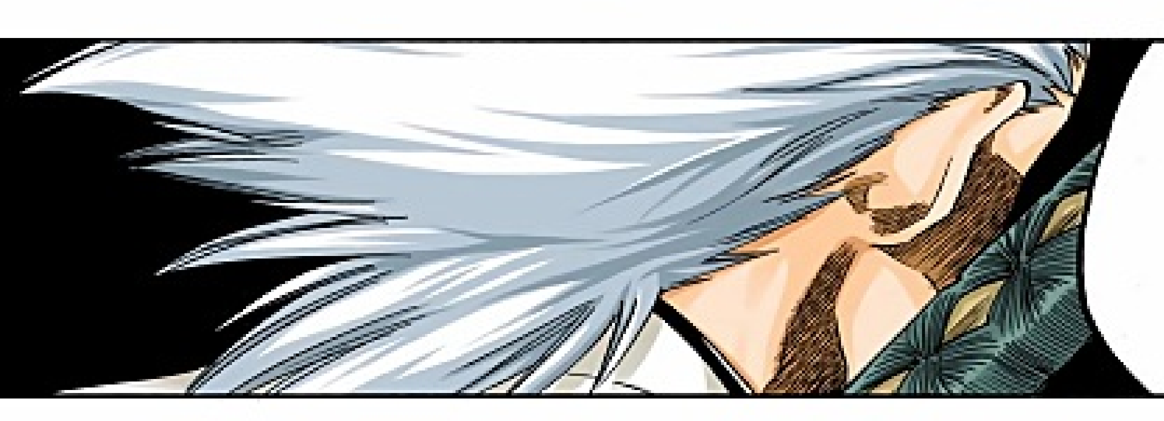



MO--


--MO...
OH, MOMO...
HOW UN-FORTUNATE.
YOU FOUND HER.


I'M SORRY.
I DIDN'T MEAN FOR YOU TO FIND OUT LIKE THIS.


I SHOULD'VE CHOPPED HER UP...


...AND HIDDEN THE PIECES.




AIZEN...
GIN...
WHY?


HOW LONG HAVE YOU TWO BEEN CONSPIRING?


SINCE BEFORE YOU FAKED YOUR DEATH...
...AIZEN?

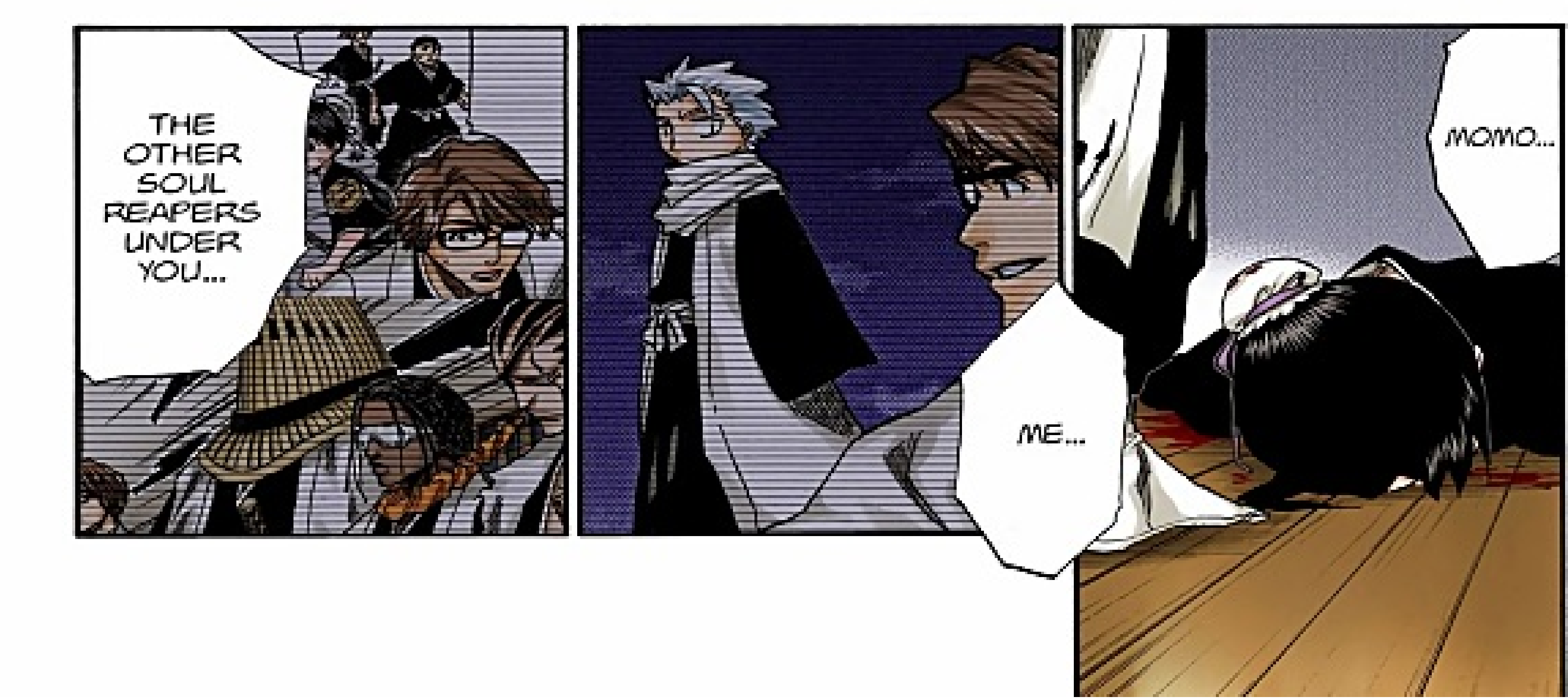

FROM THE BEGIN-NING.


FROM THE BEGINNING.
YOU CATCH ON SLOWLY.

SINCE I BECAME A CAPTAIN.
I NEVER...

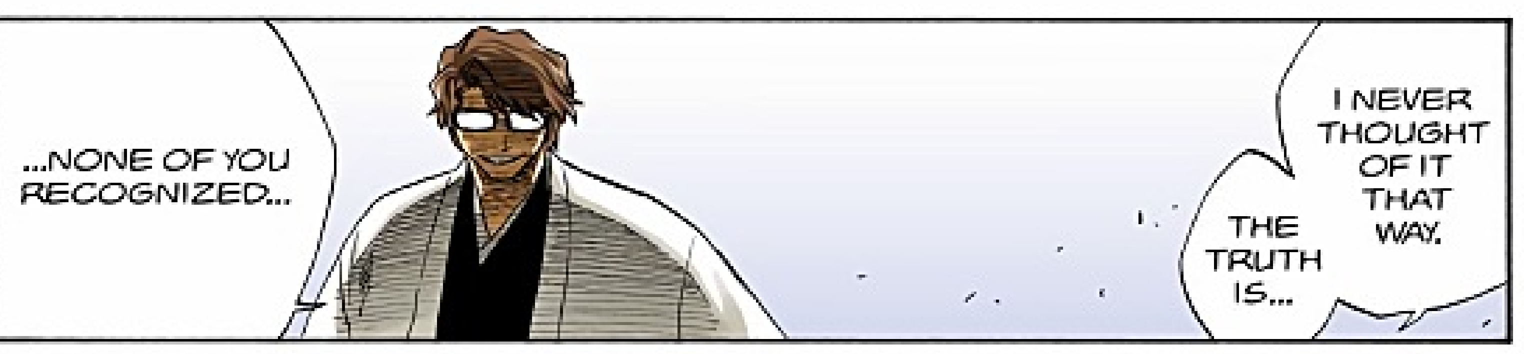
...CONSIDERED ANYONE TO BE MY LIEUTENANT BUT GIN.





YOU WERE...

...DECEIVING US ALL!

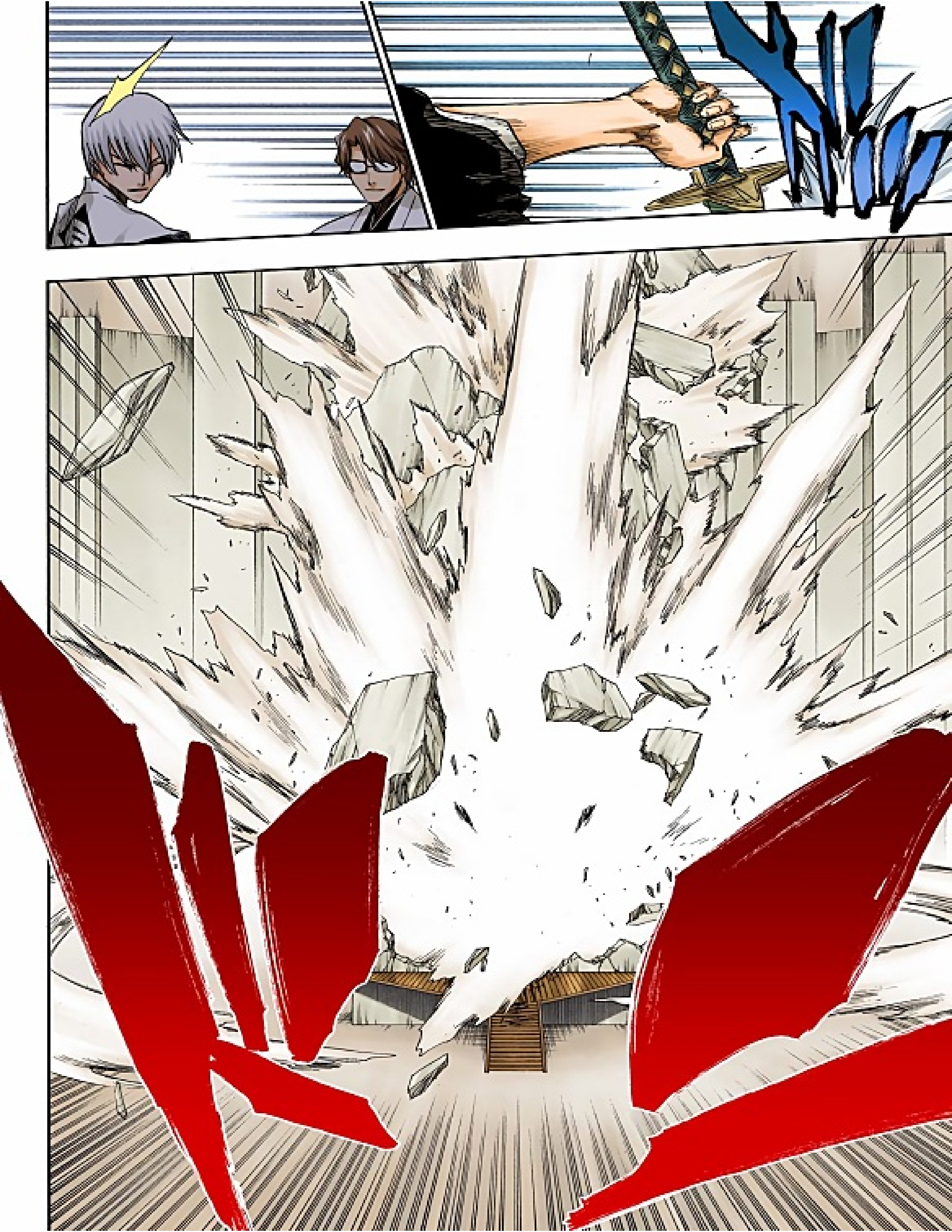









...BECAUSE OF YOU.
SHE WORKED SO HARD...
...JUST SO THAT SHE COULD SERVE AT YOUR SIDE.
YES, THAT'S TRUE.
WHICH MADE HER QUITE EASY TO MANIPULATE.
THAT'S WHY I REQUESTED HER FOR MY COMPANY.
WHAT?
IT WAS TOO GOOD TO PASS UP.
REMEMBER, TŌSHIRO...
ADORATION...
...IS THE STATE FURTHEST FROM UNDERSTANDING.





BANKAI...



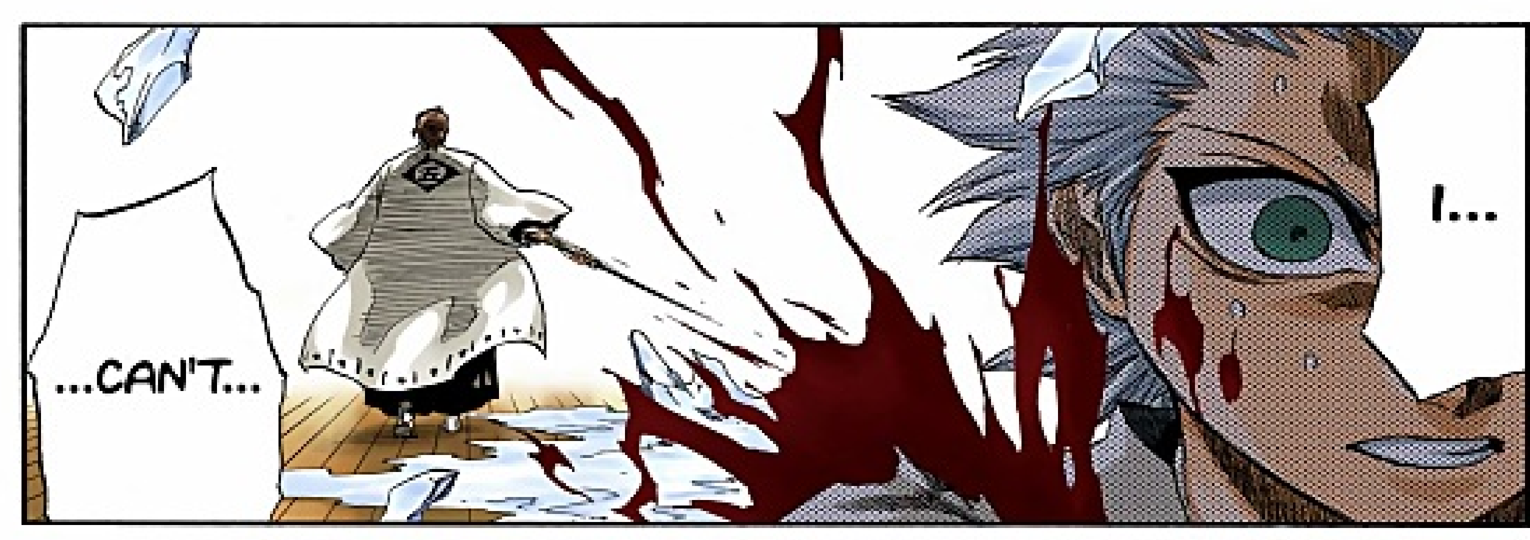


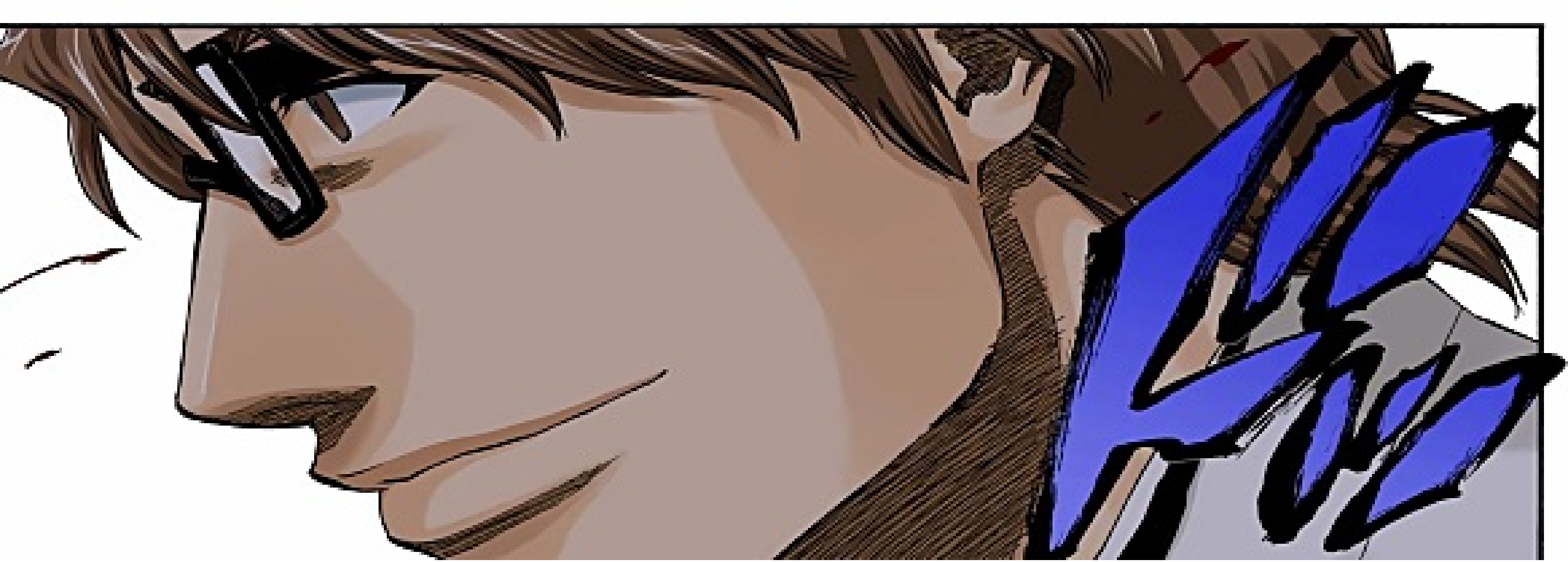

...DAIGUREN HYÔRINMARU. (GREAT ROARING COLDLY SHINING MOON)


AIZEN...
I'M GOING...
...TO KILL YOU.
YOU SHOULDN'T MAKE RASH THREATS.


IT MAKES
YOU SEEM
WEAK.




I...
...CAN'T...





THIS WAS DONE BY KOJOZERO SCANS

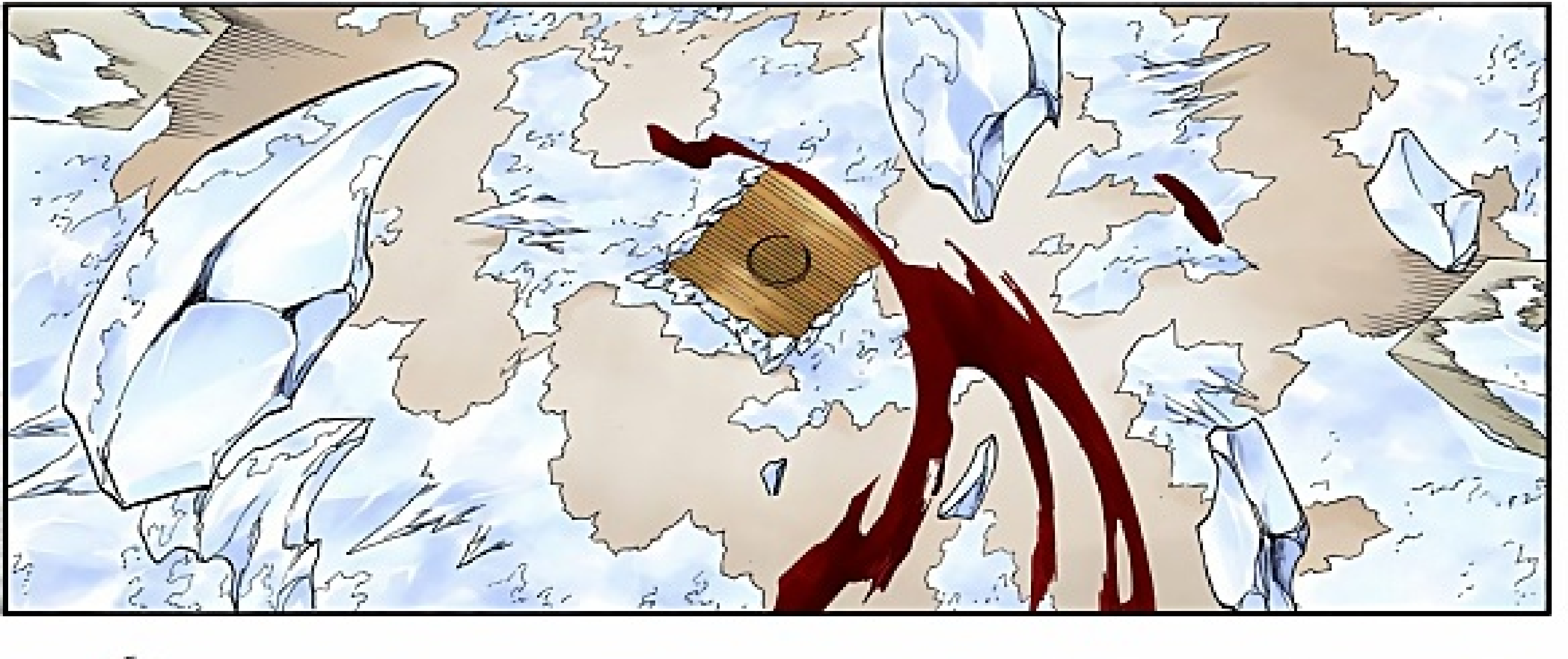
EDITED BY: KOJOZERO
AND HORNY COUNCIL

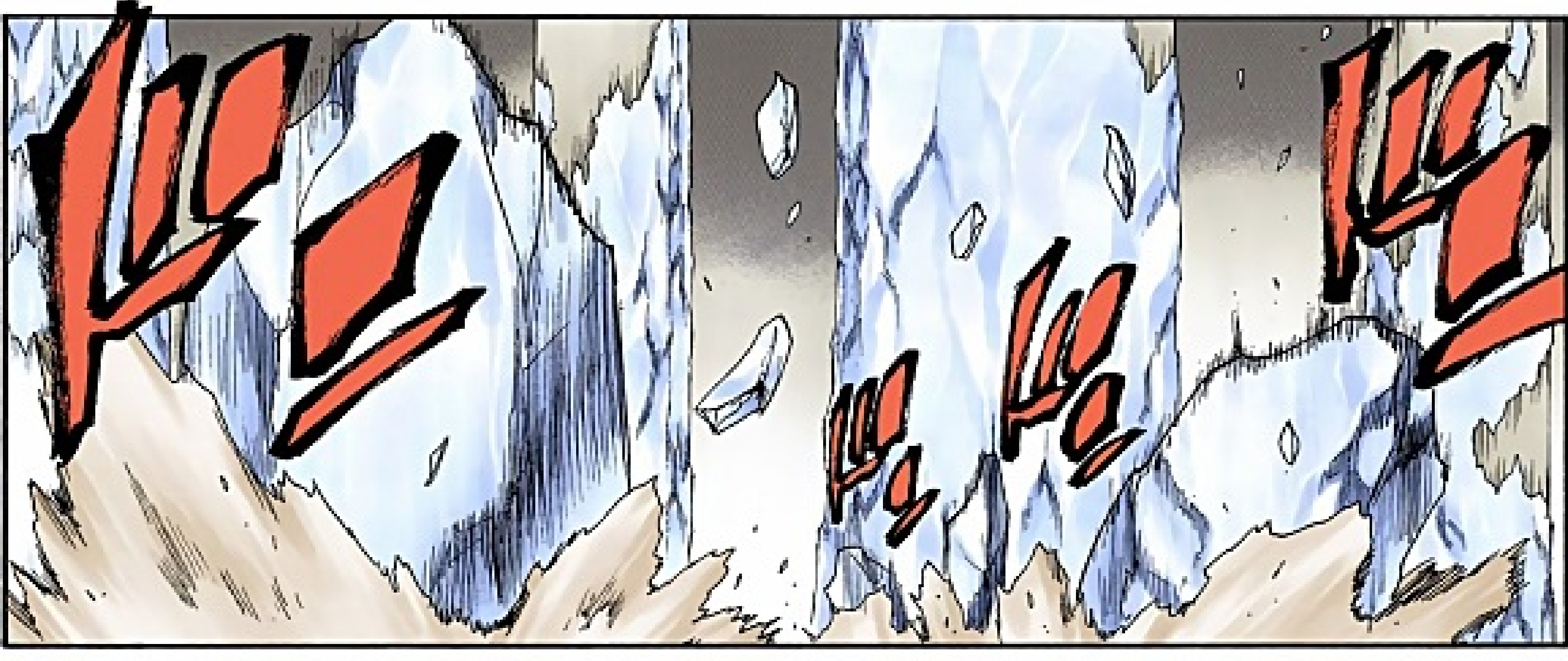
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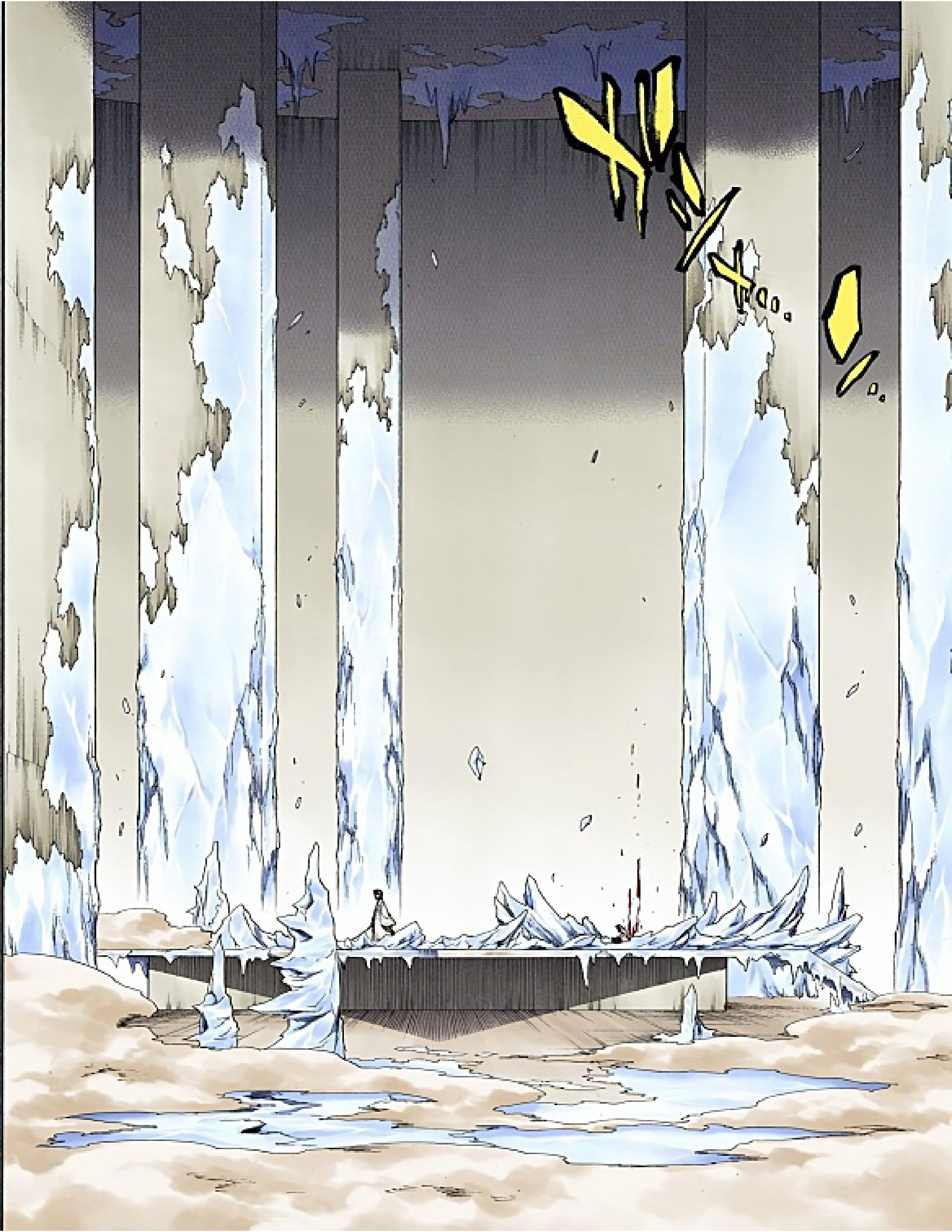


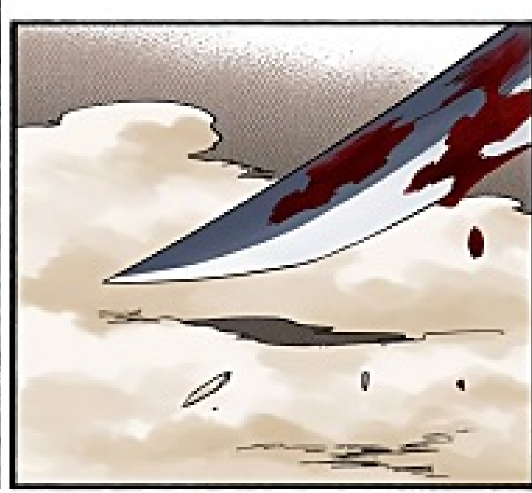

171.end of hypnosis3
[the Blue Fog]
BLEACH
ブリーチ


BLEACH

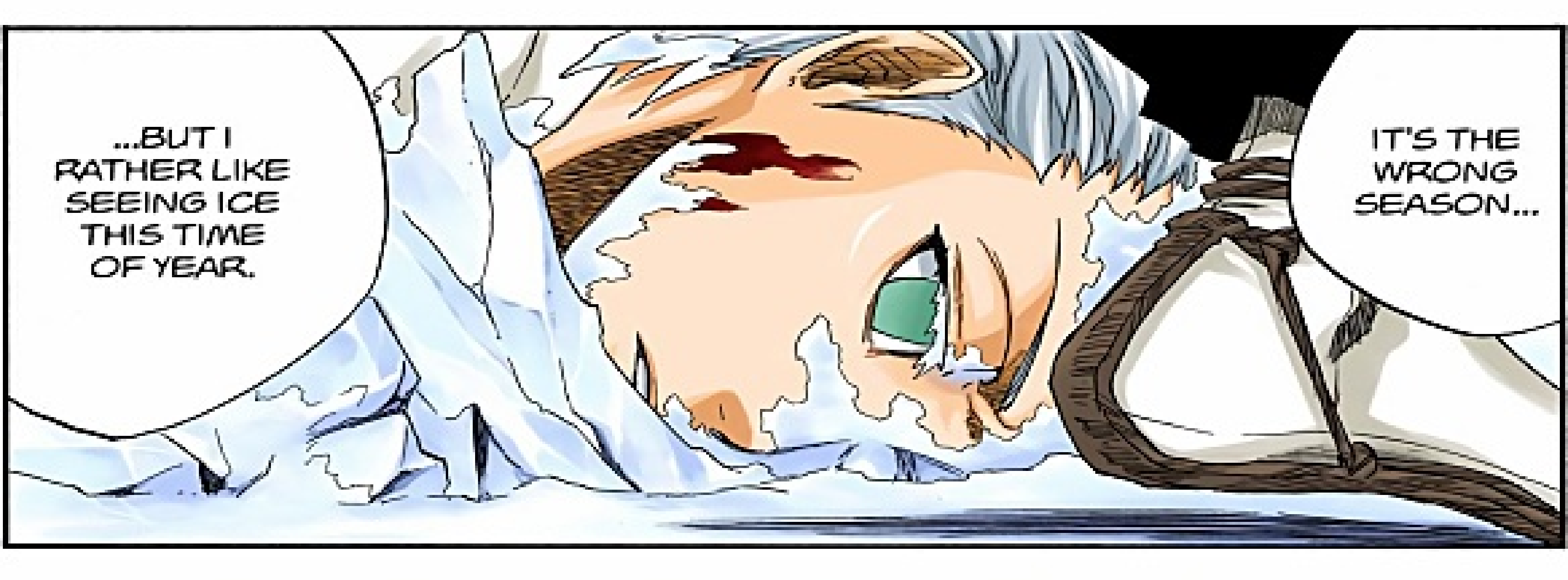


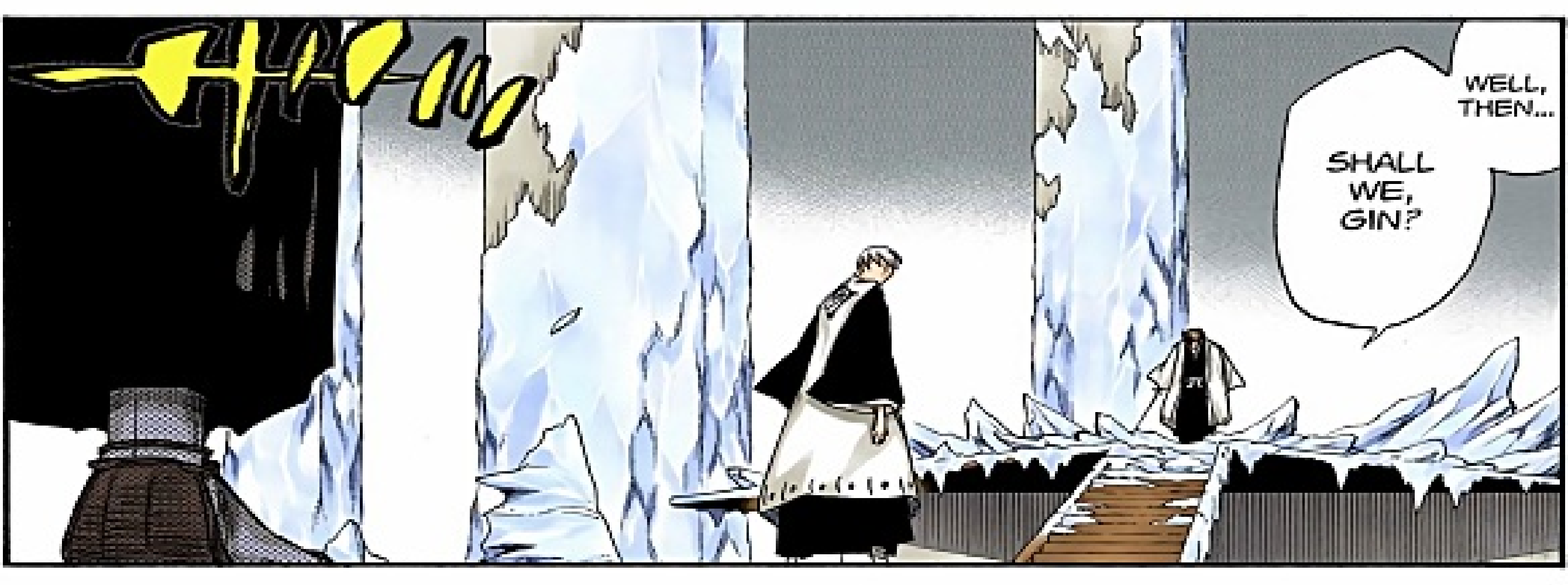






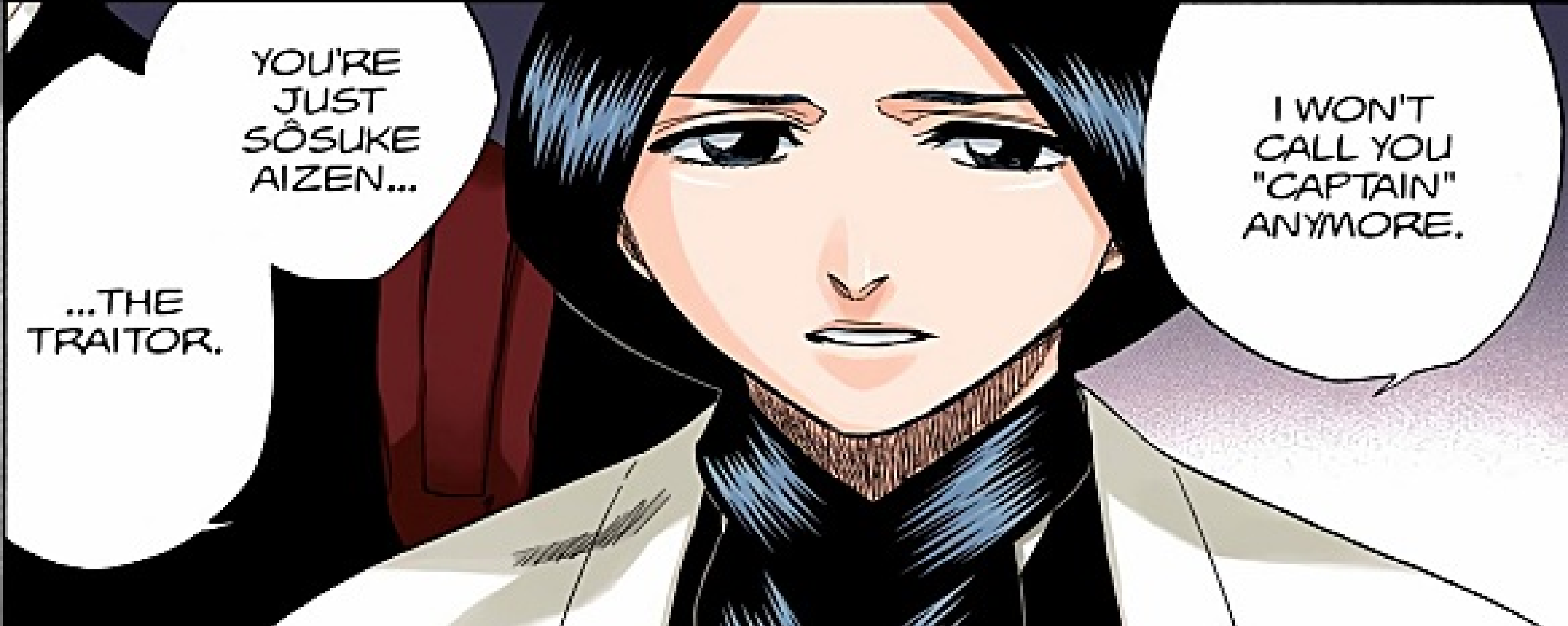

A MAG-
NIFICENT
SIGHT.


IT'S THE WRONG SEASON...
...BUT I RATHER LIKE SEEING ICE THIS TIME OF YEAR.


WELL, THEN...
SHALL WE, GIN?


I THOUGHT I'D FIND YOU HERE...
...CAPTAIN AIZEN.

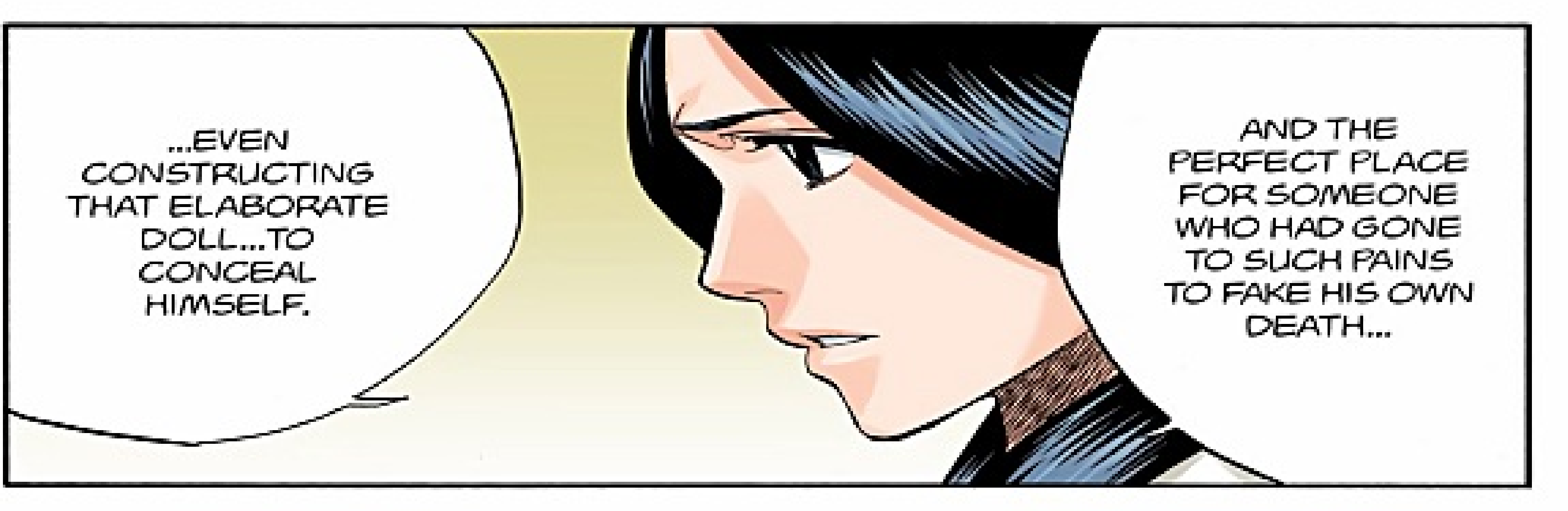
NO...


I WON'T CALL YOU "CAPTAIN" ANYMORE.
YOU'RE JUST SÔSUKE AIZEN...
...THE TRAITOR.


HELLO...
...CAPTAIN UNOHANA.


IT'S ABOUT TIME YOU SHOWED UP.
DID IT TAKE YOU THIS LONG TO FIGURE OUT WHERE I WAS?

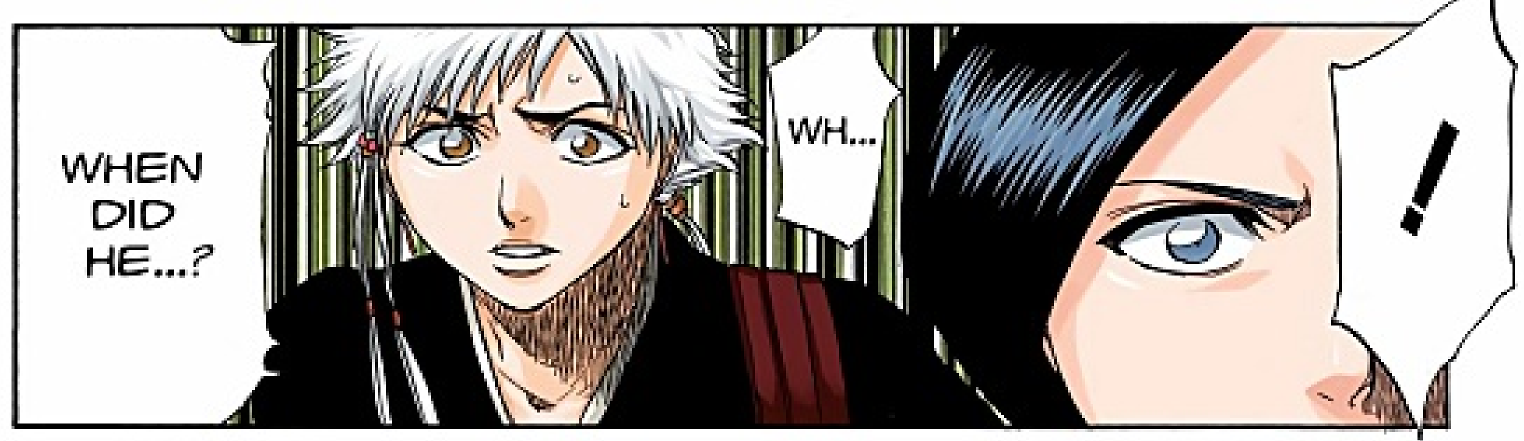

THE SEIJÔTÔ KYORIN IS THE ONLY AREA IN THE SEIREITEI...
...THAT IS ABSOLUTELY OFF-LIMITS.


AND THE PERFECT PLACE FOR SOMEONE WHO HAD GONE TO SUCH PAINS TO FAKE HIS OWN DEATH...
...EVEN CONSTRUCTING THAT ELABORATE DOLL...TO CONCEAL HIMSELF.

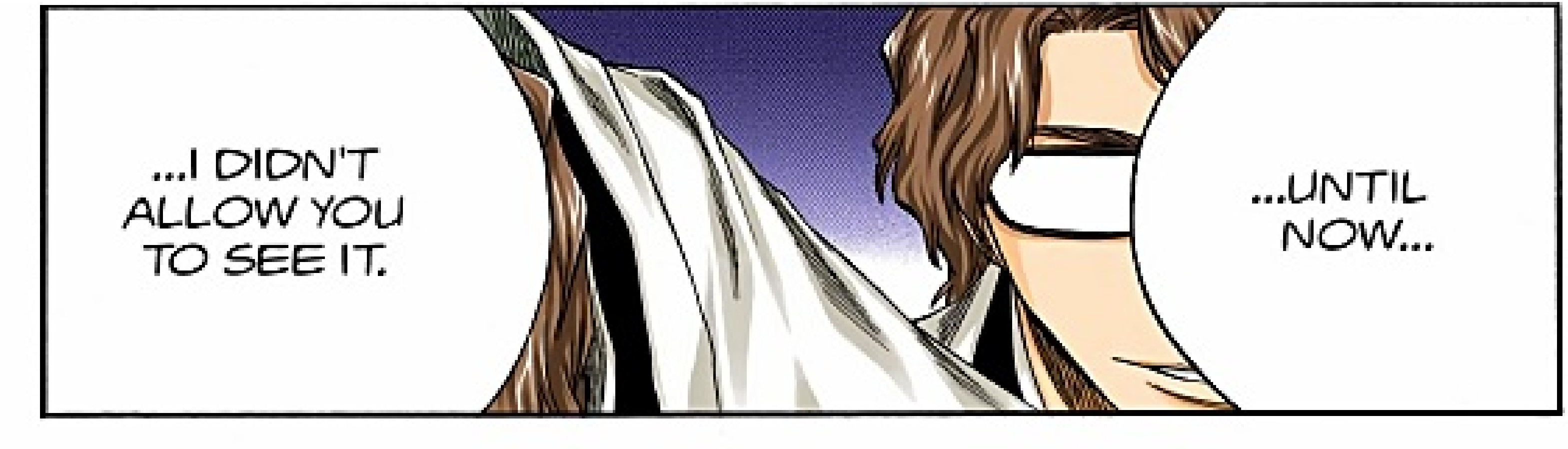

ALMOST.
YOU DEDUCED WELL, BUT YOU MADE TWO MISTAKES.


FIRST OF ALL...
...I DIDN'T COME HERE TO HIDE.
AND SECOND...

...THIS ISN'T A DOLL.



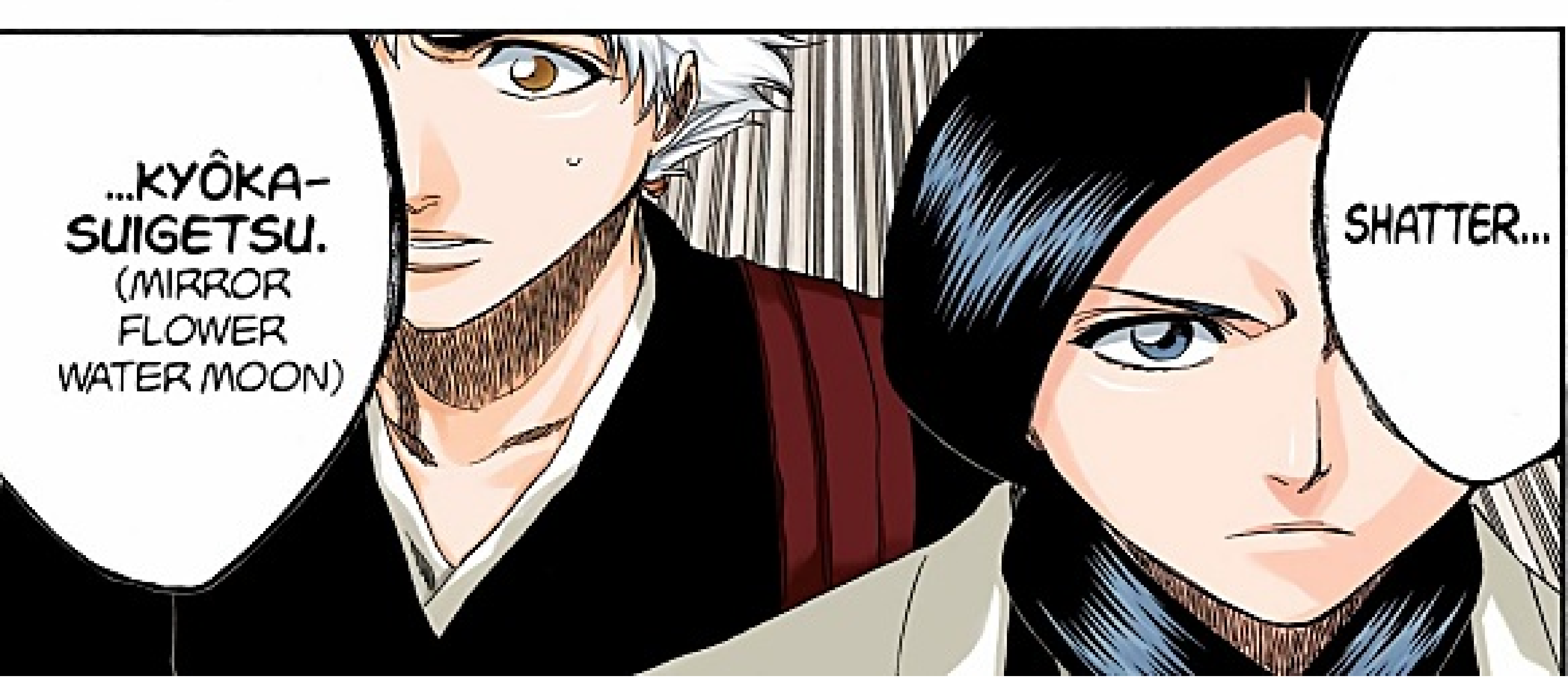


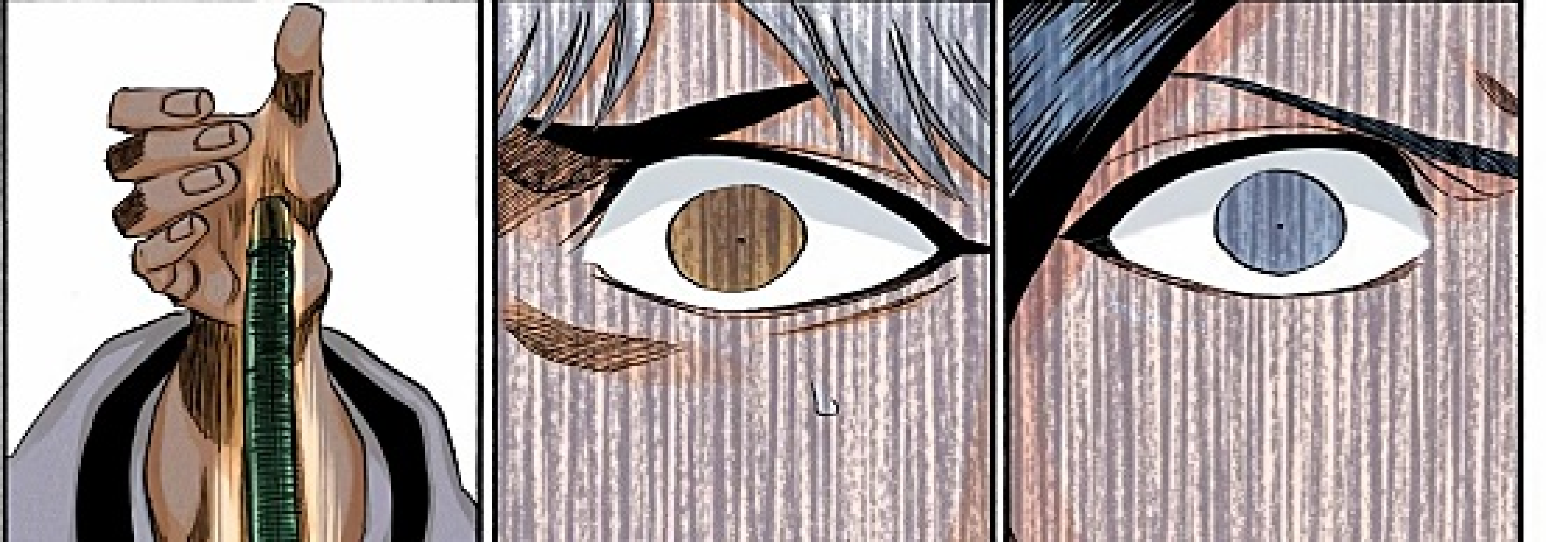

...UNTIL NOW...
...I DIDN'T ALLOW YOU TO SEE IT.


......!?
WH...
WHAT?

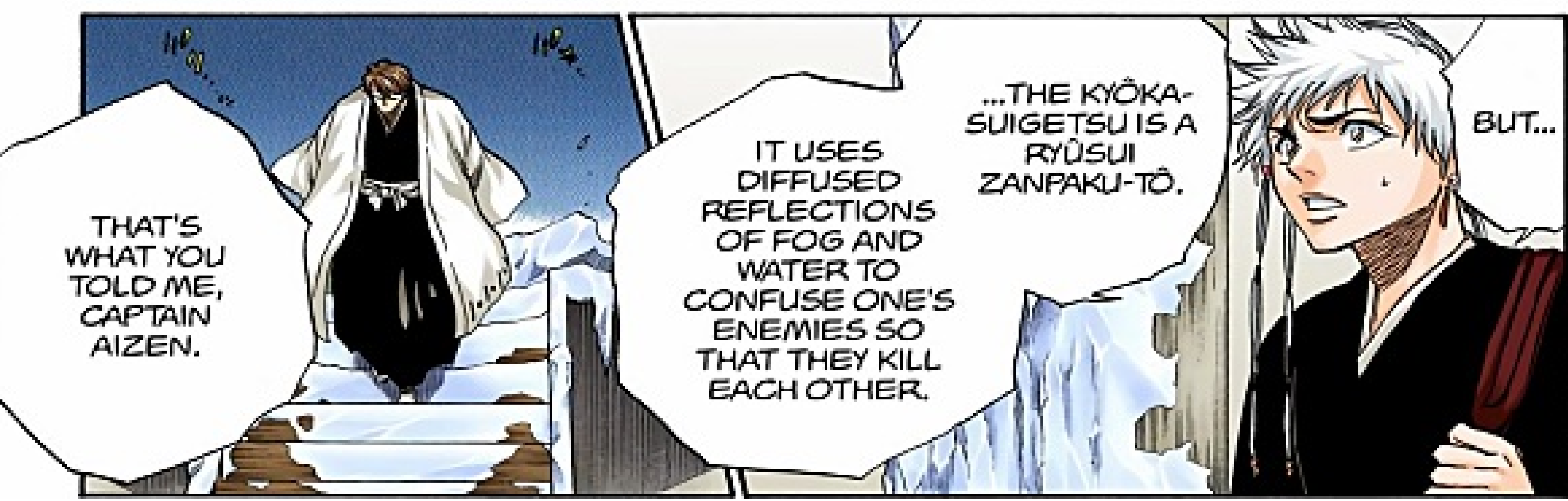

YOU'LL UNDER-STAND SOON ENOUGH.

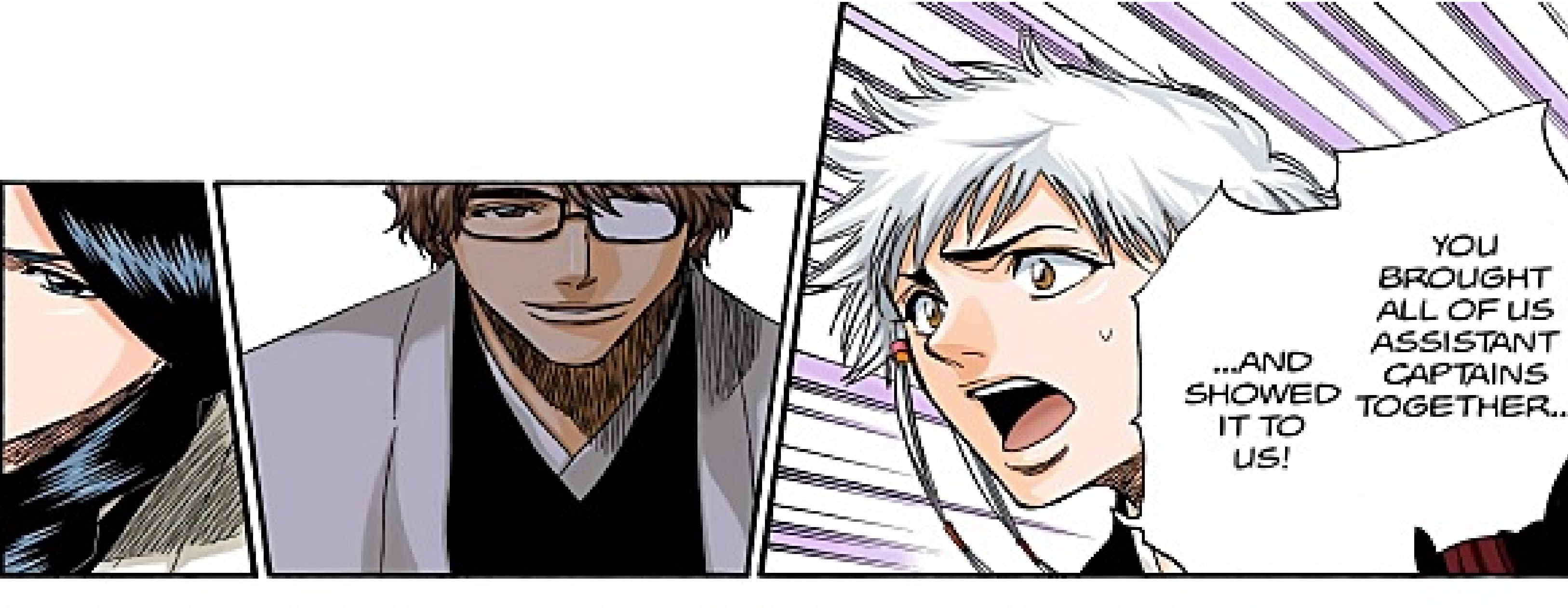

WATCH.
I'LL UNBIND THE SPELL.

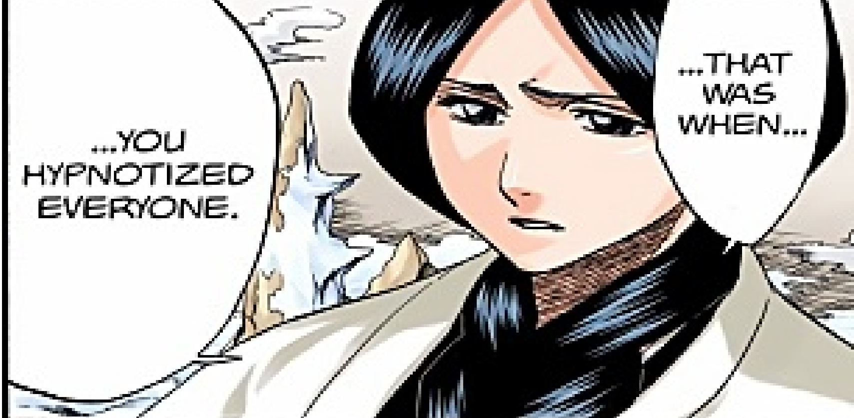

SHATTER...
...KYÔKA-SUIGETSU. (MIRROR FLOWER WATER MOON)

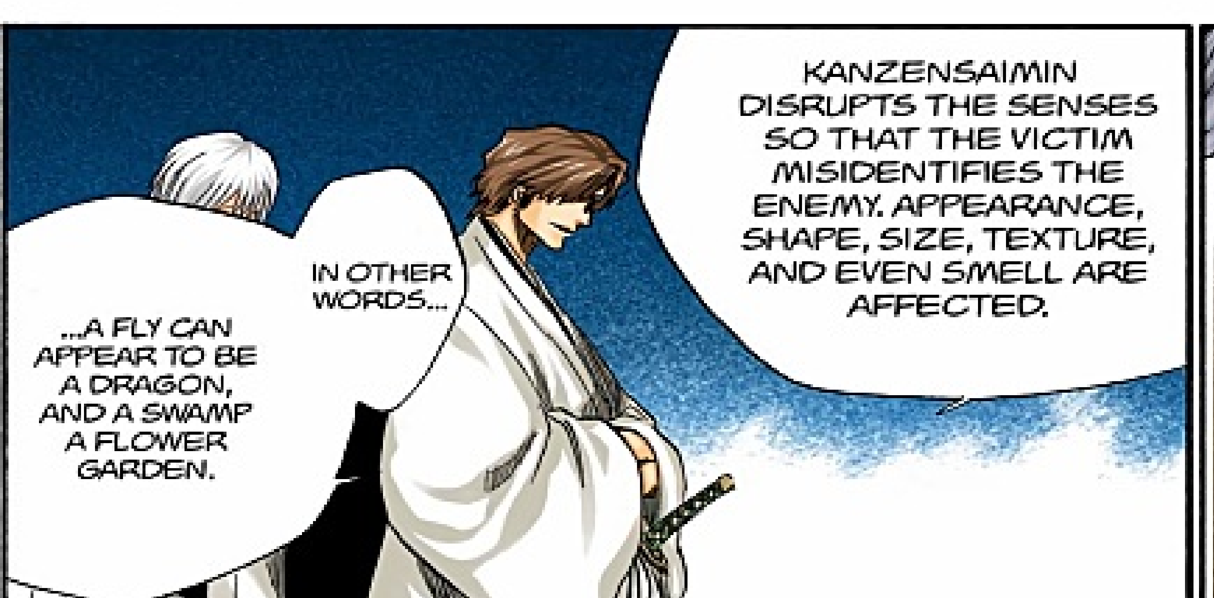


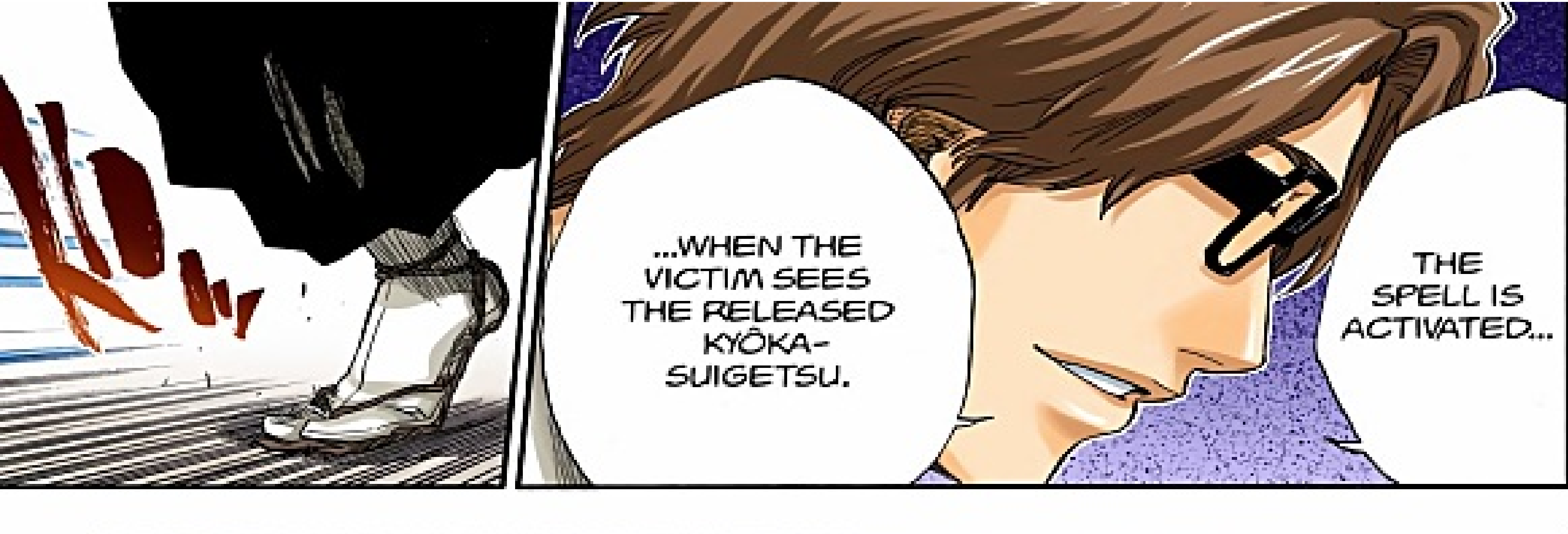
MY ZANPAKU-TÔ...
...KYÔKA-SUIGET-SU'S...
...ABILITY IS...
...KANZEN-SAIMIN. (PERFECT HYPNOSIS)

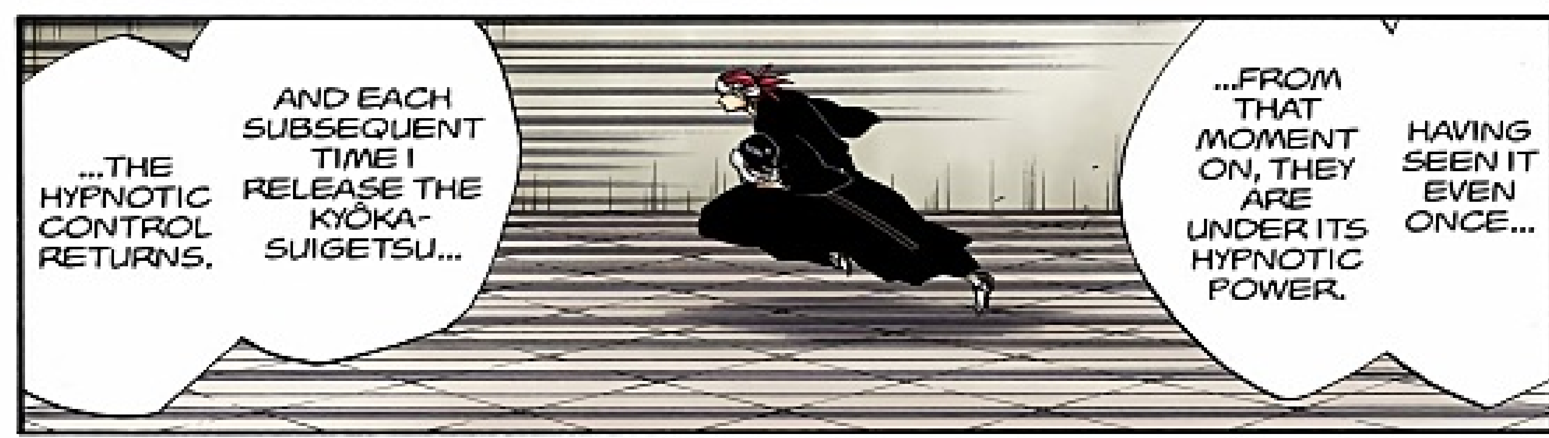


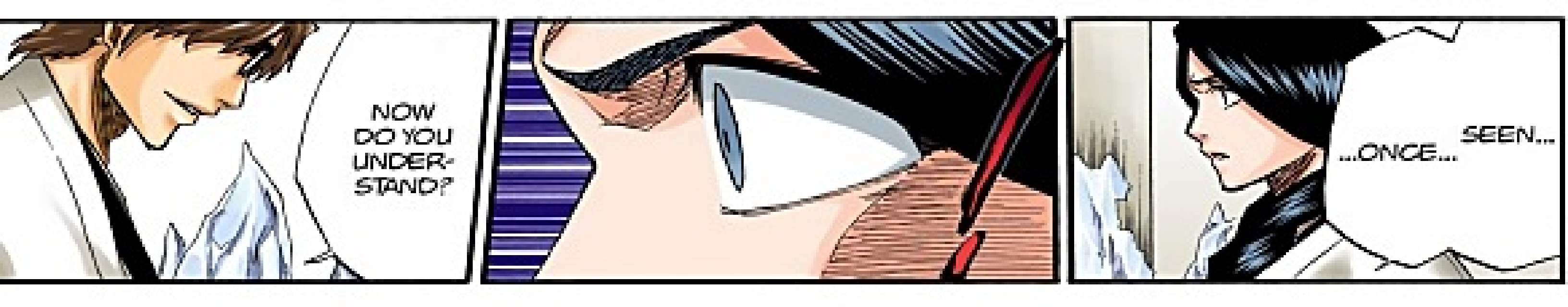

YOU BROUGHT ALL OF US ASSISTANT CAPTAINS TOGETHER...
...AND SHOWED IT TO US!

SO...

...THAT WAS WHEN...
...YOU HYPNOTIZED EVERYONE.

CORRECT.

KANZENSAIMIN DISRUPTS THE SENSES SO THAT THE VICTIM MISIDENTIFIES THE ENEMY. APPEARANCE, SHAPE, SIZE, TEXTURE, AND EVEN SMELL ARE AFFECTED.
IN OTHER WORDS...
...A FLY CAN APPEAR TO BE A DRAGON, AND A SWAMP A FLOWER GARDEN.

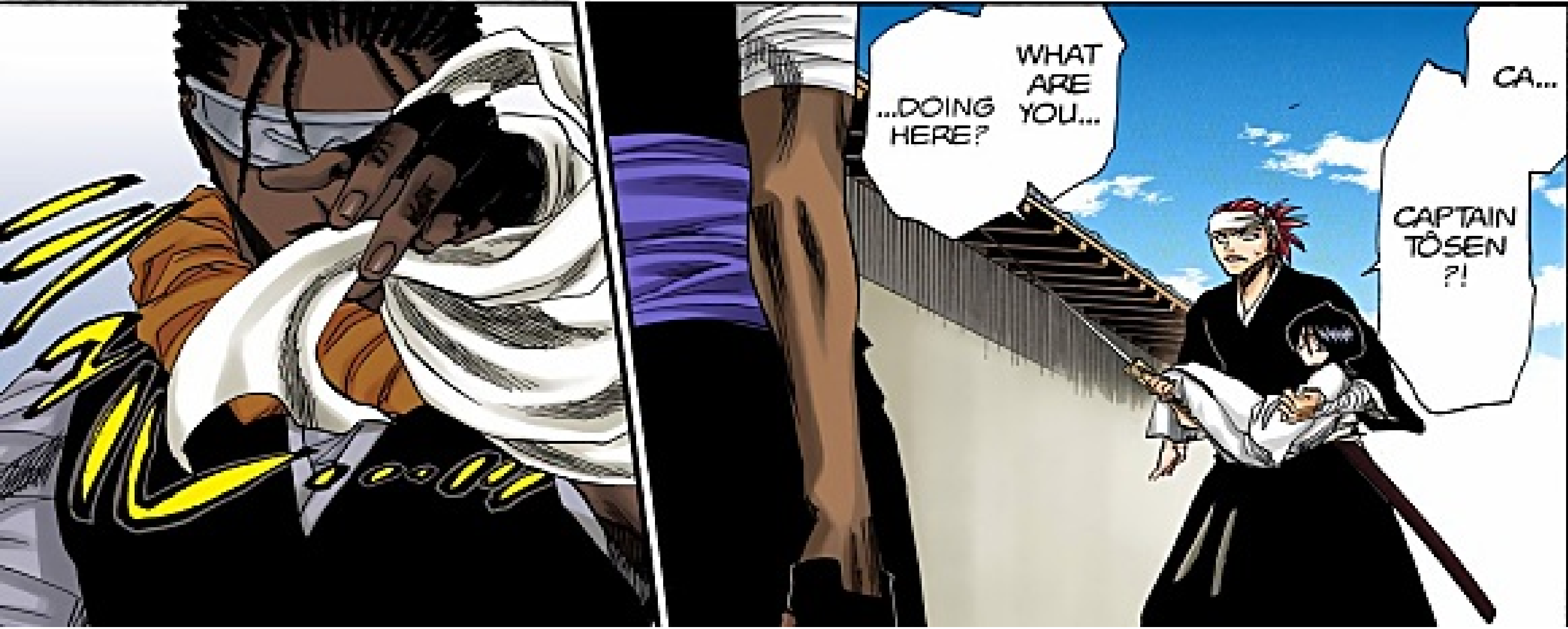


THE SPELL IS ACTIVATED...
...WHEN THE VICTIM SEES THE RELEASED KYÖKA-SUIGETSU.

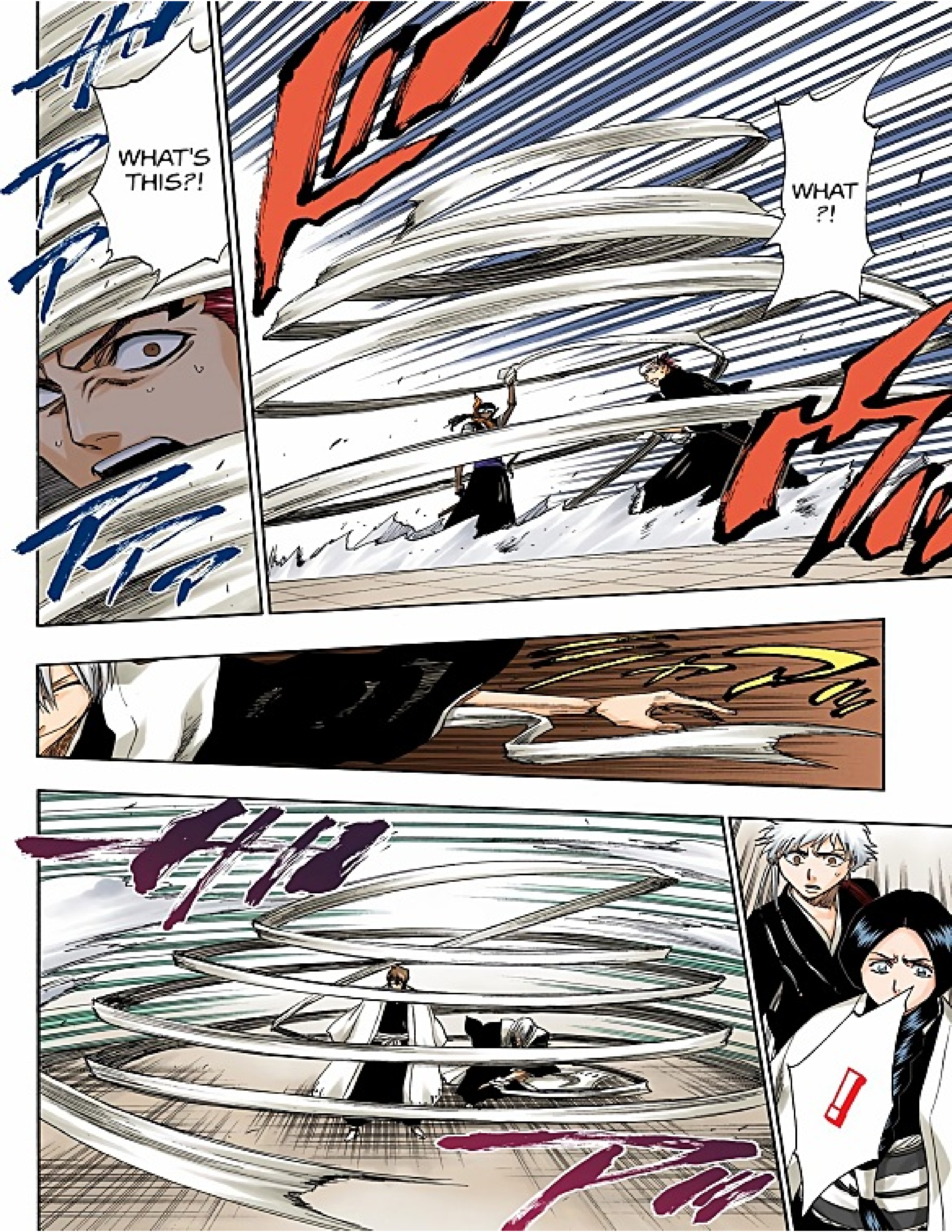

HAVING SEEN IT EVEN ONCE...
...FROM THAT MOMENT ON, THEY ARE UNDER ITS HYPNOTIC POWER.
AND EACH SUBSEQUENT TIME I RELEASE THE KYÖKA-SUIGETSU...
...THE HYPNOTIC CONTROL RETURNS.


SEEN...
...ONCE...
NOW DO YOU UNDER-STAND?

YES.
AND IF THE RELEASE MUST BE SEEN FOR THE SPELL TO WORK...
...THEN IT WON'T WORK AGAINST A BLIND PERSON.
FROM THE VERY BEGINNING...

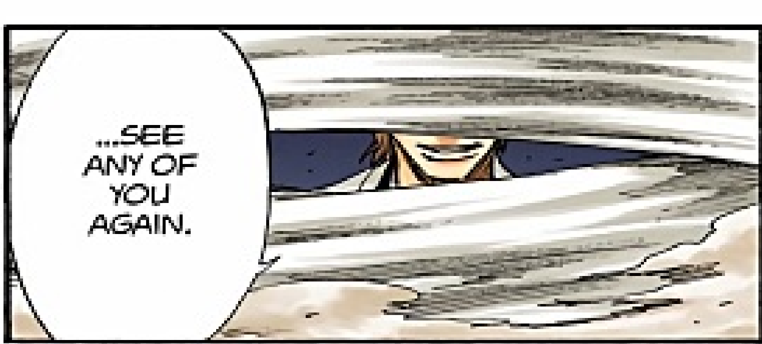
...KANAME
TÔSEN HAS
BEEN
WORKING
FOR ME.

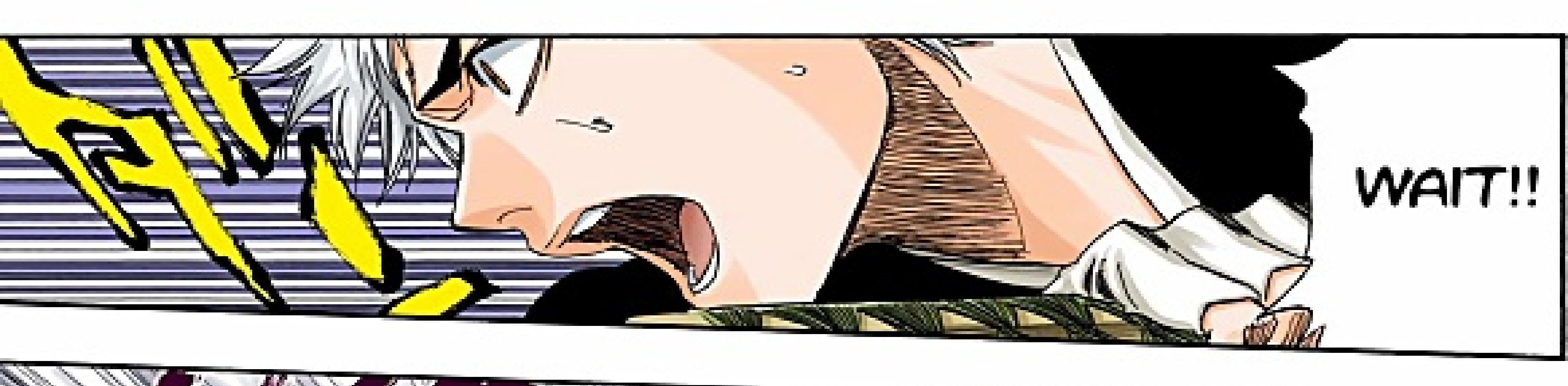

CA...
CAPTAIN TŌSEN ?!
WHAT ARE YOU...
...DOING HERE?


WHAT
?!
WHAT'S
THIS?!
!

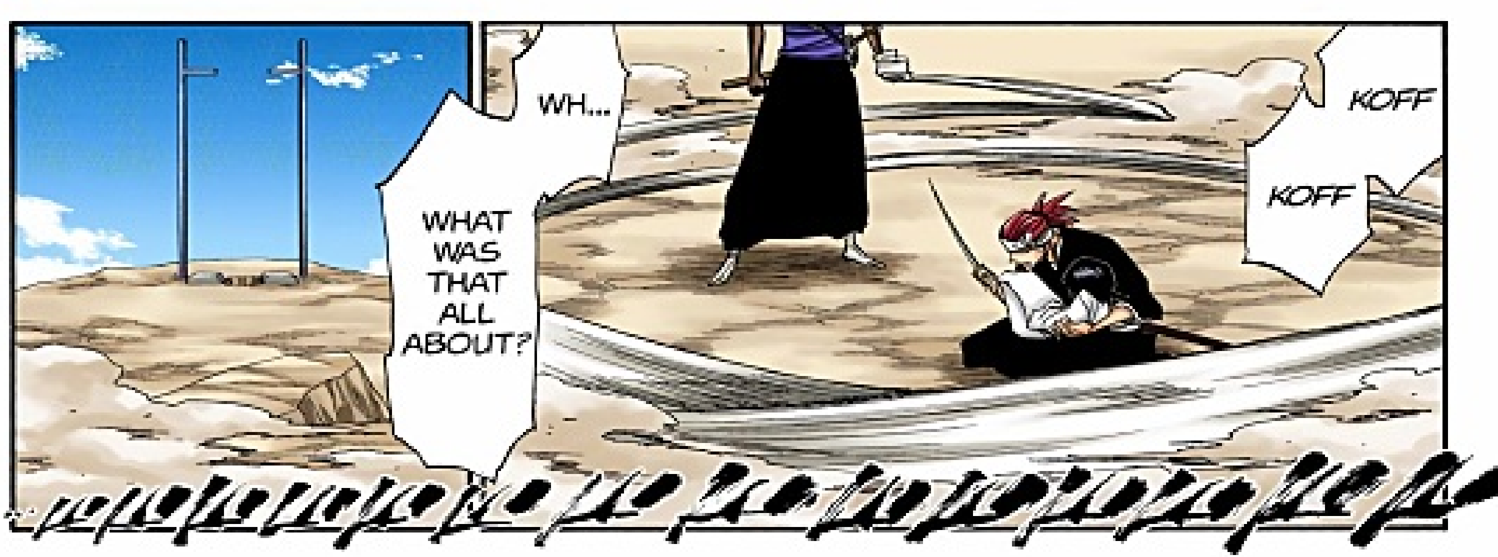

A WORD OF PRAISE BEFORE I GO...
YOU EXAMINED MY BODY FAR MORE THOROUGHLY THAN ANY OF THE OTHERS.
THAT YOU FELT EVEN A BIT OF SUSPICION WHILE UNDER THE HYPNOTIC SPELL IS MOST REMARKABLE...
...CAPTAIN UNOHANA.

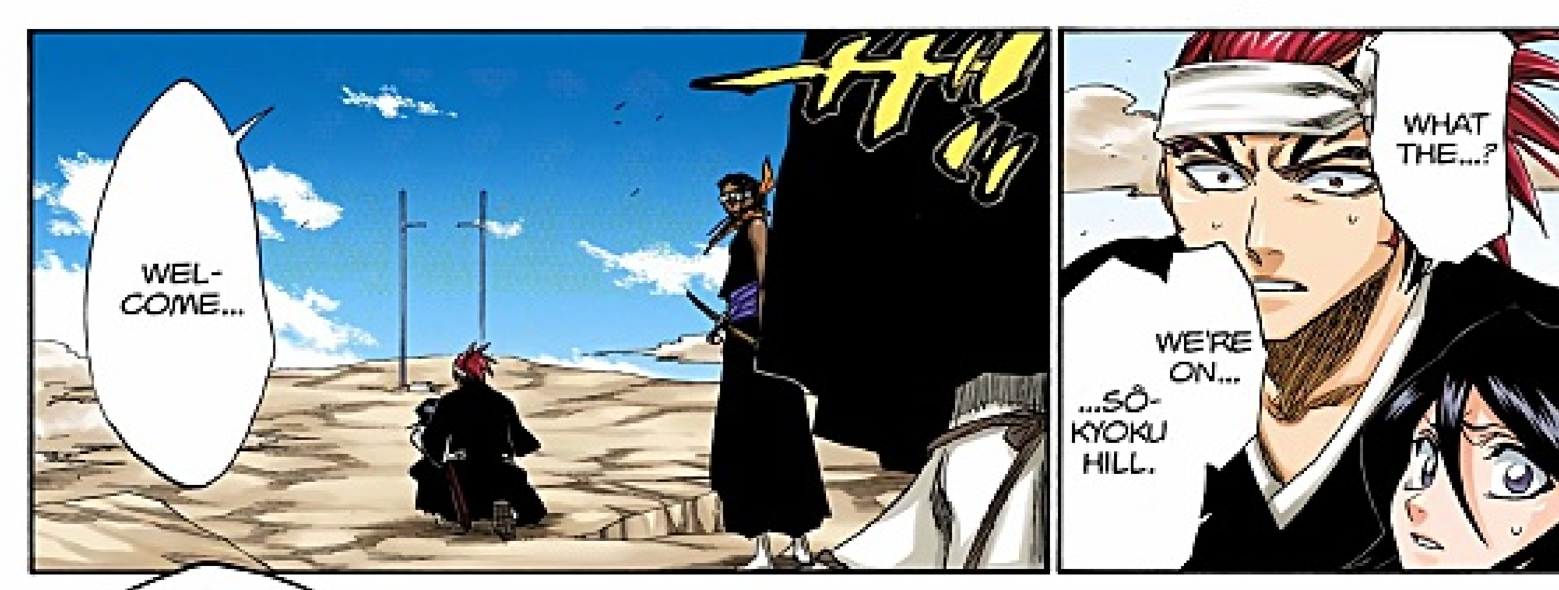

GOOD-BYE.
I DOUBT I'LL EVER...


...SEE ANY OF YOU AGAIN.


WAIT!!

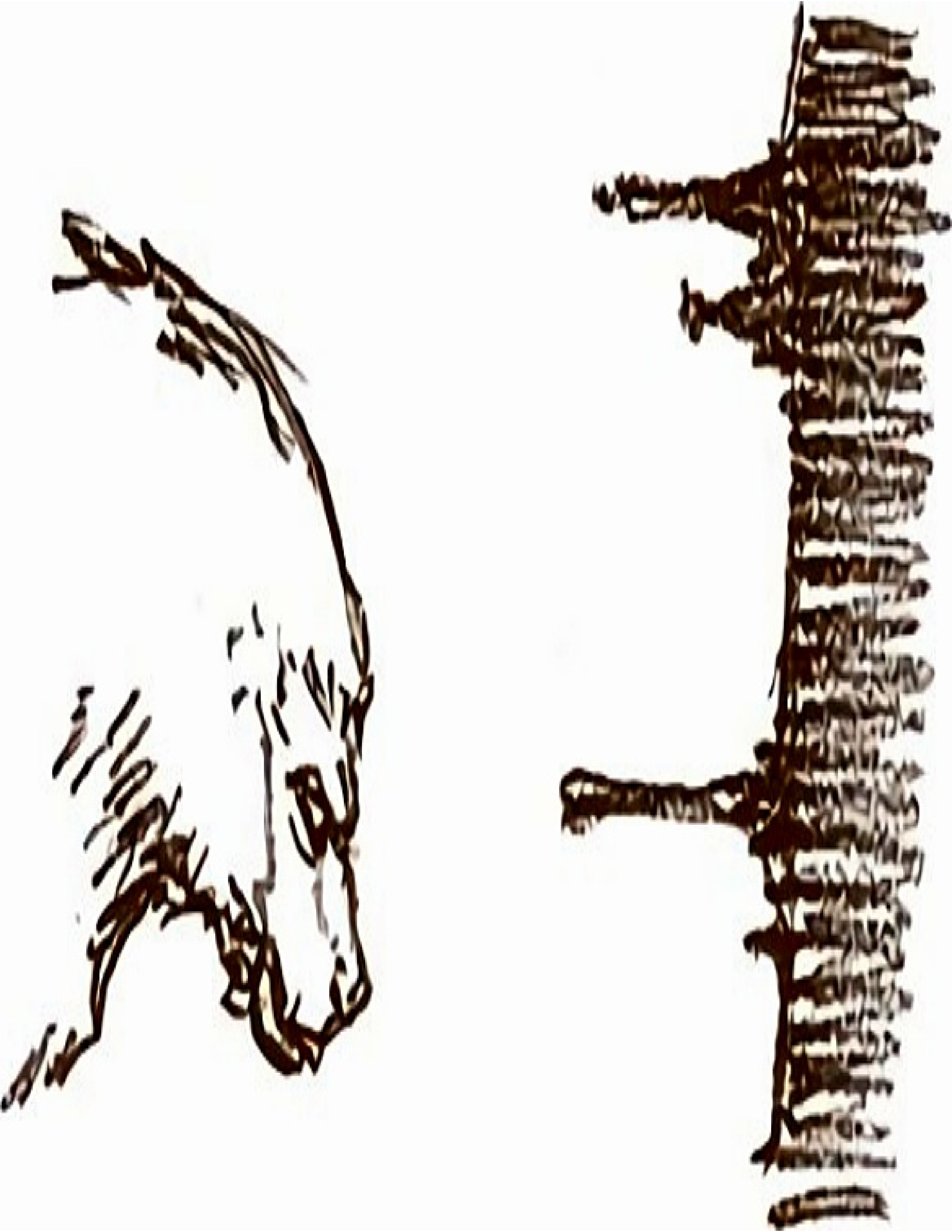



KOFF
KOFF
WH...
WHAT WAS THAT ALL ABOUT?


WHAT THE...?
WE'RE ON...
...SÔ-KYOKU HILL.
WEL-COME...


...ABARAI.


LEAVE RUKIA KUCHIKI HERE...
...AND GO.



THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO
AND HORNY COUNCIL

IF YOU'D LIKE TO HELP WITH
OUR PROJECTS OR JUST
WANT TO KEEP UP WITH THEM,
HERE'S OUR DISCORD
https://discord.gg/Mkm2PvB3Qg



172.end of hypnosis4 [Prisoners in Paradise]

CAP-
TAIN...

...AIZEN
?!

I
THOUGHT
YOU
WERE...

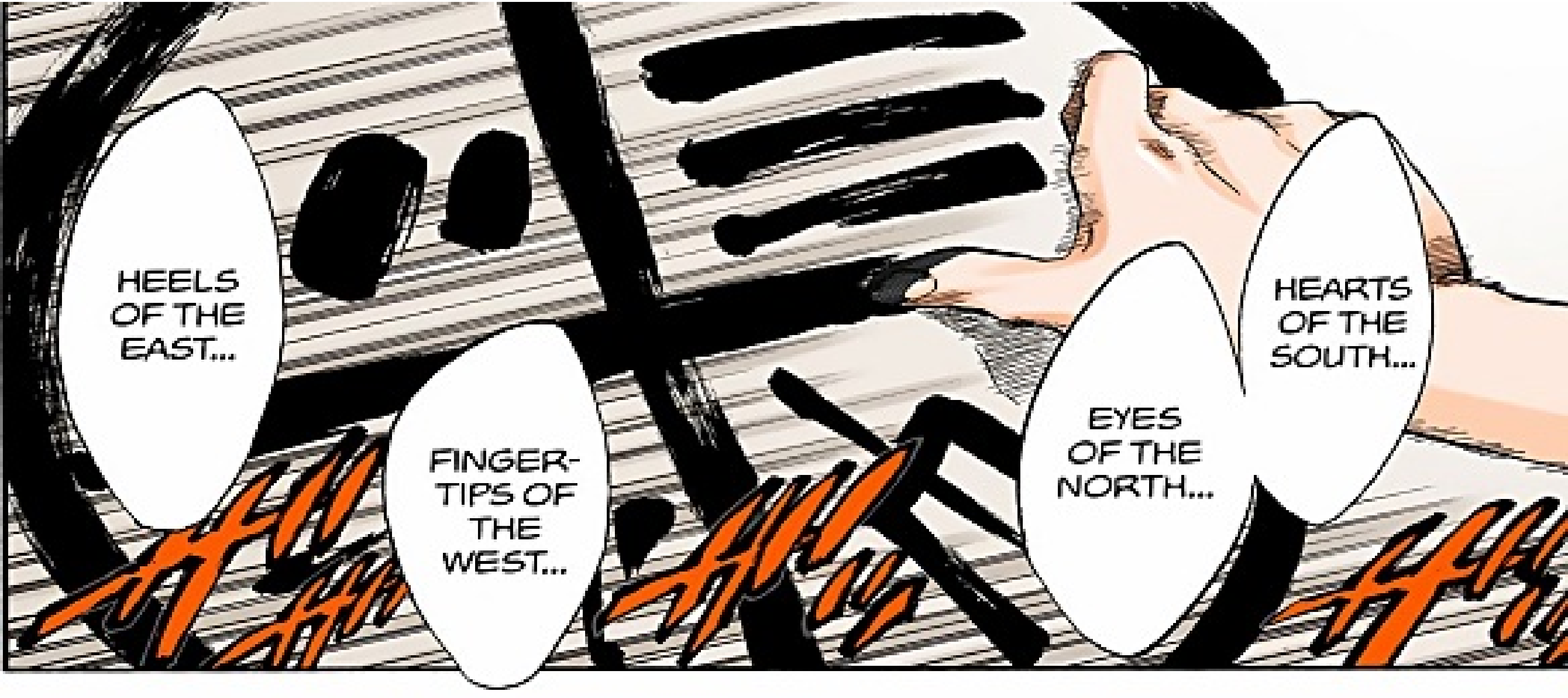
NO.

FORGET
THAT.

WHAT
DID YOU
JUST
...?!

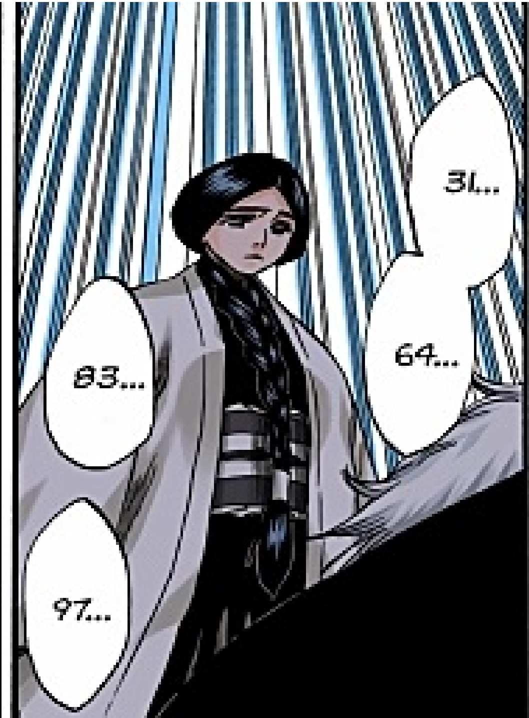
HOW STRANGE.
YOU MUST'VE HEARD ME.
NAUGHTY BOY.
MUST I REPEAT MYSELF?
I SAID...
...LEAVE RUKIA HERE...
...AND GO...
...ABARAI.

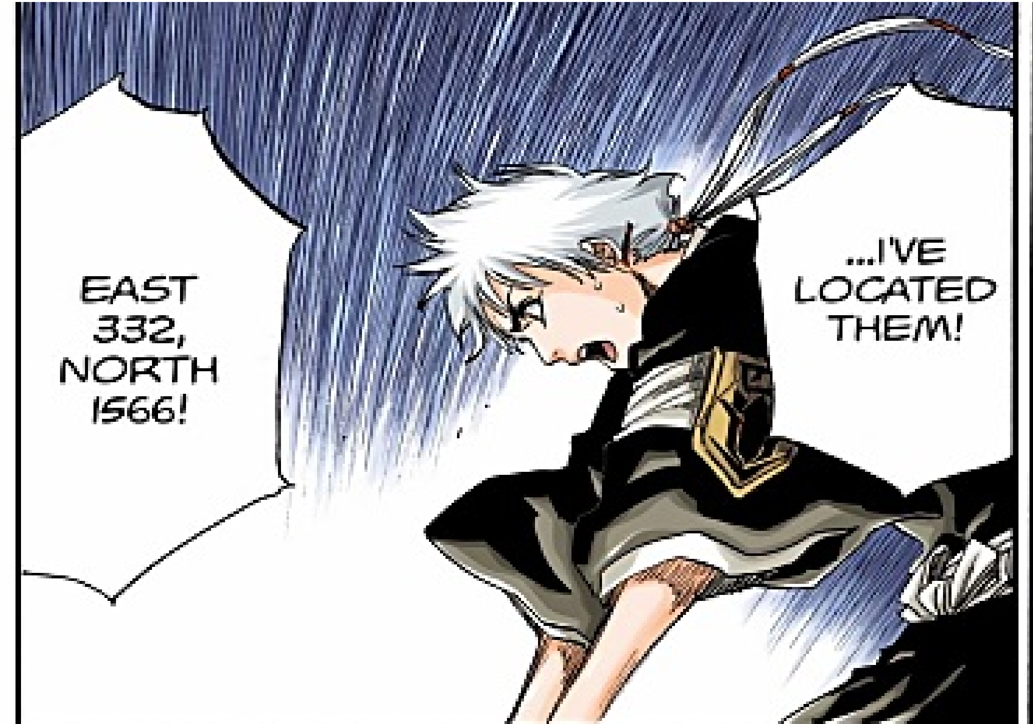

172.end of hypnosis 4 [Prisoners in Paradise]
BLEACH
ブリーチ

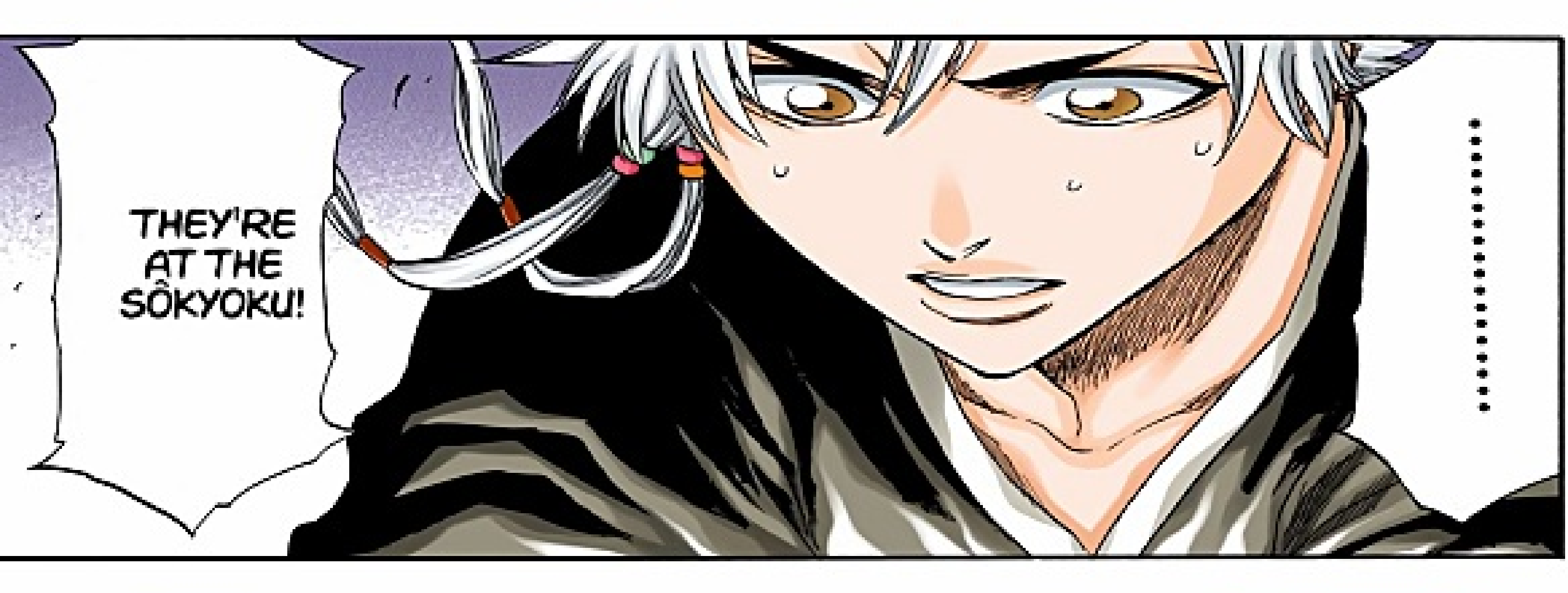




...KAKUSHI TSUIJAKU!
(SEIZE FOOT, CHASE SPARROW)


31...
64...
83...
97...


...I'VE LOCATED THEM!
EAST 332, NORTH 1566!

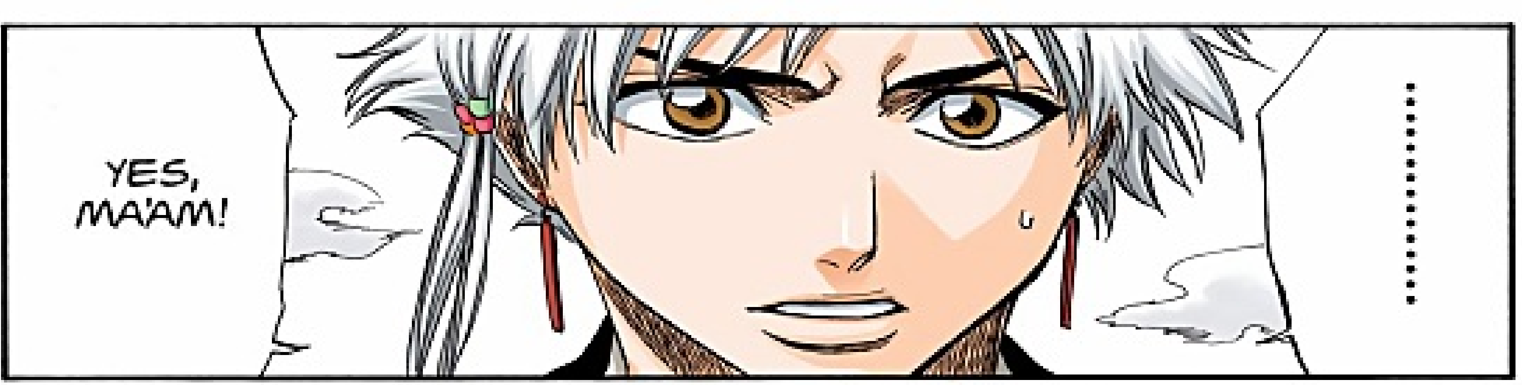

......
THEY'RE AT THE SÔKYOKU!




ALL RIGHT.
LOCATE ALL CAPTAINS AND ASSISTANT CAPTAINS AND TELL THEM...
...EVERY-THING WE'VE LEARNED ABOUT AIZEN...
...ALONG WITH HIS LOCA-TION.


AND GIVE THE SAME INFORMA-TION...





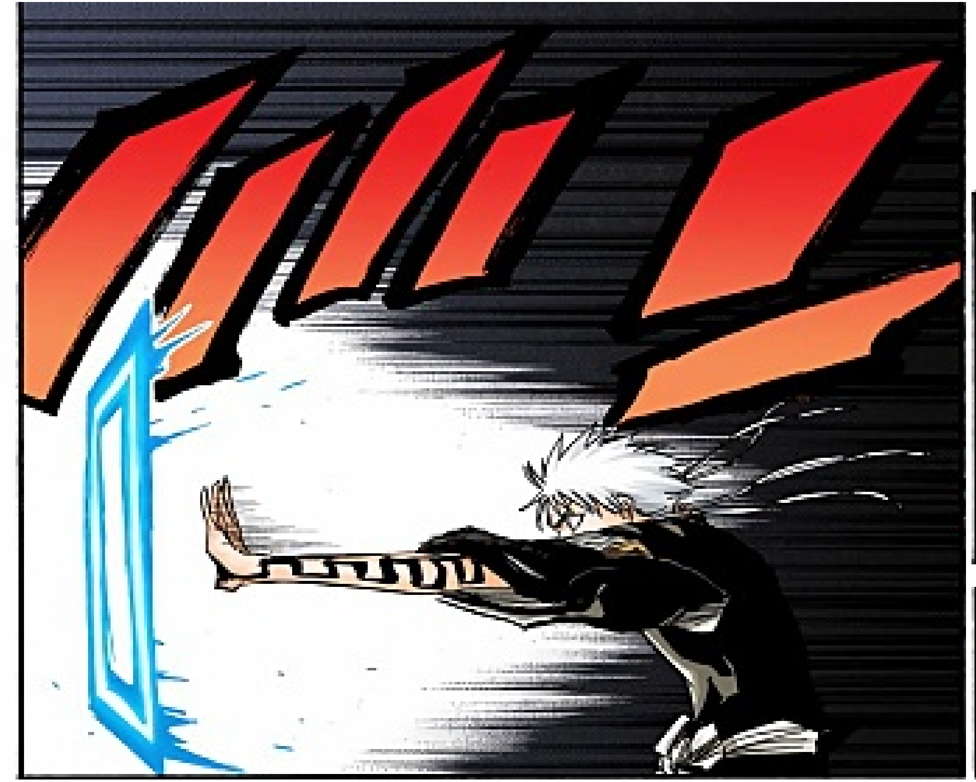
I'M COUNTING ON YOU.

I MUST...

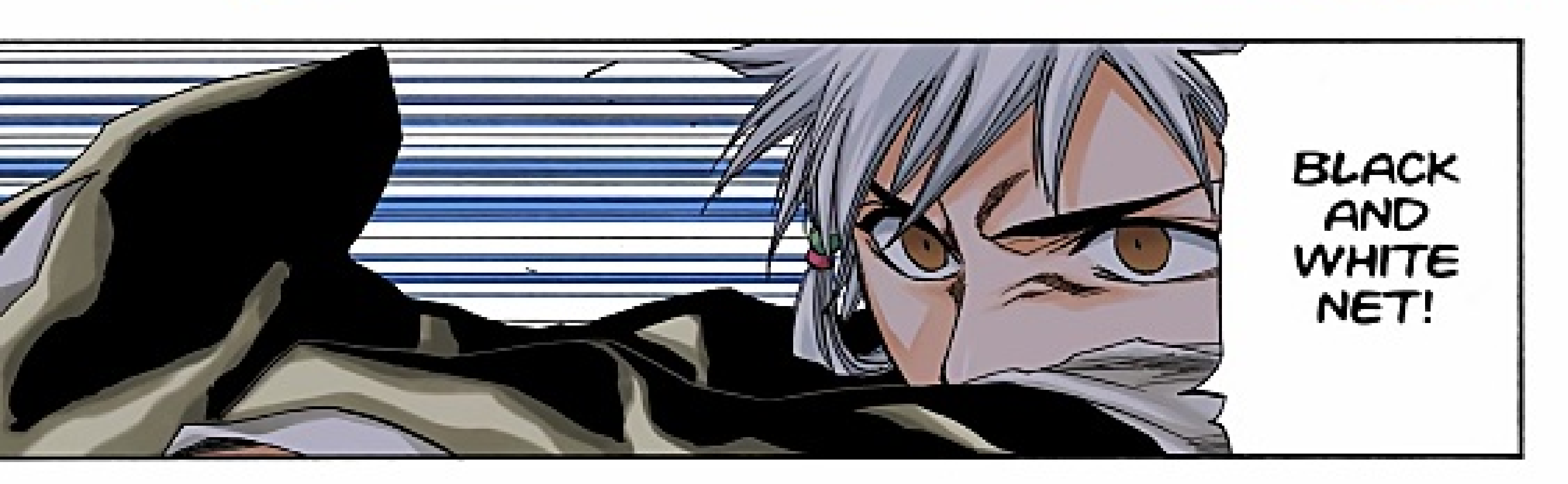
...DO ALL THAT I CAN TO SAVE THE LIVES...

...OF CAPTAIN HITSUGAYA AND ASSISTANT CAPTAIN HINAMORI.








BLACK AND WHITE NET!

22ND BRIDGE...
66TH CROWN AND CINCTURE...
...FOOT-PRINTS, DISTANT THUNDER, SHARP ARROW, ROTATING LAND, COVER OF NIGHT, SEA OF CLOUDS, PALE SOLDIERY...
FILL THE GREAT CIRCLE AND CHARGE TO THE HEAVENS!
BAKUDÔ 77!


TENTEI
(HEAVENLY CHA


KÛRA.
RGED SKY NET)





THIS IS ISANE KOTETSU, ASSISTANT CAPTAIN OF FOURTH COMPANY.

ISANE ?!

HEAR MY WORDS.

THIS IS AN URGENT MESSAGE...

...FROM CAPTAIN RETSU UNOHANA OF FOURTH COMPANY AND MYSELF.

LISTEN CAREFULLY.

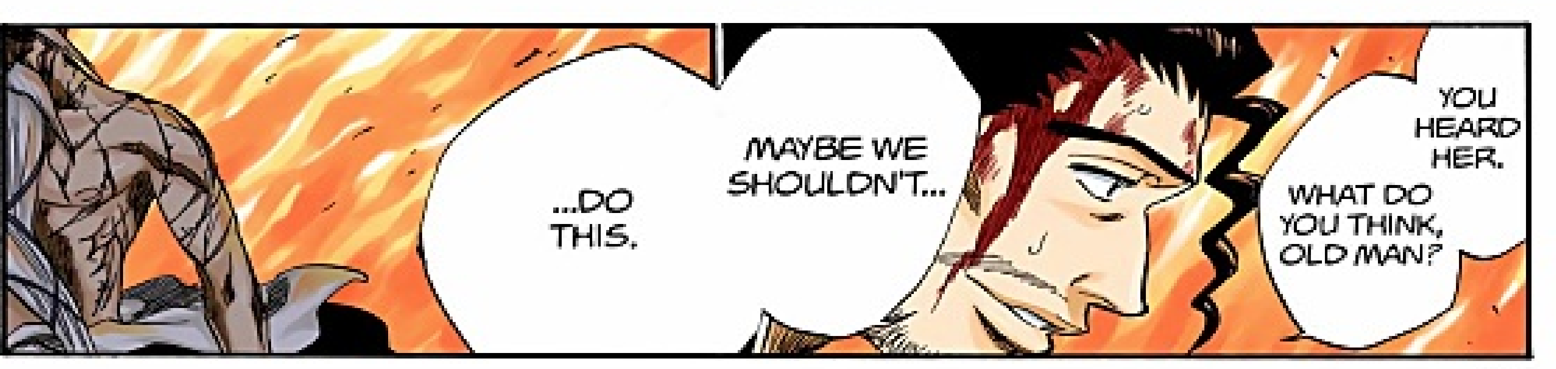
WHAT I'M ABOUT TO TELL YOU...

...IS THE TRUTH.

N...

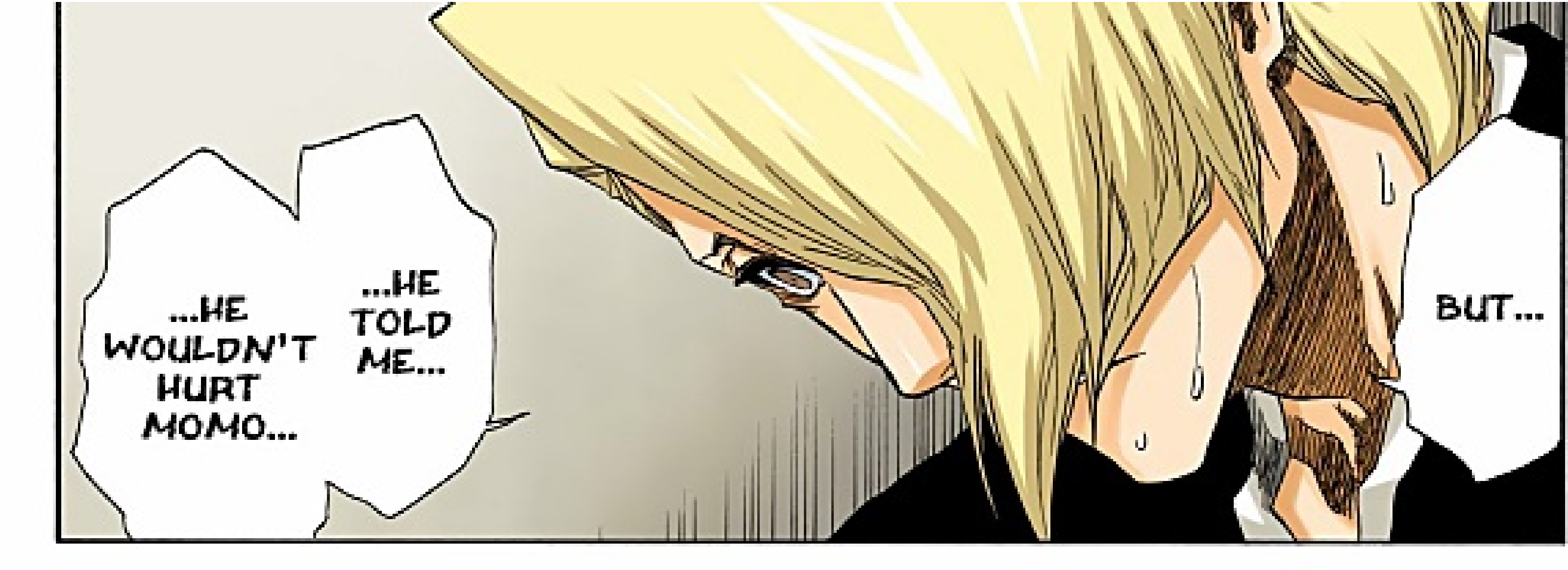
NO!!

AIZEN?!



THE CAP-TAIN...

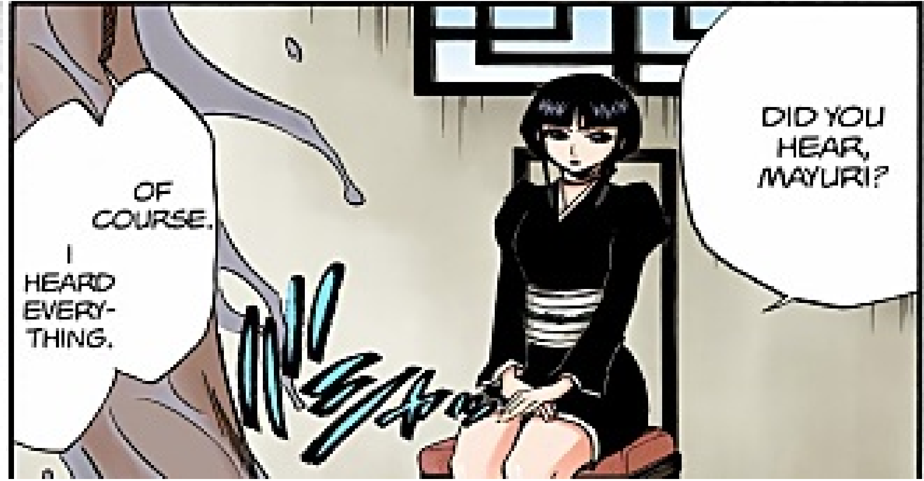
...COULDN'T HAVE LOST!

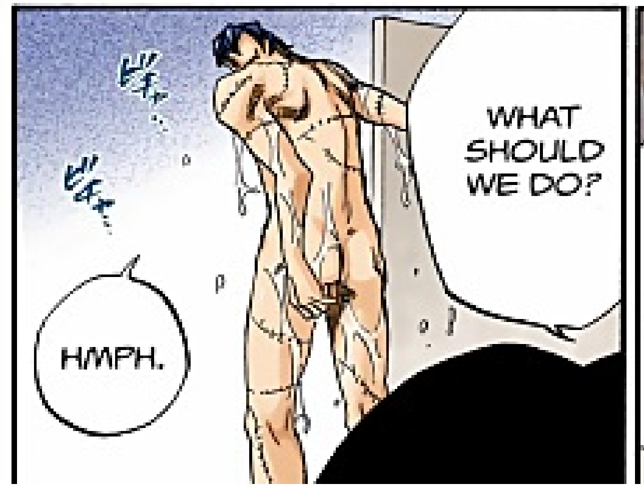

BUT...
...HE TOLD ME...
...HE WOULDN'T HURT MOMO...


THE 46...
...HAVE BEEN MURDERED?!


NO WAY.
THE CAP-TAIN...
...BE-TRAYED US?!

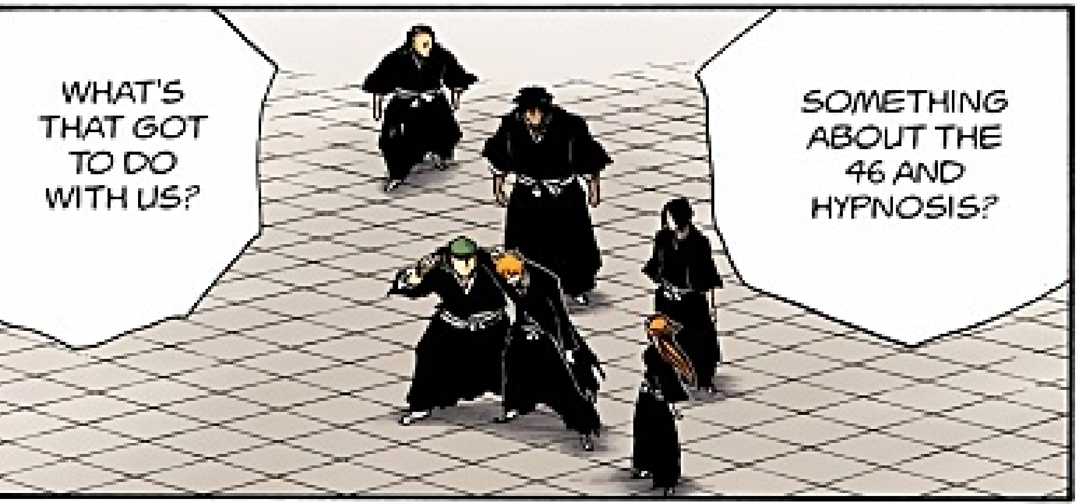

KANAME!


DID YOU HEAR, MAYURI?
OF COURSE.
I HEARD EVERY-THING.


WHAT SHOULD WE DO?
HMPH.

THIS DOESN'T INTEREST ME.








THEY MUST HAVE THOUGHT IT WAS IMPORTANT.
HUH?


DON'T YOU UNDERSTAND, ICHIGO?


THE COUNCIL OF 46...
...IS THE SEIREITEI'S SUPREME JUDICIAL BODY.
THIS CAPTAIN AIZEN...
...WANTED THE OTHER SOUL REAPERS TO THINK THAT THEY WERE OBEYING THE COUNCIL'S ORDERS WHEN THEY WERE REALLY OBEYING HIM.


SO WHAT DOES HE WANT?


......!
...
AN EXECUTION?


RIGHT.
THE DATE OF RUKIA'S EXECUTION WAS MOVED FORWARD WHEN WE GOT HERE.
WE SHOULD'VE SUSPECTED SOMETHING THEN.


BUT THIS MESSAGE MAKES EVERYTHING CLEAR.
THIS CAPTAIN AIZEN...


...WANTS RUKIA...
...DEAD!

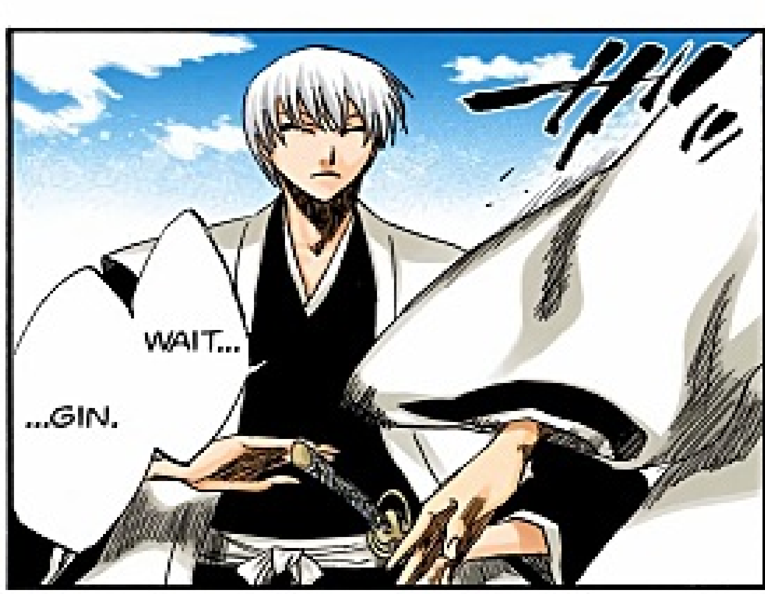
RUKIA!

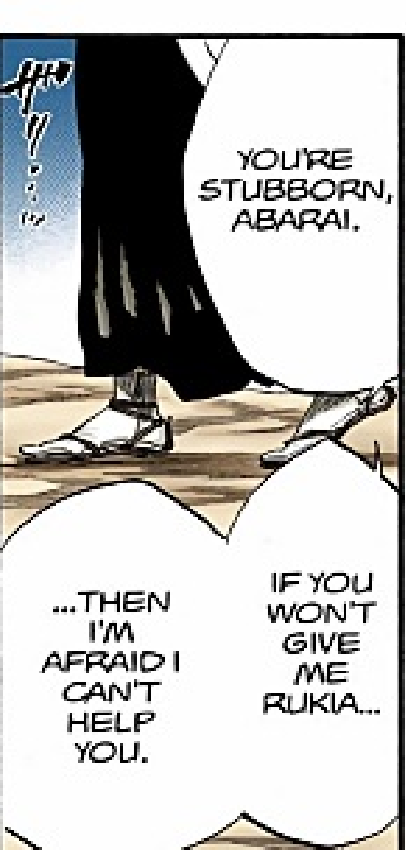


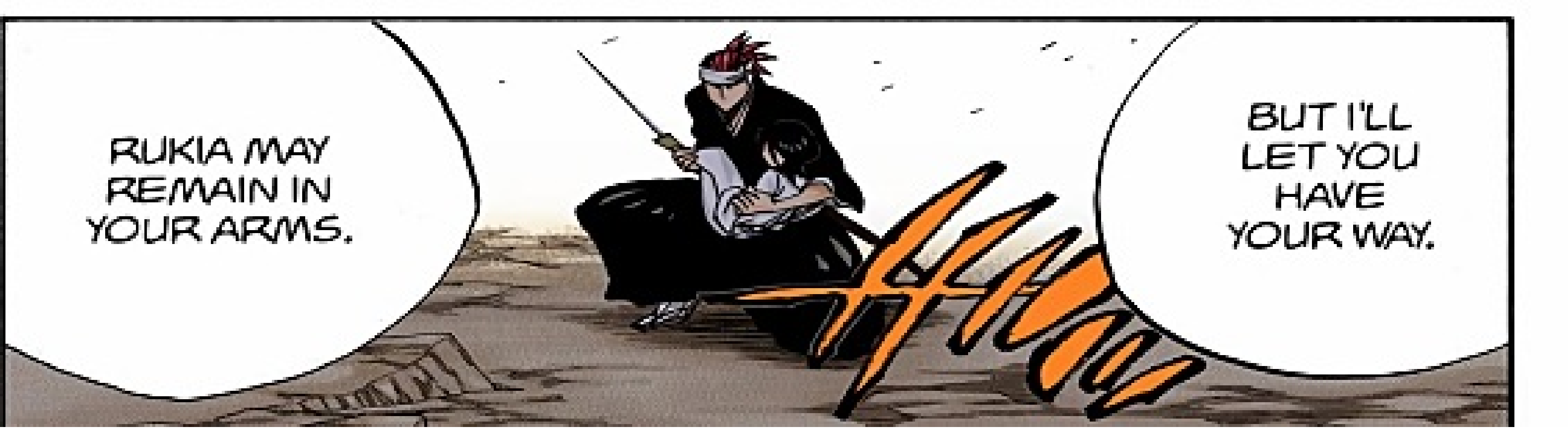
I SAID...
...NO...
...CAPTAIN AIZEN.












BUT THE REST OF YOU HAS TO GO.



THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO
AND HORNY COUNCIL

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD
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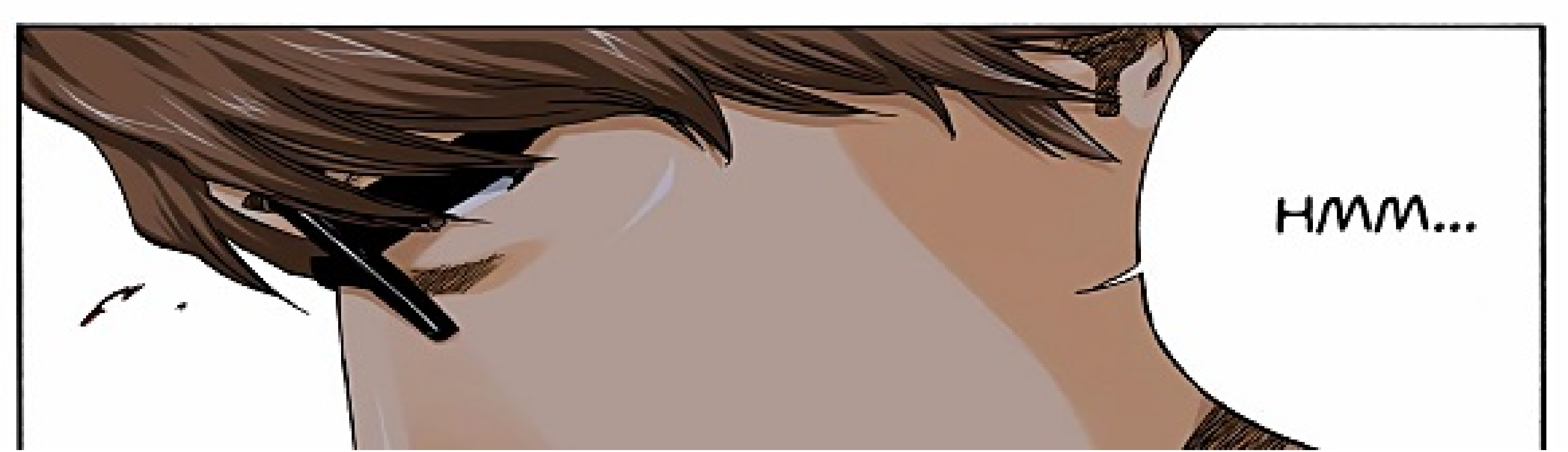


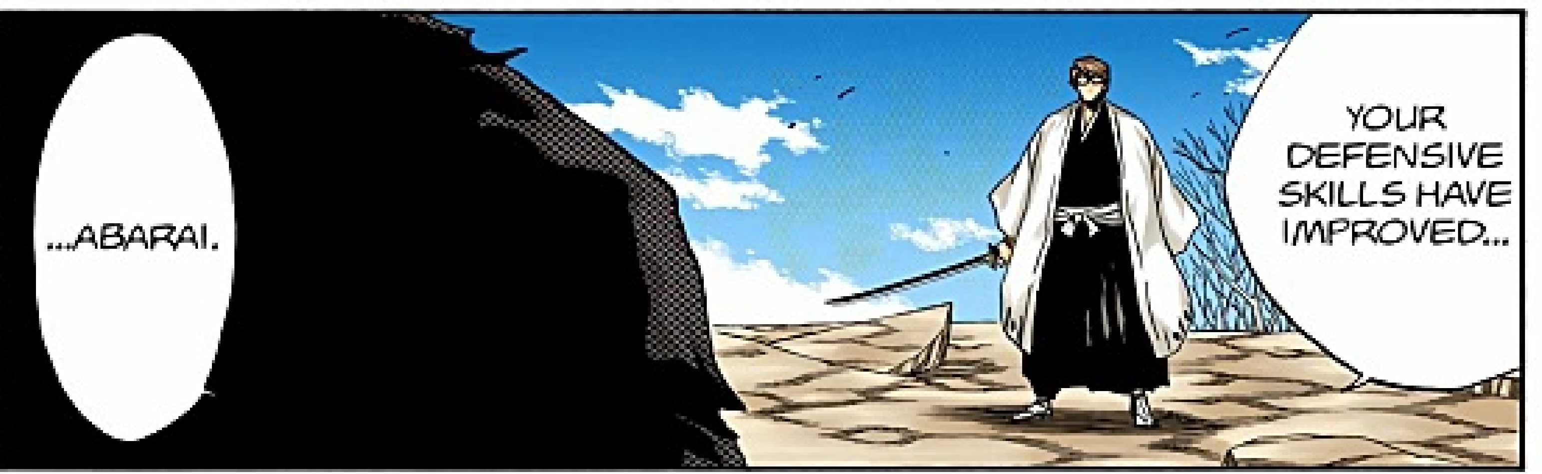
173.end of hypnosis5 [Standing to Defend You]

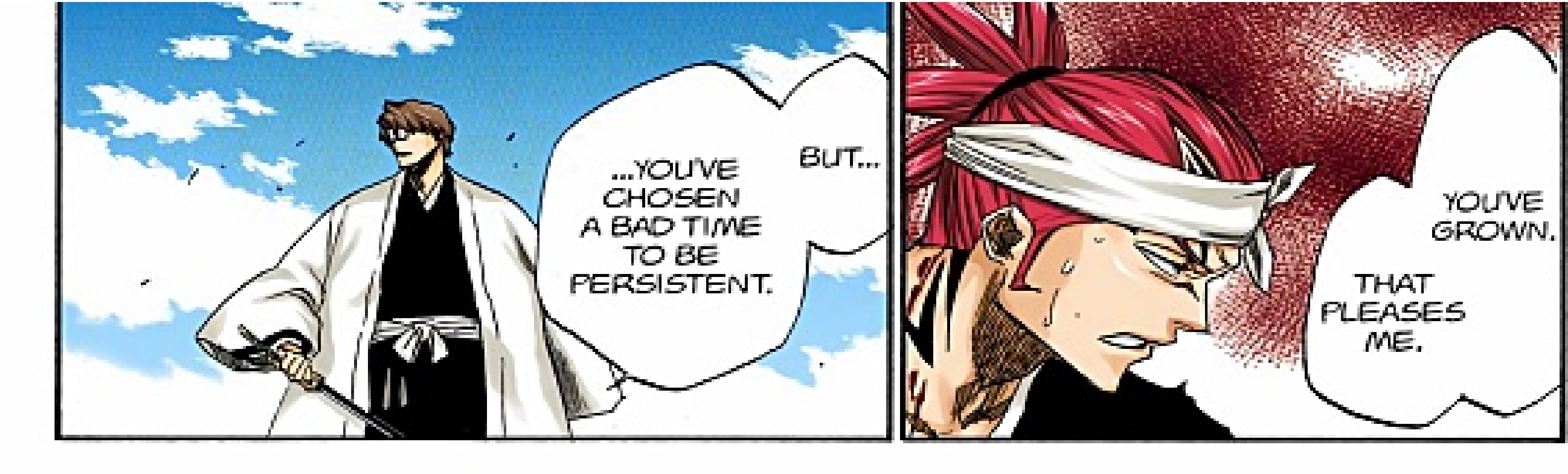








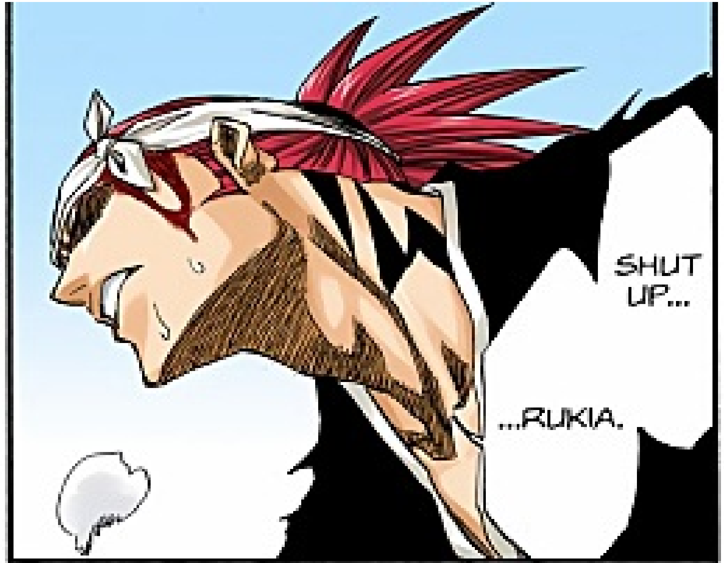
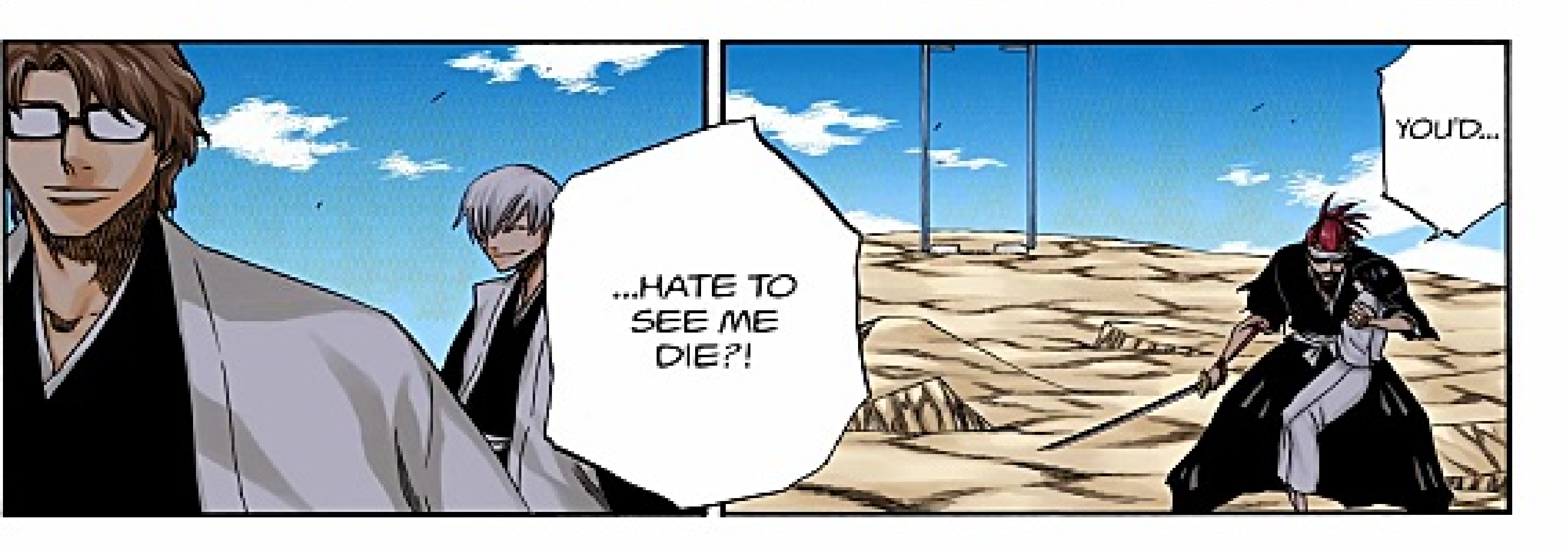

YOUR DEFENSIVE SKILLS HAVE IMPROVED...
...ABARAI.

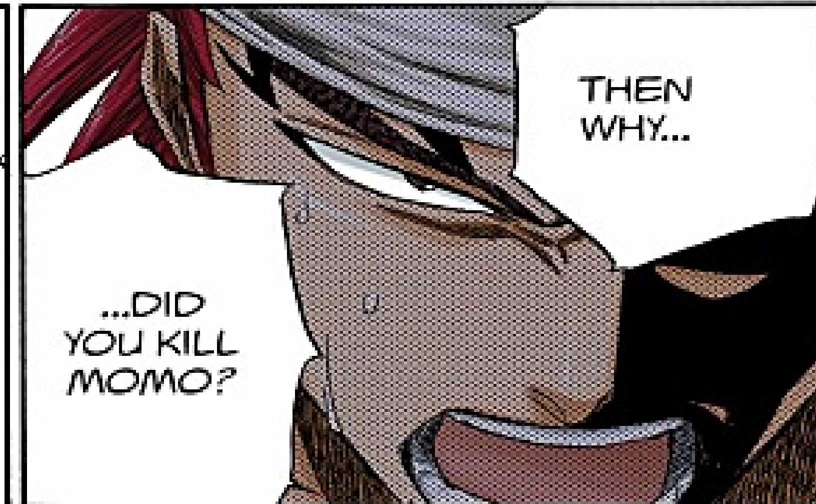

YOU'VE GROWN.
THAT PLEASES ME.
BUT...
...YOU'VE CHOSEN A BAD TIME TO BE PERSISTENT.


IT'S DIFFICULT TO STEP ON ANTS...
...WITHOUT CRUSHING THEM.


AS YOUR FORMER CAPTAIN...
...I'D HATE TO SEE YOU DIE.
...!


RENJI!

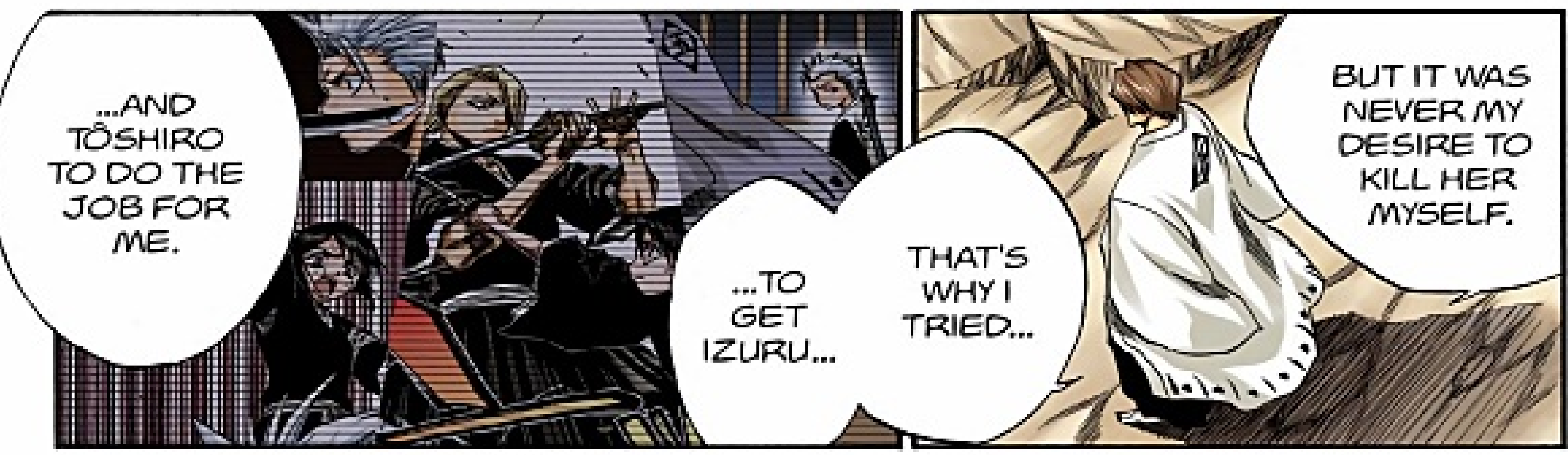


SHUT UP...
...RUKIA.

YOU'D...
...HATE TO SEE ME DIE?!

OH.
SO THAT DIS-RUPTION OF SPIRITUAL PRESSURE EARLIER WAS TENTEI KŪRA.
IT MUST'VE BEEN ISANE.

THEN WHY...
...DID YOU KILL MOMO?

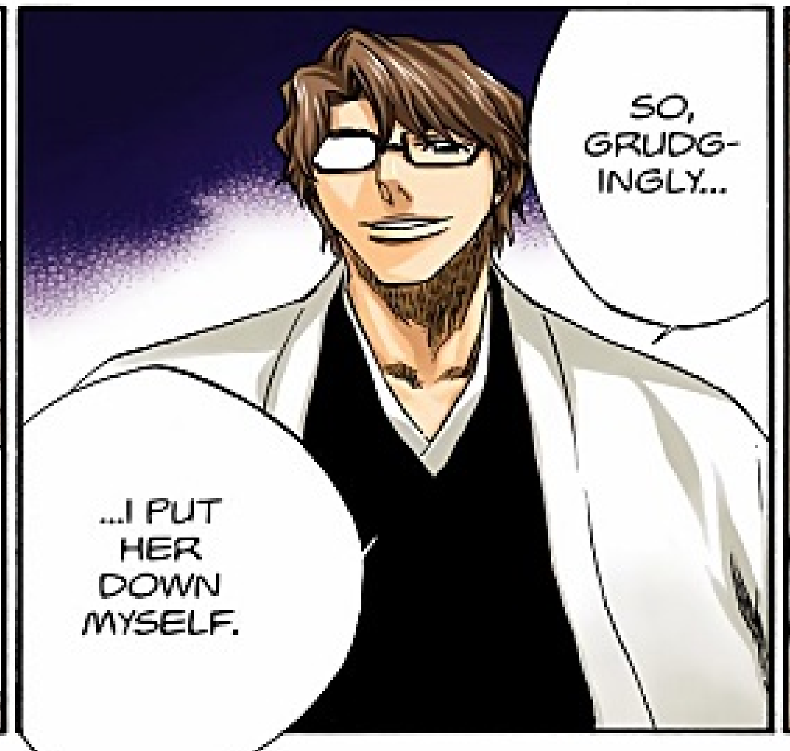
MOMO'S DEATH WAS UNAVOID-ABLE.
SHE COULDN'T LIVE WITHOUT ME.
AND SHE HAD SERVED HER PURPOSE.

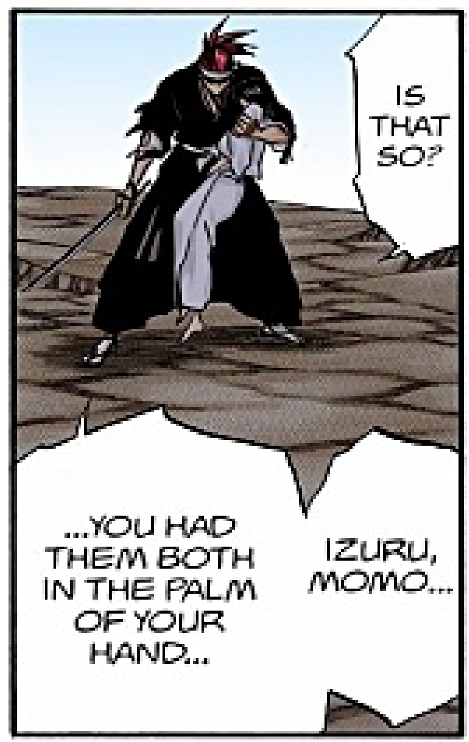

I KILLED HER OUT OF COMPASSION, DON'T YOU SEE?




BUT IT WAS NEVER MY DESIRE TO KILL HER MYSELF.
THAT'S WHY I TRIED...
...TO GET IZURU...
...AND TŌSHIRO TO DO THE JOB FOR ME.


BUT THAT DIDN'T WORK OUT.

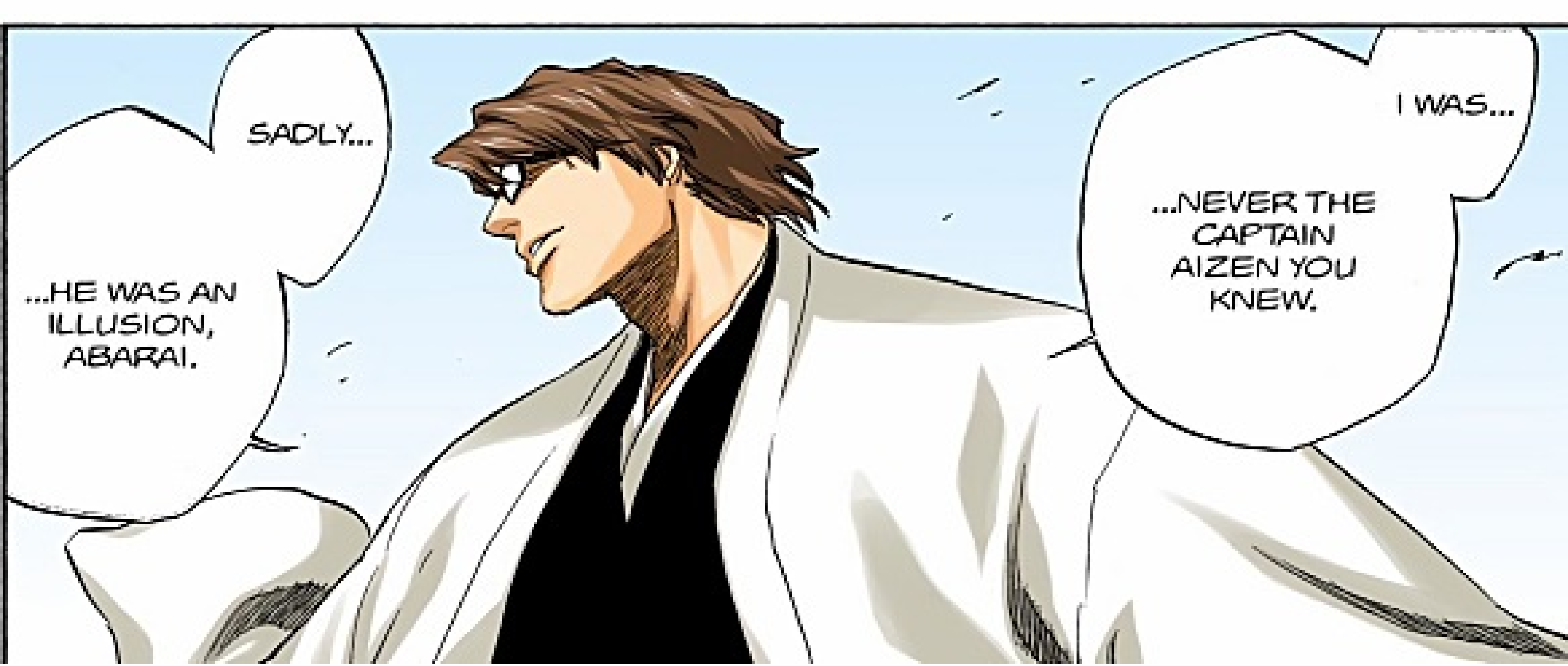

SO, GRUDG-INGLY...
...I PUT HER DOWN MYSELF.


IS THAT SO?
IZURU, MOMO...
...YOU HAD THEM BOTH IN THE PALM OF YOUR HAND...

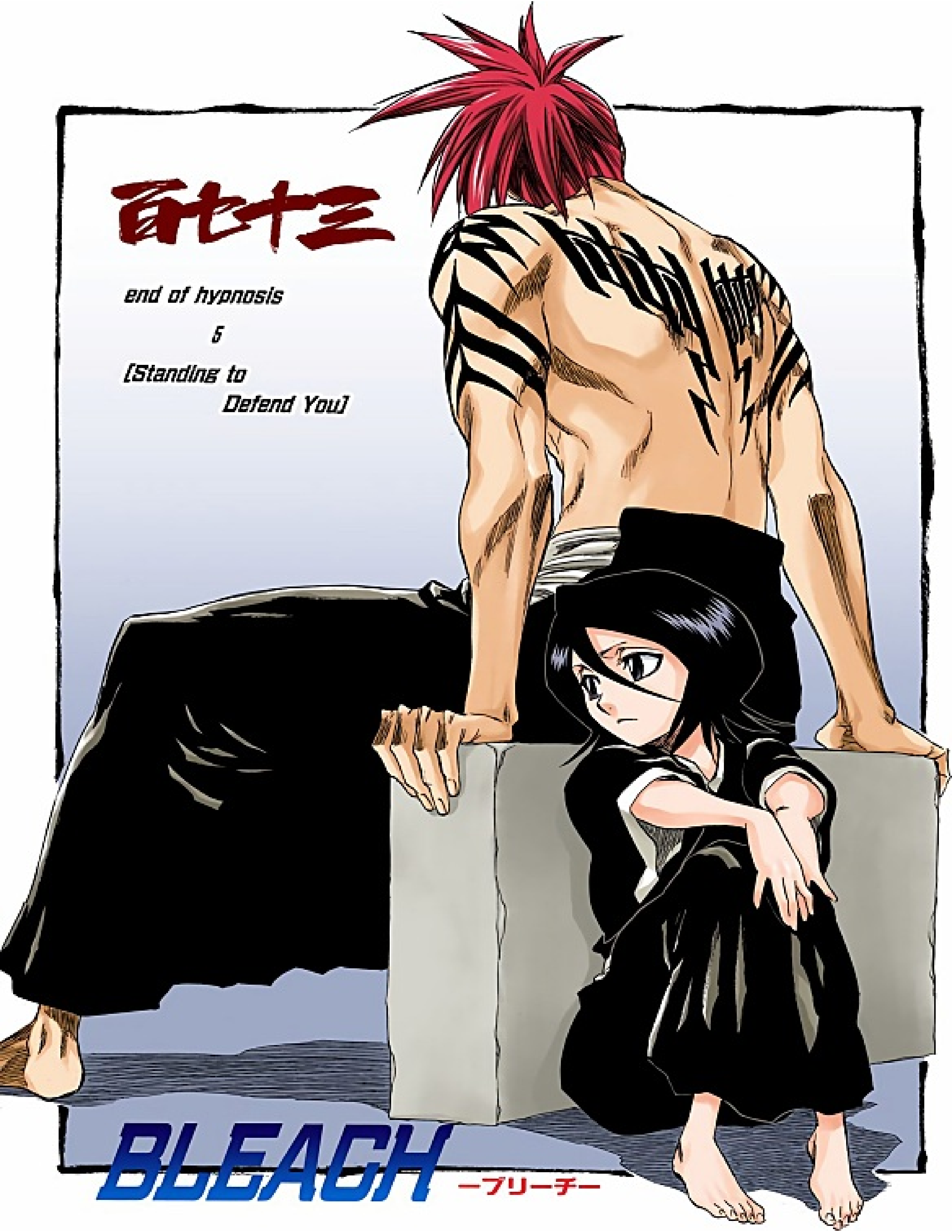
AND YOU...
...ABARAI.








THE SÔSUKE AIZEN YOU KNEW...
...NEVER EXISTED.
HOWL...
...ZABI-MARU !!!


百七十三
end of hypnosis
5
[Standing to
Defend You]
BLEACH
ーブリーチー


SHIKAI, EH?
IS THAT THE BEST YOU CAN DO WITH YOUR WOUNDED ARM?
YOU MUST KNOW...

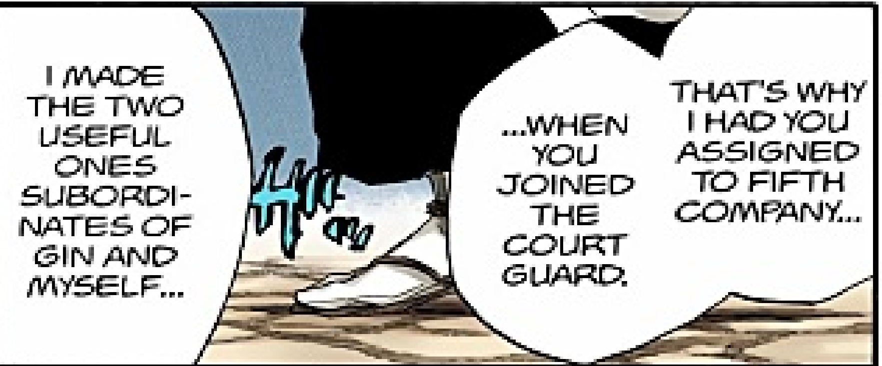

UNH!
...THAT...
...WON'T BUY YOU ANY TIME AT ALL.


NO, I DON'T KNOW THAT!!!
PETULANT AS EVER.

HIS BARE HAND?!
OF THE THREE...
...YOU WERE THE MOST TROUBLE...
...AB-ARAI.

THE FIRST TIME...
...I MET YOU THREE...
...I FELT SURE I COULD USE YOU.





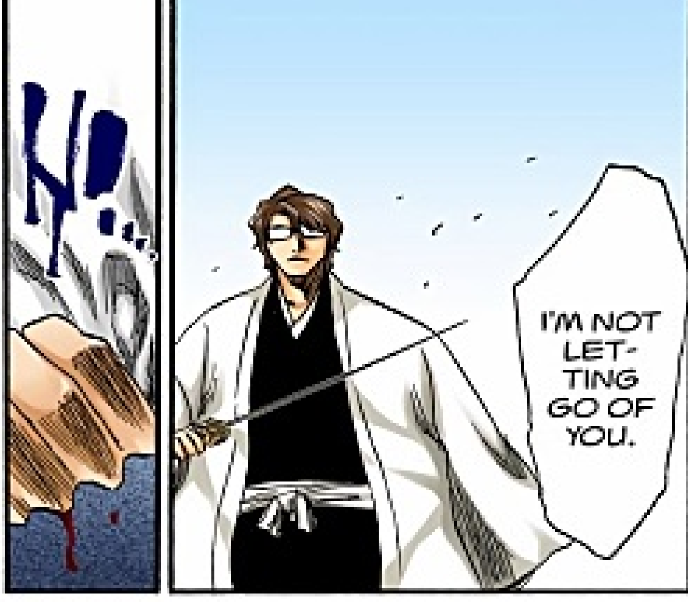






P...
PLEASE, CAPTAIN AIZEN...
I'LL...
NO.

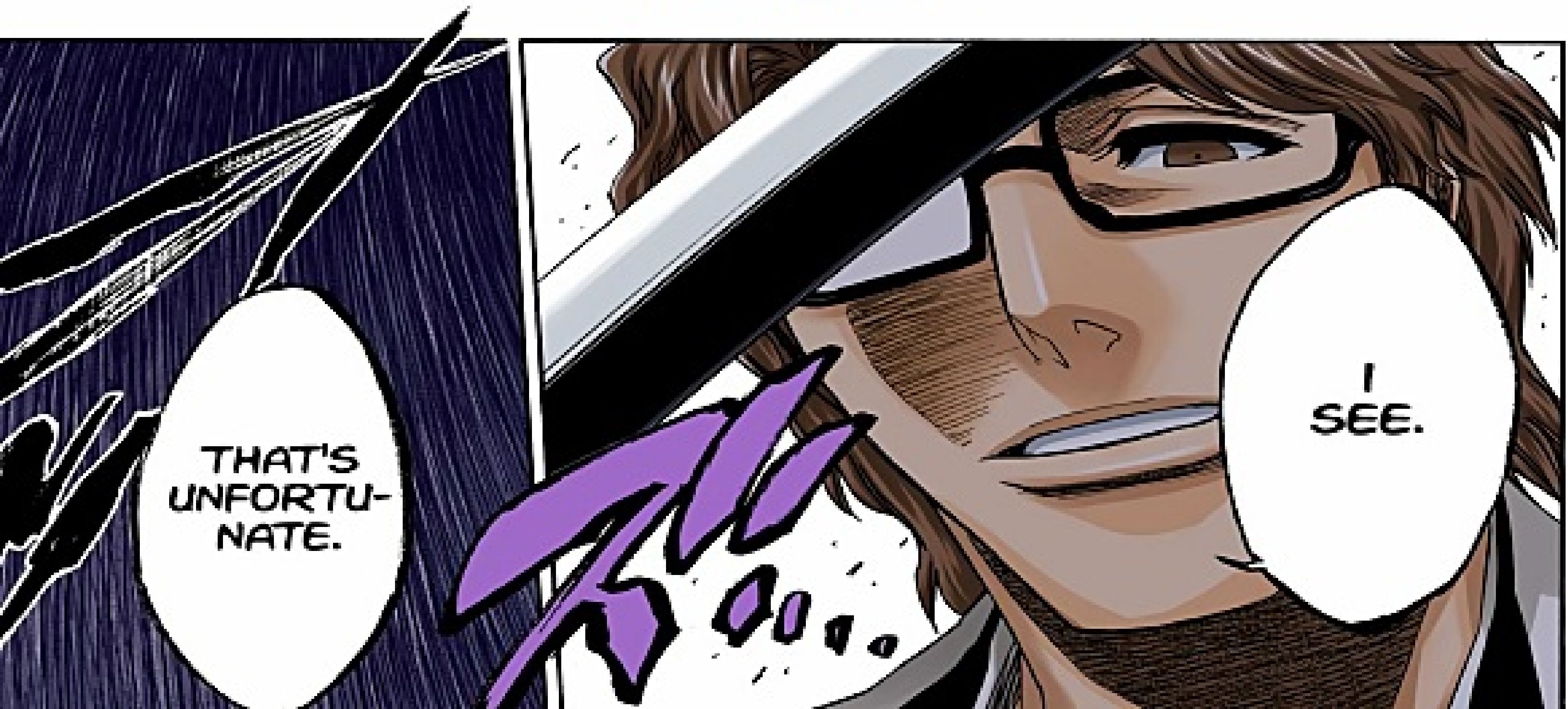
RENJI!
I TOLD YOU TO SHUT UP...
...RUKIA.



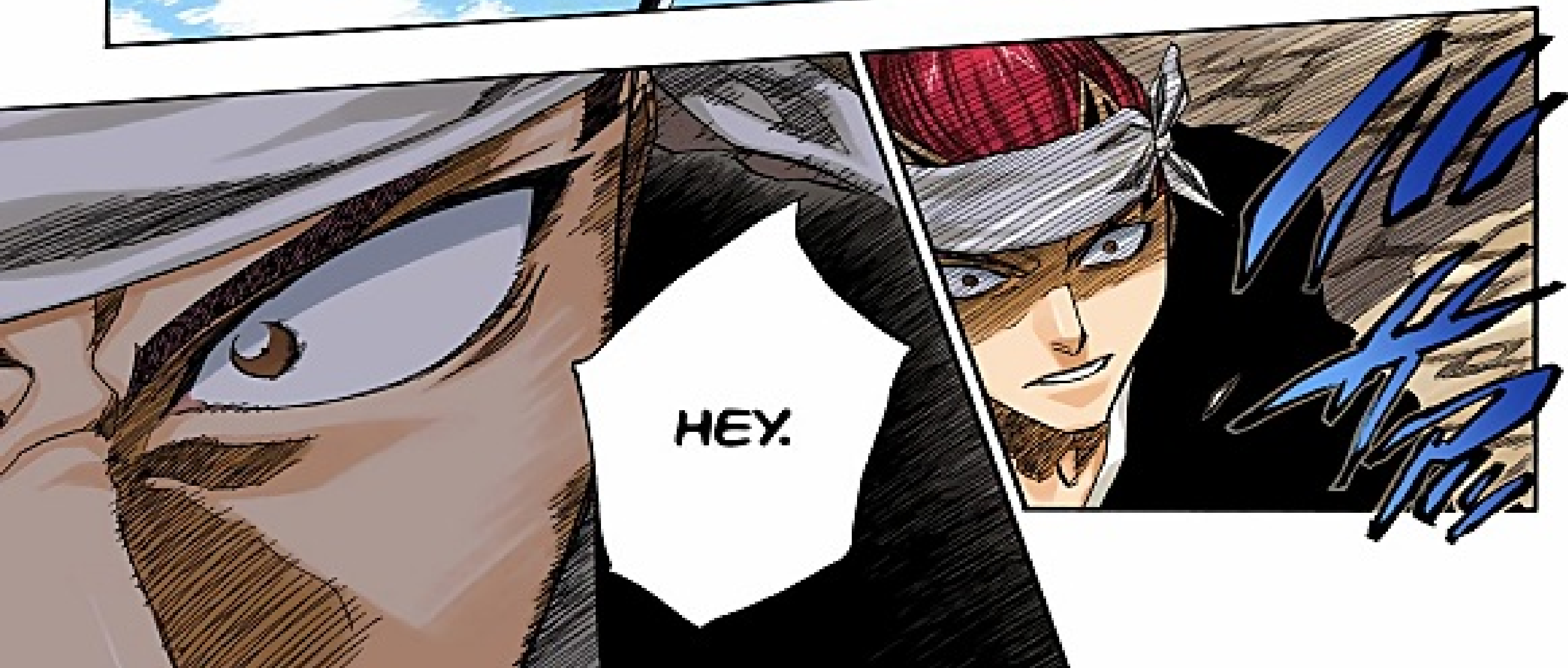


I'M NOT LEAVING HER.

YOU BASTARD!

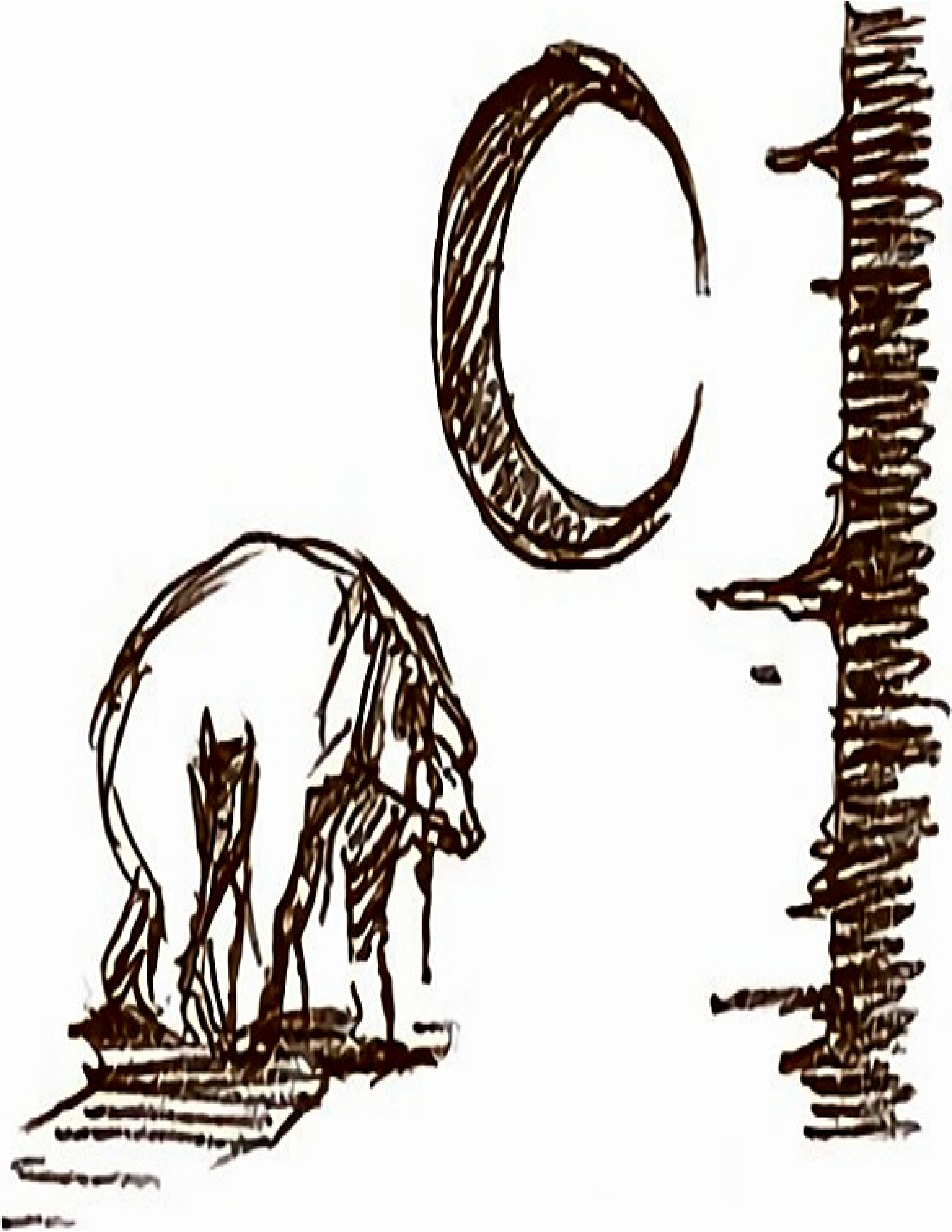





HEY.




WHAT'RE YOU KNEELING FOR?
IS RUKIA THAT HEAVY?
I THOUGHT I'D GIVE YOU A HAND...
...RENJI.




るろうに剣心
―明治剣客浪漫譚―

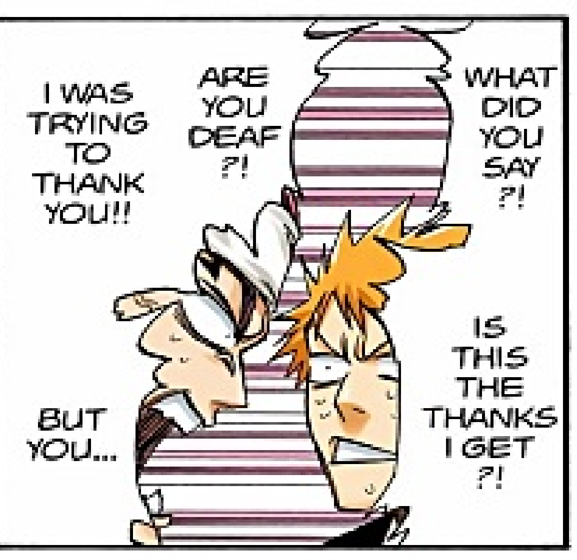

174.end of hypnosis6 [The United Front]


ICHIGO...
YEAH?


I'M SORRY ...
...YOU HAD TO COME TO OUR AID.
WHAT?!


WELL, YOU LOOK PRETTY POOPED FROM JUST CARRYING RUKIA AROUND.
WAS RUNNING AWAY TOO MUCH FOR YOU, RENJI?


HUH?!
WELL, YOU LOOK LIKE YOU COULD USE A NAP YOURSELF!
MAYBE YOU SHOULD CURL UP IN A BLANKET SOMEWHERE!

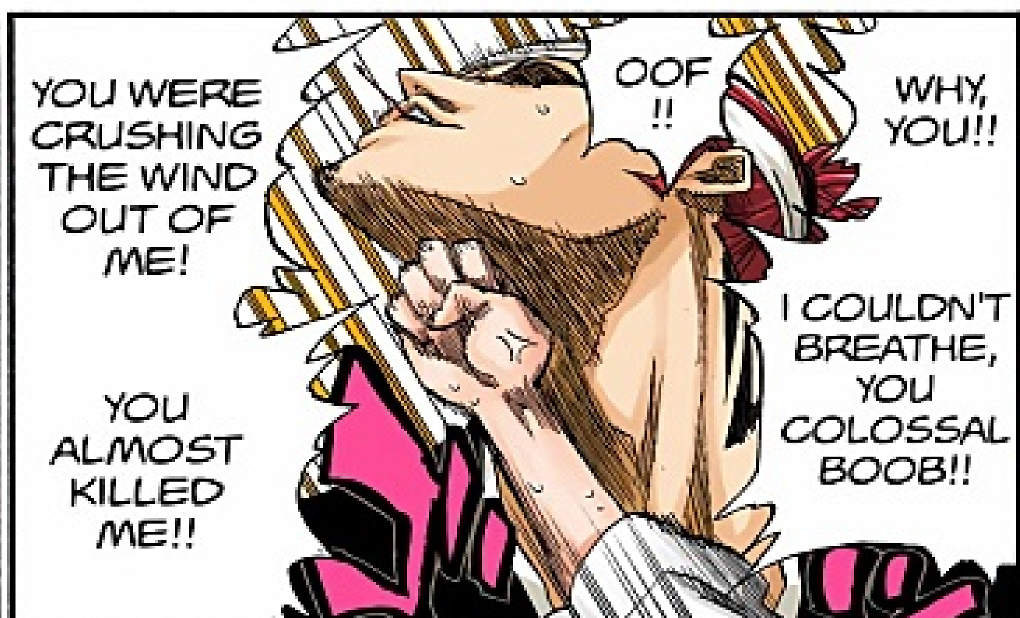

WHAT DID YOU SAY ?!
ARE YOU DEAF ?!
I WAS TRYING TO THANK YOU!!
IS THIS THE THANKS I GET ?!
BUT YOU...


MMPH...
MMMPPH...


GWAAH !!


R-RUKIA?
ARE YOU ALL RIGHT ?
HUFF
HUFF
HUFF
HUFF




WHY, YOU!!
OOF !!
YOU WERE CRUSHING THE WIND OUT OF ME!
I COULDN'T BREATHE, YOU COLOSSAL BOOB!!
YOU ALMOST KILLED ME!!


SORRY.


I DIDN'T WANT TO INTRUDE SO I LET THAT BOY IN.
HMPH.
THAT'S ALL RIGHT.

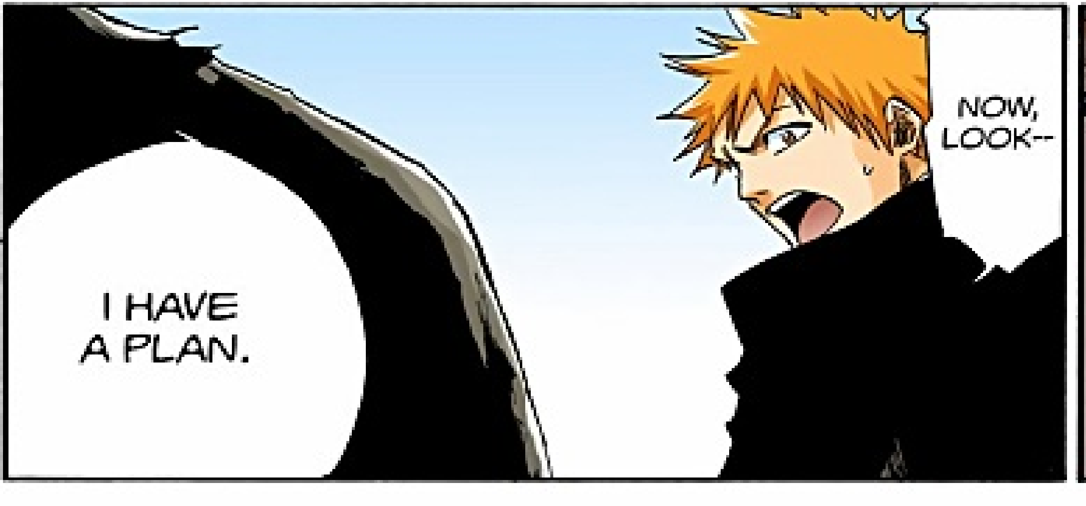

JUST ANOTHER ANT TO STEP ON.

IT MAKES NO DIFFERENCE.





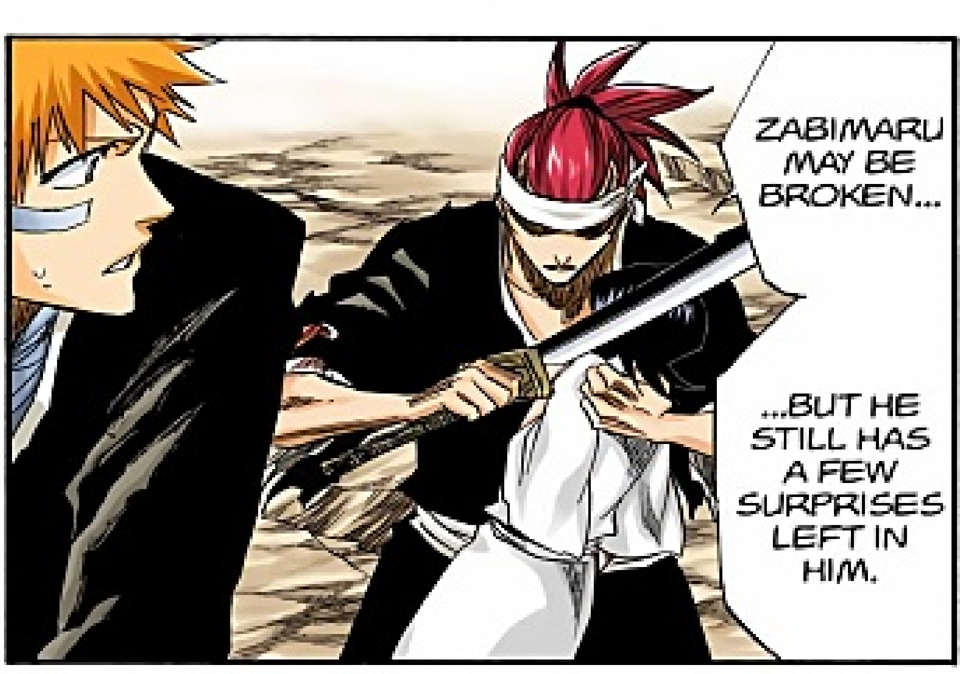


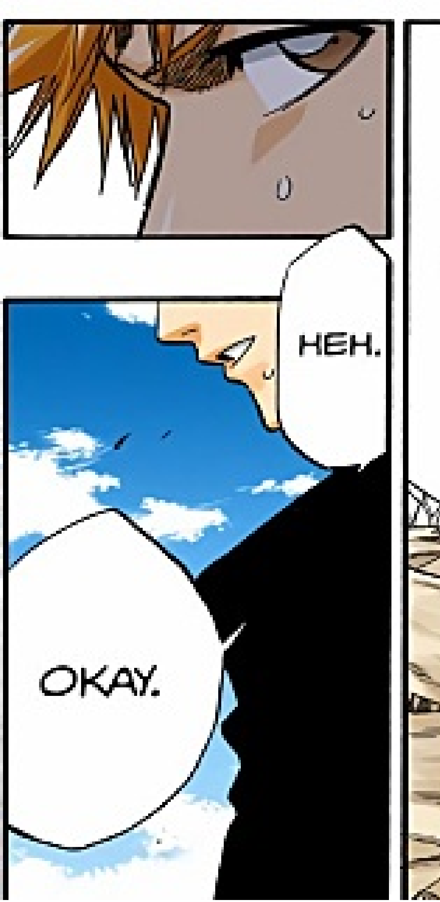

NOW, LOOK--
I HAVE A PLAN.


I CAN, BUT I WON'T.


YOU KNOW AS WELL AS I DO...
...THAT THERE'S NO POINT IN RUNNING AWAY.


I'M GOING TO FIGHT.


ZABIMARU MAY BE BROKEN...
...BUT HE STILL HAS A FEW SURPRISES LEFT IN HIM.


HEH.
OKAY.

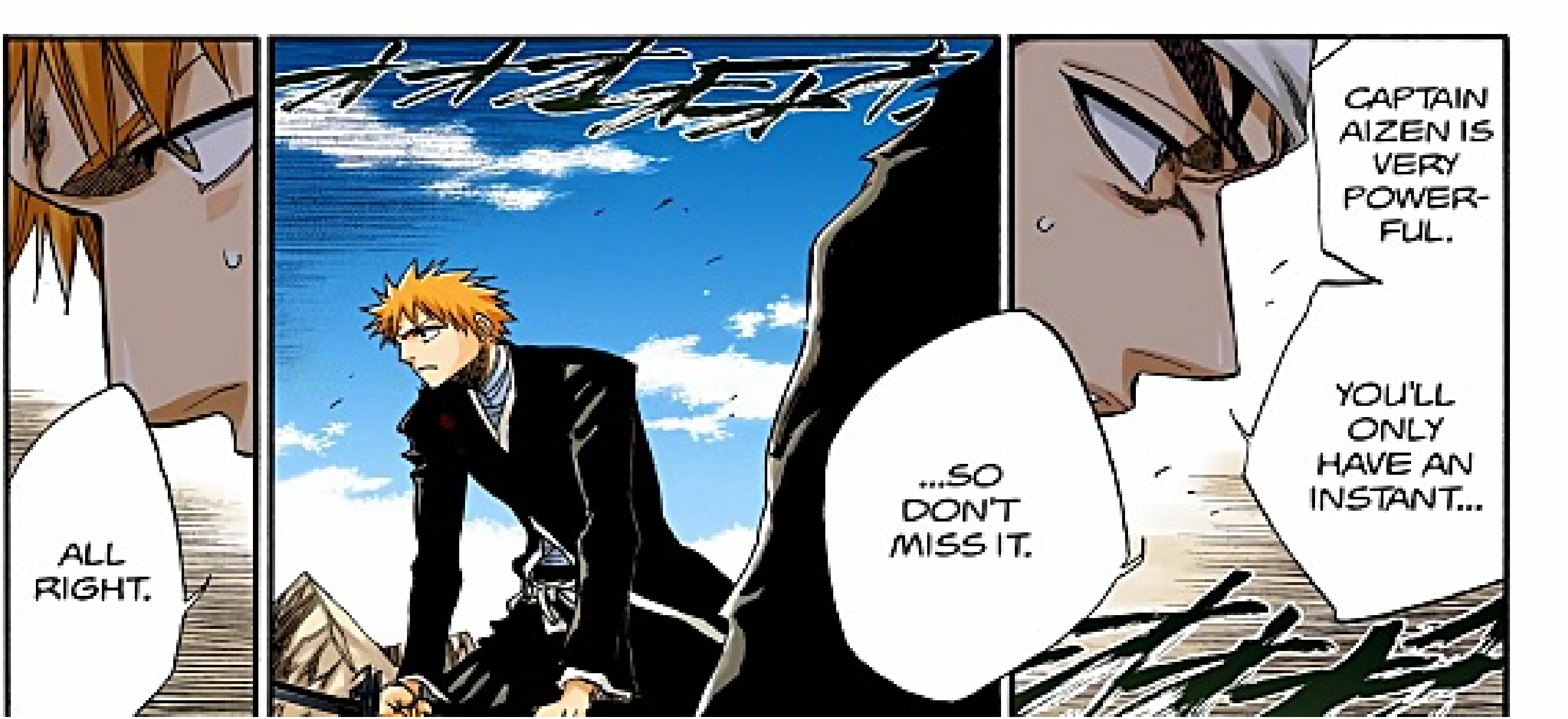

I'M NOT SAYING WE CAN BEAT THEM...
...BUT MAYBE WE CAN STUN THEM...
...AND WALK OUT OF HERE WITH SOME PRIDE.


THEN...
I GUESS WE'RE A TEAM!!!


BLEACH
ーブリーチー
174
end of hypnosis 6 [The United Front]


I CAN ONLY USE THIS MOVE ONCE...
...BUT IF IT WORKS, THERE WILL BE AN OPENING.



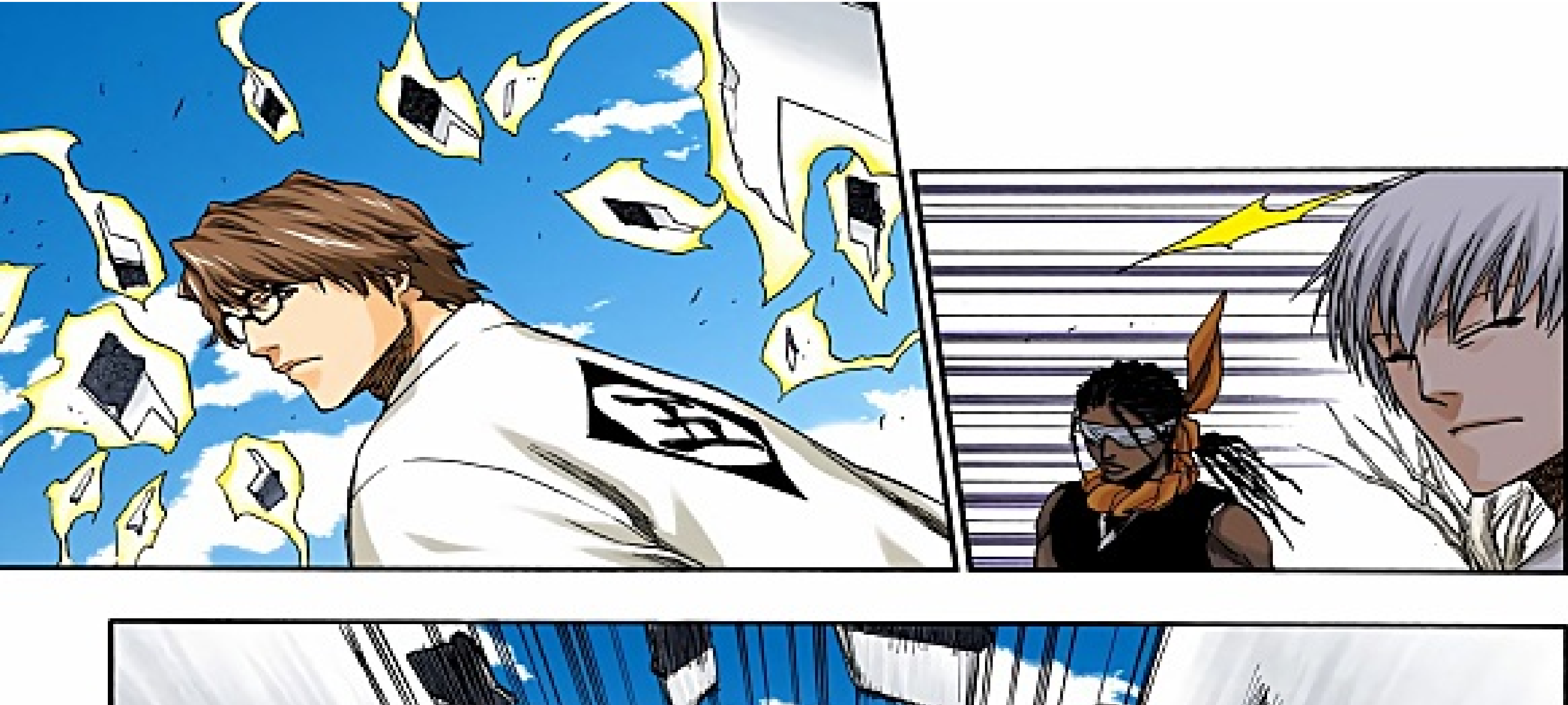

CAPTAIN AIZEN IS VERY POWER-FUL.
YOU'LL ONLY HAVE AN INSTANT...
...SO DON'T MISS IT.
ALL RIGHT.

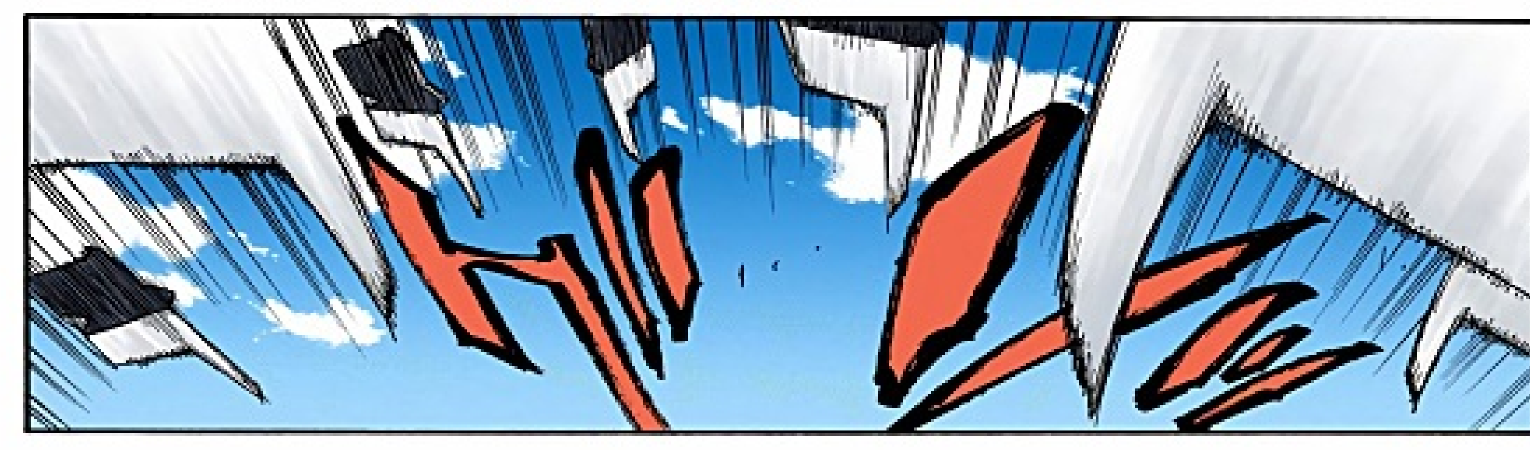


THIS MAY HURT A LITTLE ...
...BUT BE BRAVE, ZABI-MARU.
ARE YOU READY ...
...ZABI-MARU?


HIGA...
(BABOON FANG)
...ZEKKÔ.
(BITE)















HMM...

YOU SHOULD BE IN TWO PIECES RIGHT NOW.

I MUST'VE MISCALCULATED.



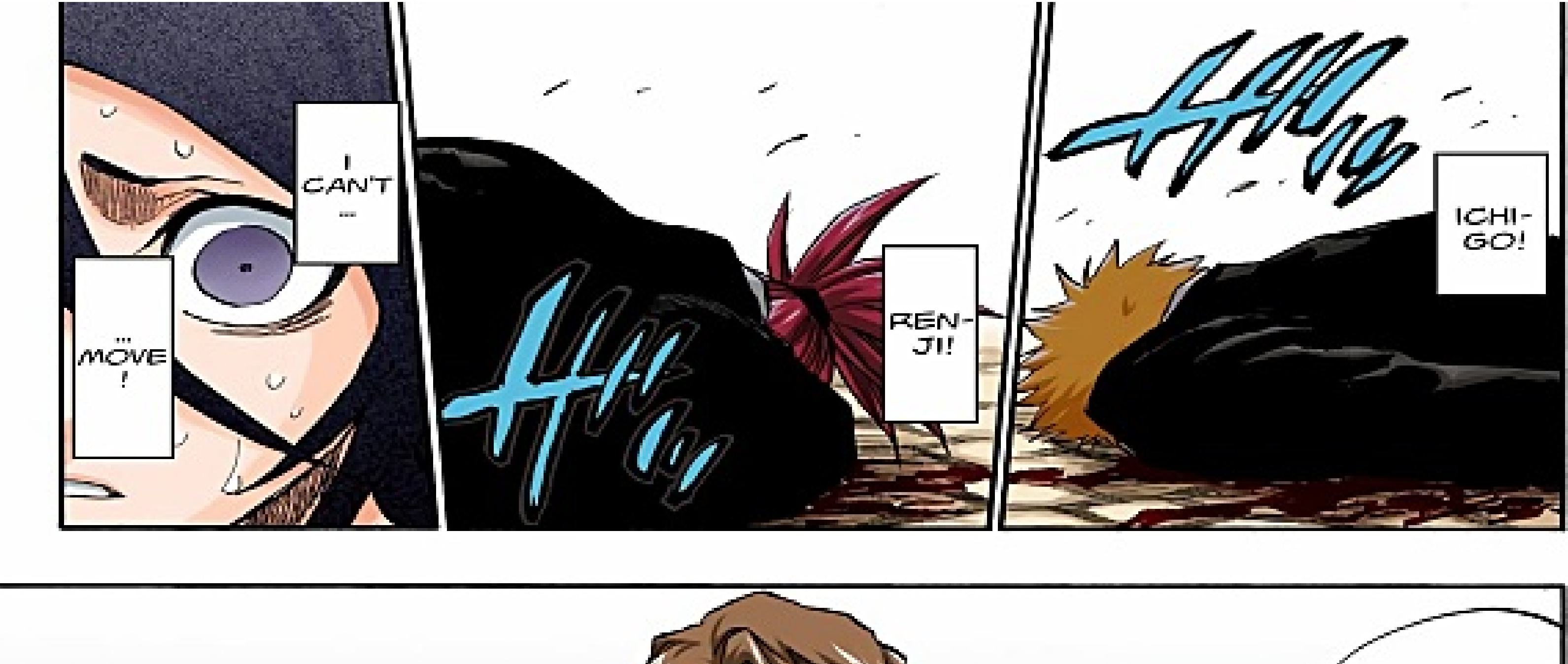
NO...

WHERE DID HE GO?

!?



N...
NO
...



NOW...

GET UP...

...RUKIA KUCHIKI.



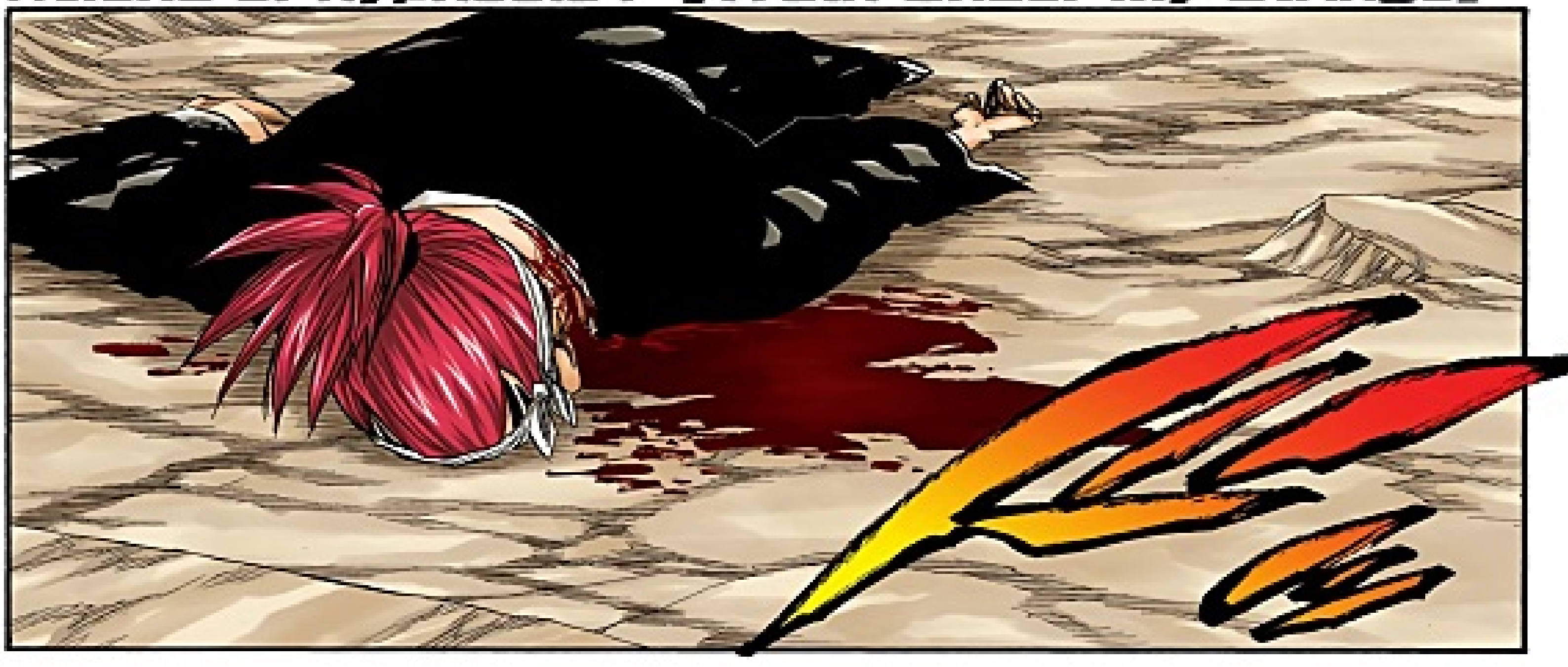
THIS WAS DONE BY KOJOZERO SCANS

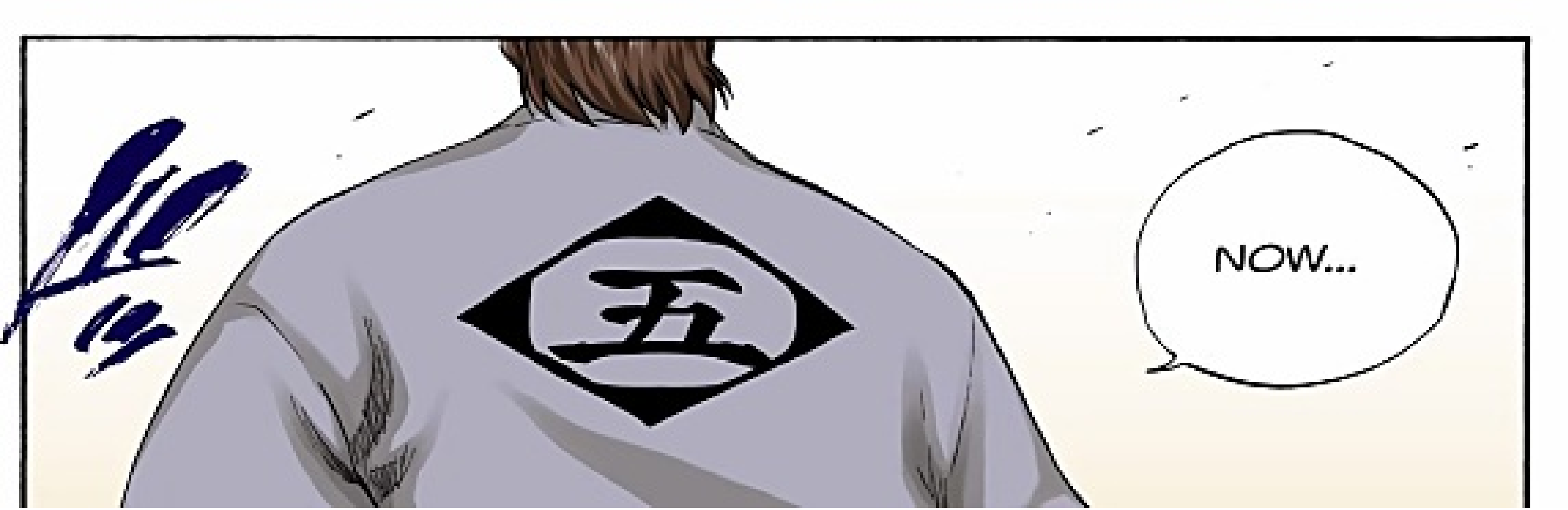
EDITED BY: KOJOZERO
AND HORNY COUNCIL

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD
https://discord.gg/Mkm2PvB3Qg

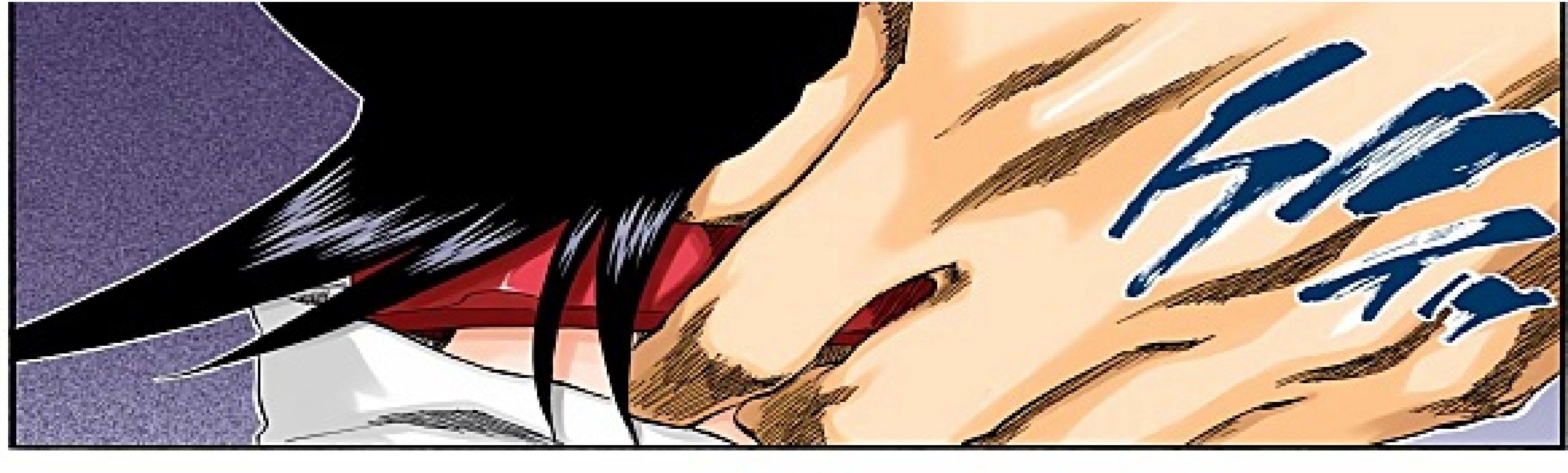
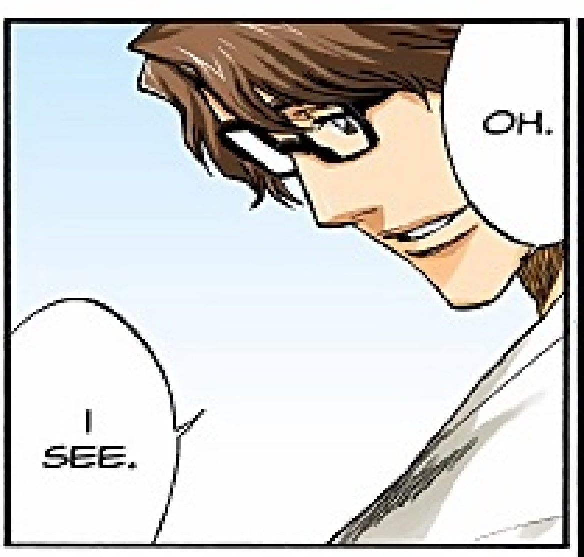
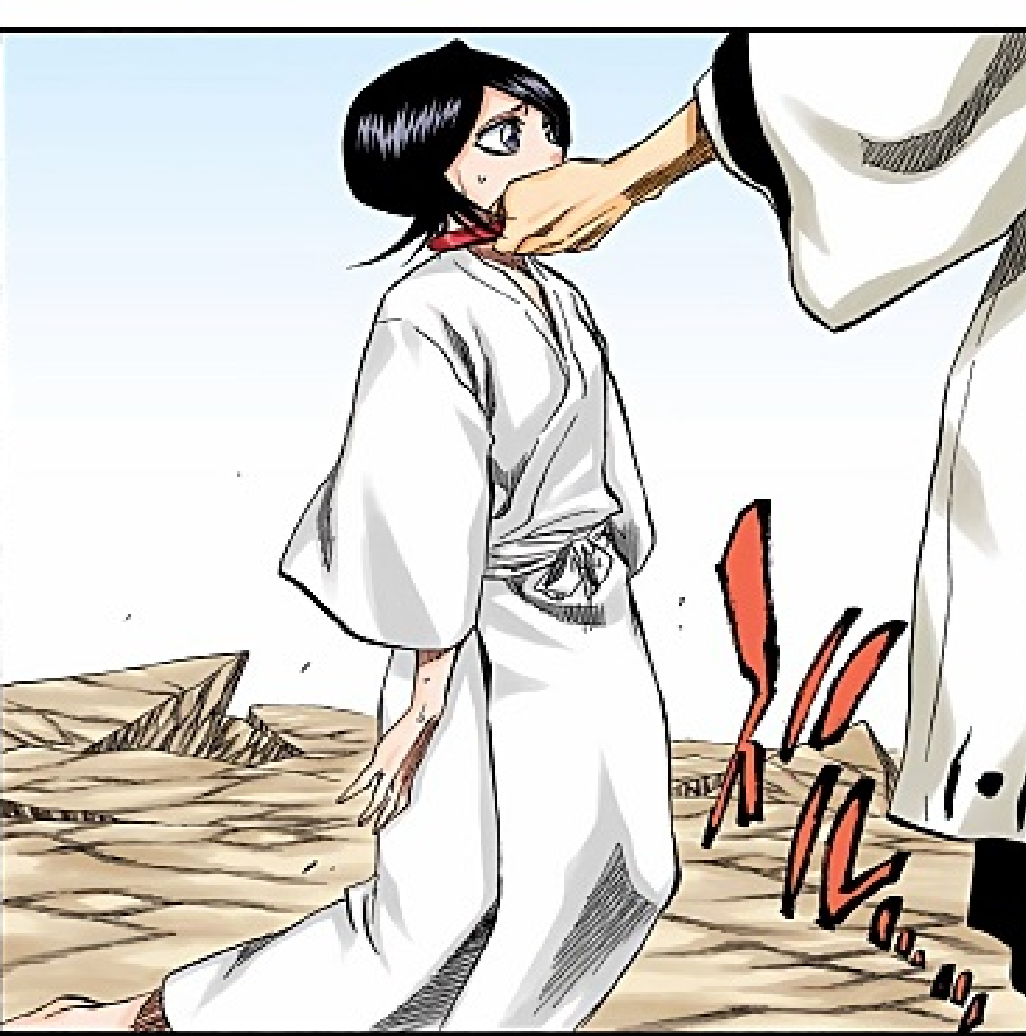


175.end of hypnosis7 [Truth Under My Strings]





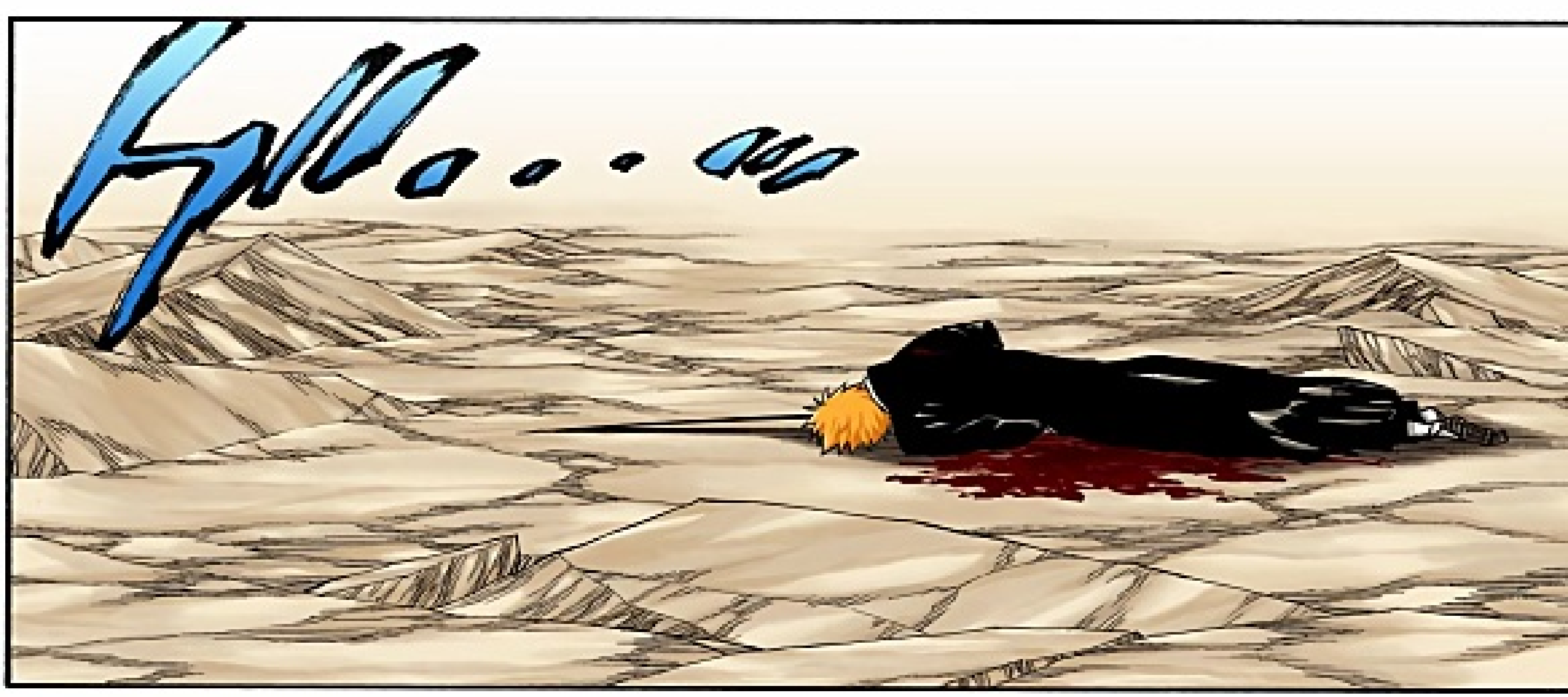

GET UP...
...RUKIA KUCHIKI.
BLEACH
ブリーチ
175.end of hypnosis 7
[Truth Under My Strings]

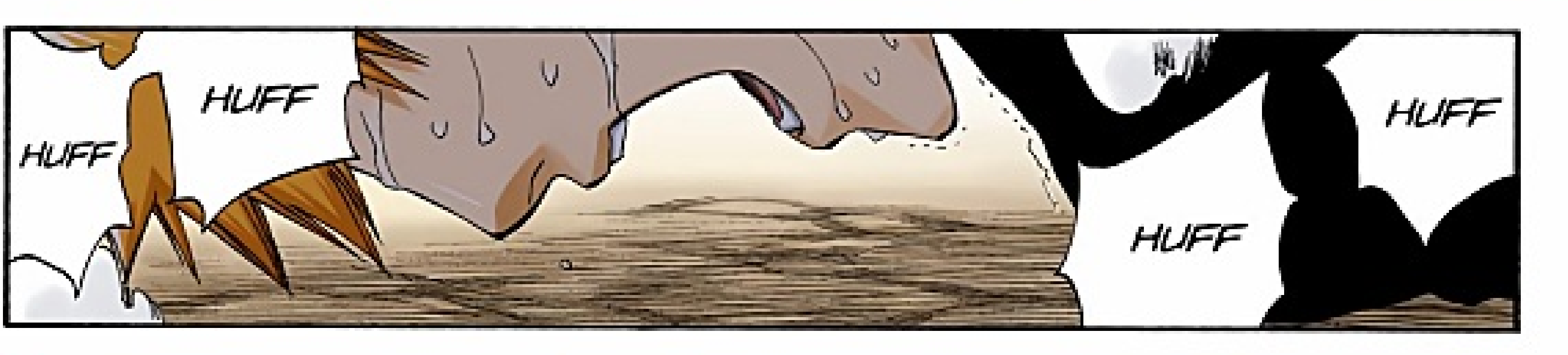


OH.
I SEE.


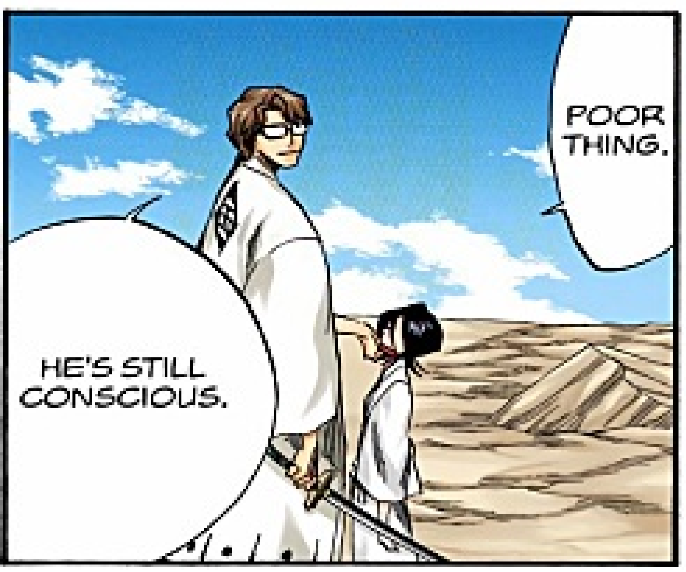
YOU'RE WEAK FROM THE IMPACT OF MY SPIRITUAL PRESSURE.

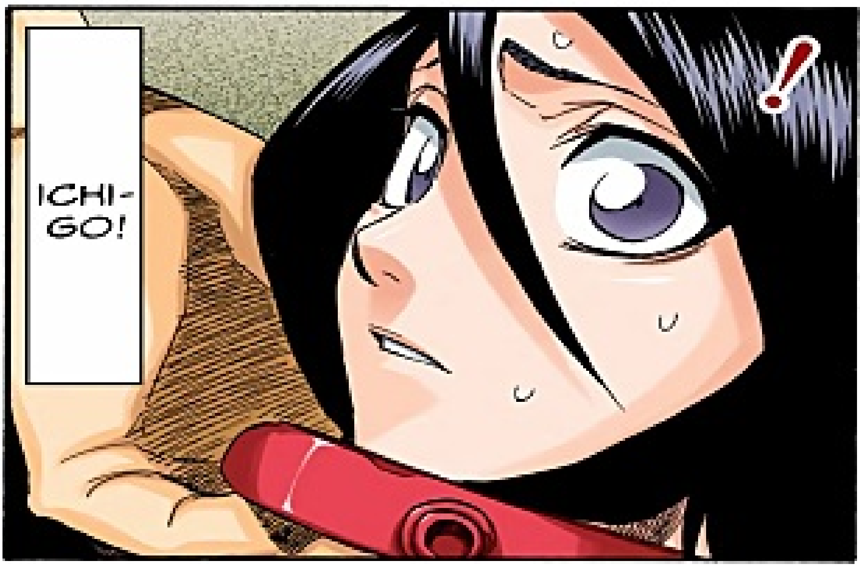
AW...
BUT THERE'S NO NEED TO WORRY.
IT'S JUST EASIER FOR ME IF YOU WALK ON YOUR OWN TWO FEET.





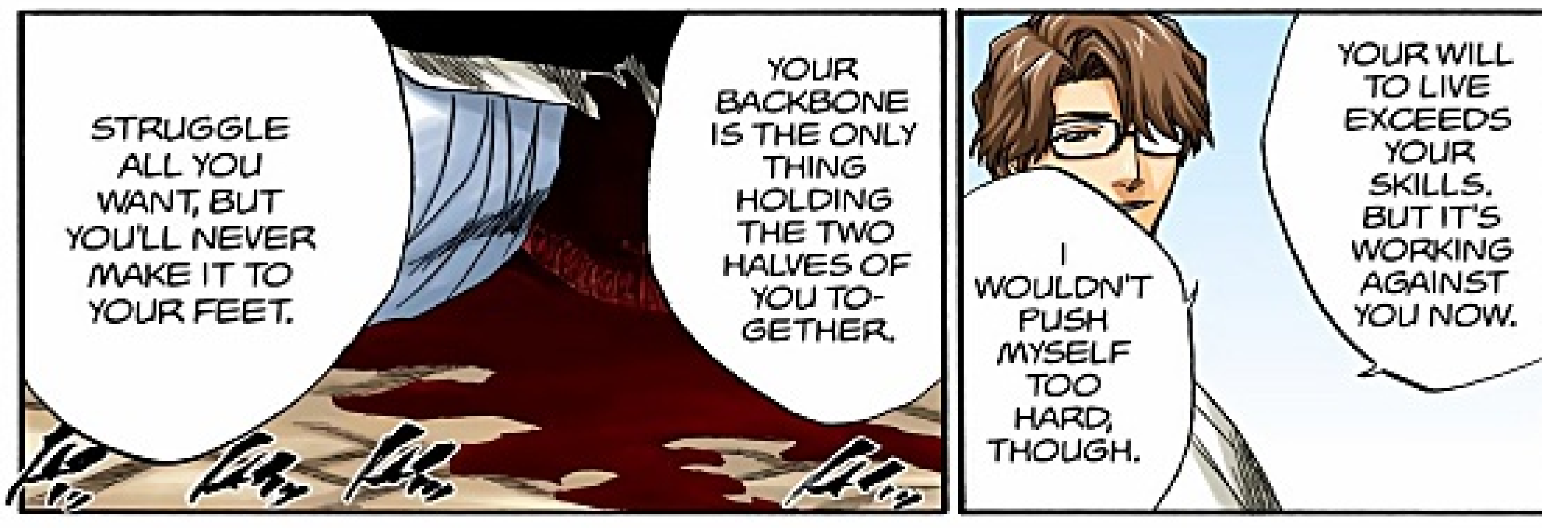

HUFF
HUFF
HUFF
HUFF

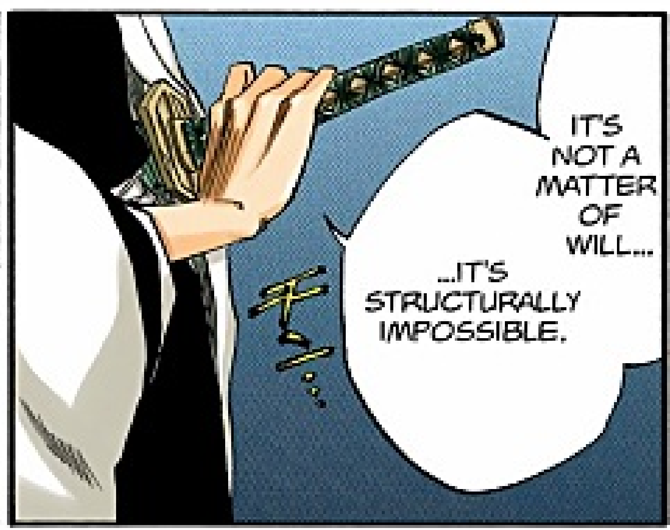

POOR THING.
HE'S STILL CONSCIOUS.


ICHI-GO!

HUFF

HUFF


YOUR WILL TO LIVE EXCEEDS YOUR SKILLS. BUT IT'S WORKING AGAINST YOU NOW.
I WOULDN'T PUSH MYSELF TOO HARD, THOUGH.
YOUR BACKBONE IS THE ONLY THING HOLDING THE TWO HALVES OF YOU TO-GETHER.
STRUGGLE ALL YOU WANT, BUT YOU'LL NEVER MAKE IT TO YOUR FEET.

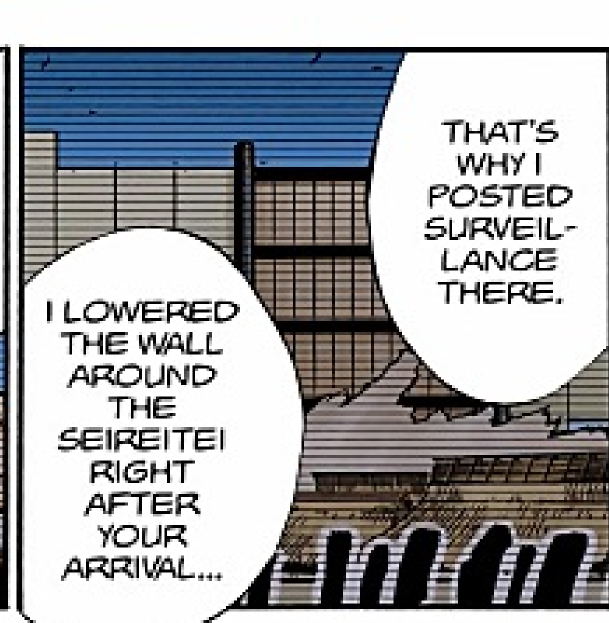
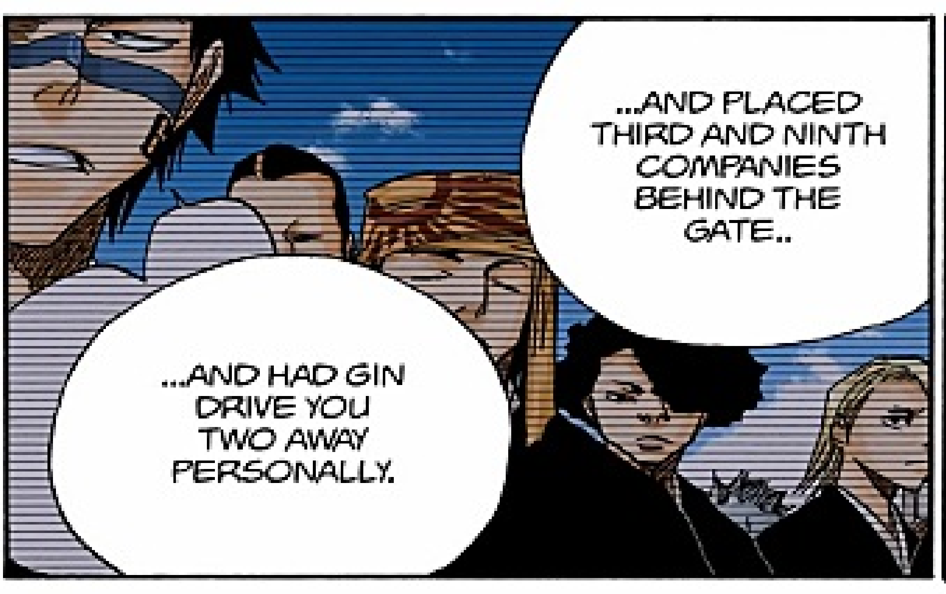

IT'S NOT A MATTER OF WILL...
...IT'S STRUCTURALLY IMPOSSIBLE.

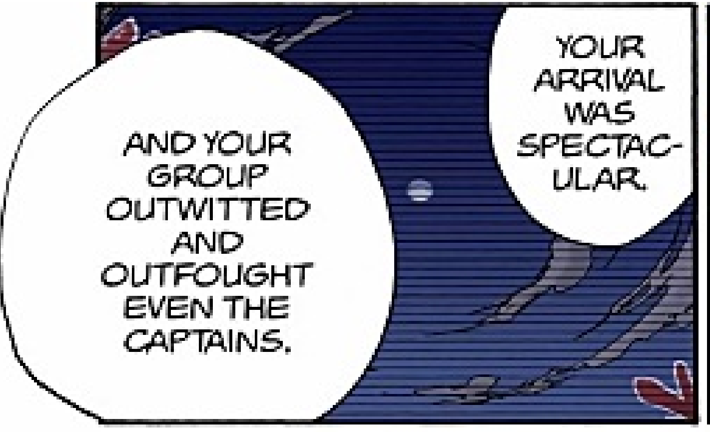

BUT LOOK AT THE BRIGHT SIDE...
YOU TWO GOT FARTHER THAN I EXPECTED.
NOW REST QUIETLY FOR A WHILE.


YOUR PART IN ALL THIS...
...IS OVER.

M...
MY...
...PART ?!

YES.

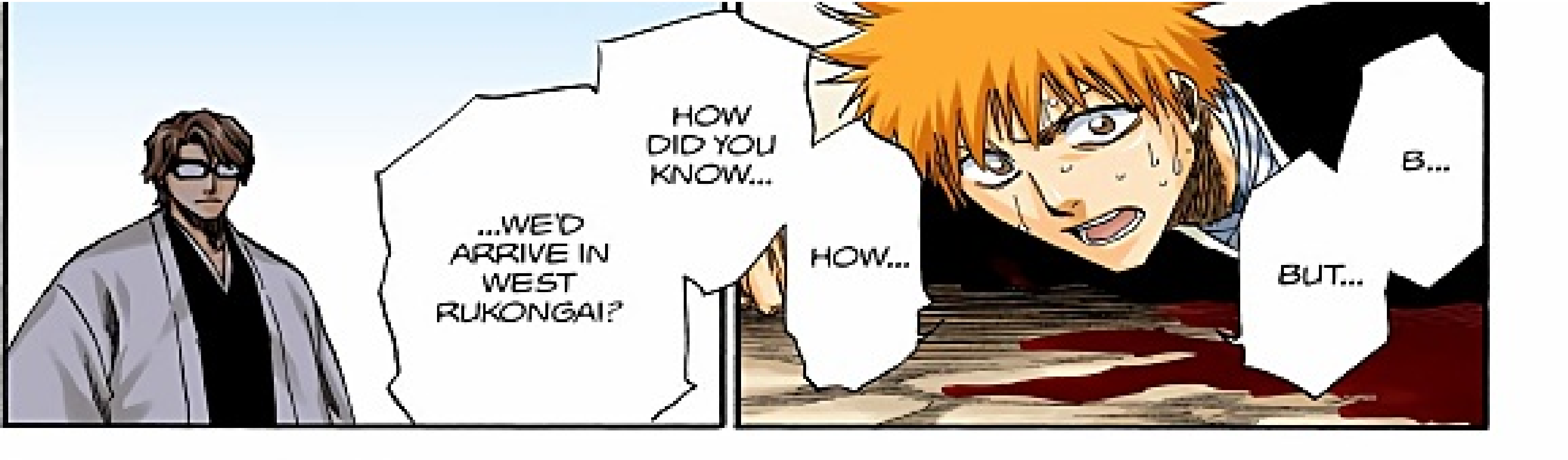
I KNEW YOU WOULD BE COMING.
I EVEN KNEW FROM WHERE.
I KNEW YOU WOULD ARRIVE IN WEST RUKONGAI.

THAT'S WHY I POSTED SURVEIL-LANCE THERE.
I LOWERED THE WALL AROUND THE SEIREITEI RIGHT AFTER YOUR ARRIVAL...

...AND PLACED THIRD AND NINTH COMPANIES BEHIND THE GATE..
...AND HAD GIN DRIVE YOU TWO AWAY PERSONALLY.

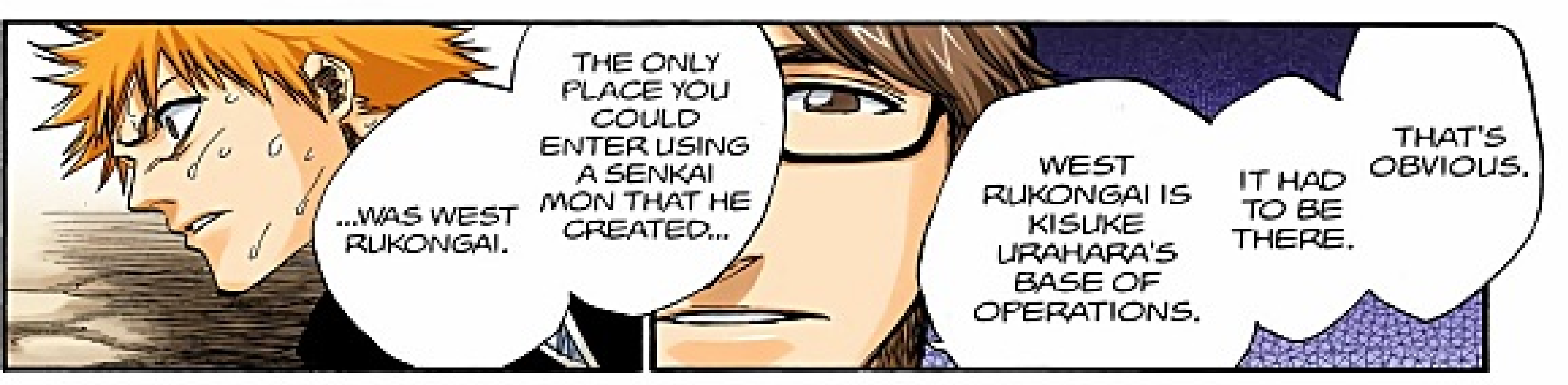

YOUR ARRIVAL WAS SPECTACULAR.
AND YOUR GROUP OUTWITTED AND OUTFOUGHT EVEN THE CAPTAINS.


WITH THE WALL DOWN AND THE CAPTAINS ROAMING AROUND BEHIND IT...
...KÛKAKU SHIBA'S FLOWER-CRANE CANNON WAS YOUR ONLY WAY IN.


EVERY SOUL REAPER IN THE SEIREITEI WAS LOOKING FOR YOU.

YOU MADE THINGS...
...EASY FOR ME.
YES, IT WAS ALL VERY EXCITING... AND VERY ENGAGING.
THANKS TO YOU, EVEN THE MURDER OF A CAPTAIN...
...RECEIVED LITTLE ATTENTION.


B...
BUT...
HOW...
HOW DID YOU KNOW...
...WE'D ARRIVE IN WEST RUKONGAI?


THAT'S OBVIOUS.
IT HAD TO BE THERE.
WEST RUKONGAI IS KISUKE URAHARA'S BASE OF OPERATIONS.
THE ONLY PLACE YOU COULD ENTER USING A SENKAI MON THAT HE CREATED...
...WAS WEST RUKONGAI.


WHAT?
THAT SURPRISES YOU?
YOU DO WORK FOR HIM, DON'T YOU?

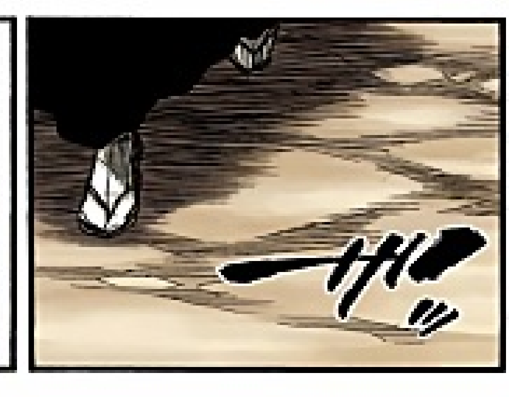
DIDN'T YOU COME TO RECAPTURE RUKIA KUCHIKI...
...ON KISUKE URAHARA'S ORDERS?


WH...
WHAT'RE YOU...?

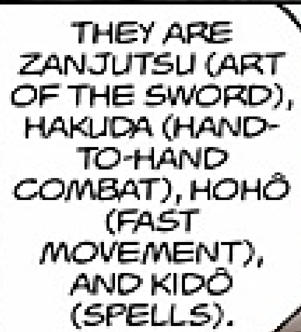

OH.
THEN YOU WEREN'T TOLD.

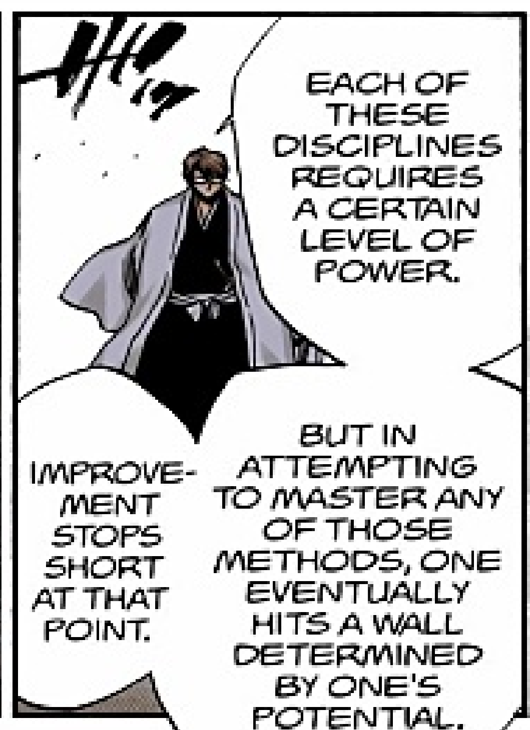

AH, WELL...


!
I SUPPOSE I CAN TELL YOU...
...NOW THAT IT'S ALL OVER.




ARE YOU AWARE THAT SOUL REAPERS HAVE FOUR BASIC COMBAT METHODS?


THEY ARE ZANJUTSU (ART OF THE SWORD), HAKUDA (HAND-TO-HAND COMBAT), HOHÔ (FAST MOVEMENT), AND KIDÔ (SPELLS).

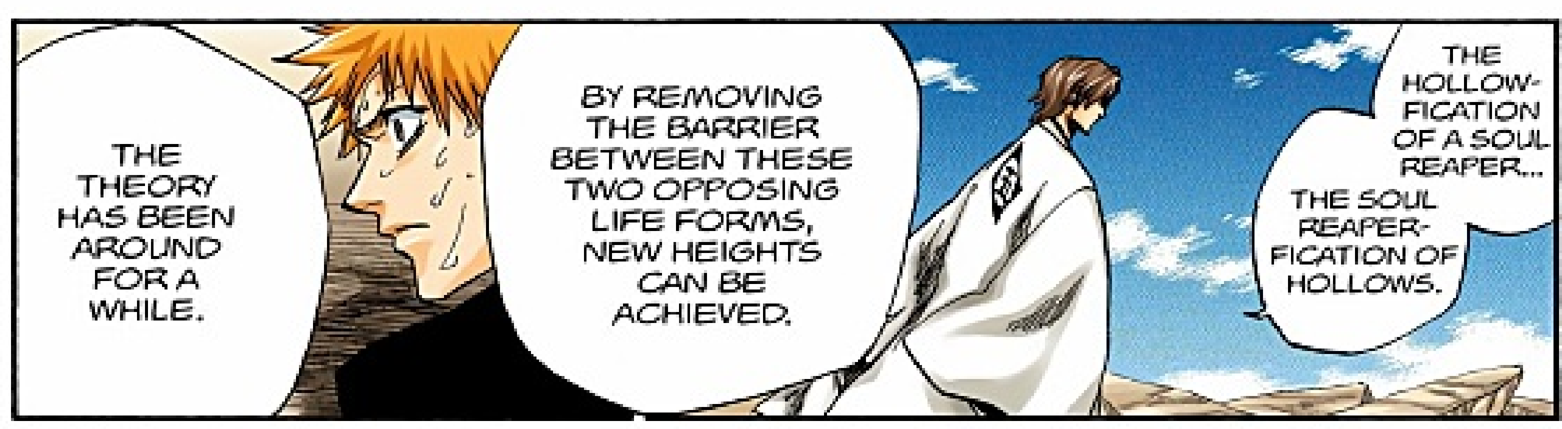

EACH OF THESE DISCIPLINES REQUIRES A CERTAIN LEVEL OF POWER.
BUT IN ATTEMPTING TO MASTER ANY OF THOSE METHODS, ONE EVENTUALLY HITS A WALL DETERMINED BY ONE'S POTENTIAL.
IMPROVEMENT STOPS SHORT AT THAT POINT.


ALL SOUL REAPERS HAVE THESE LIMITS.

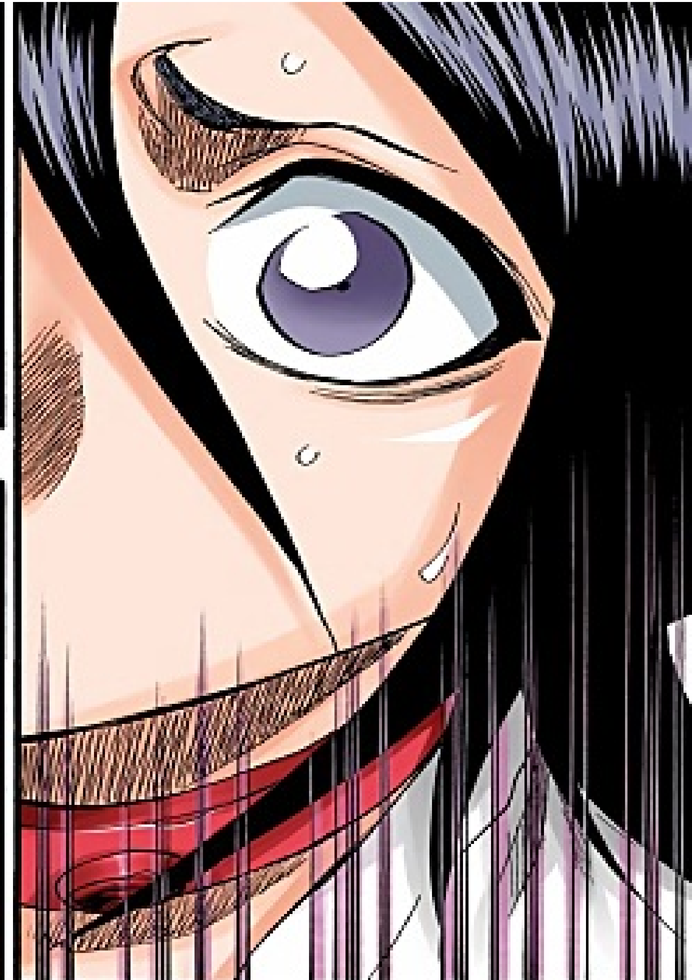

BUT COULD IT BE POSSIBLE...
...TO BREAK THROUGH THE WALLS?

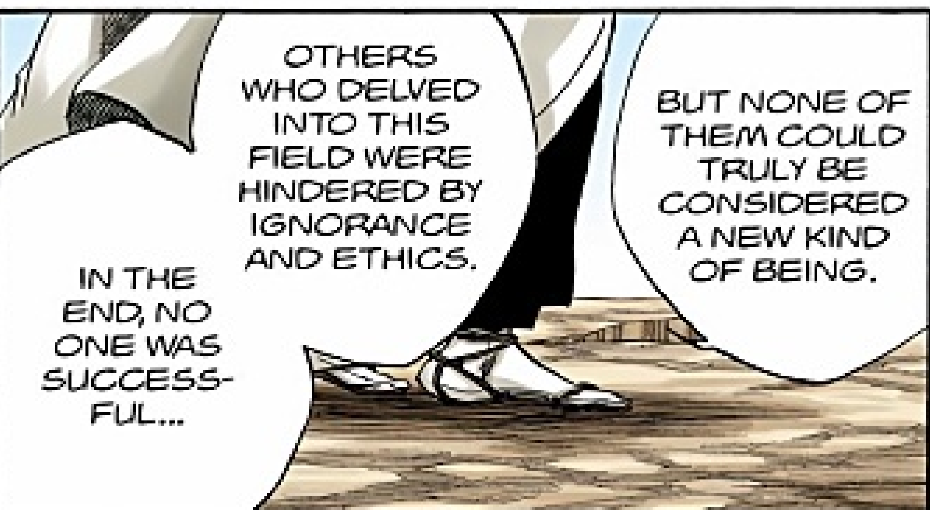

IT IS...
BUT ONLY BY ONE MEANS.

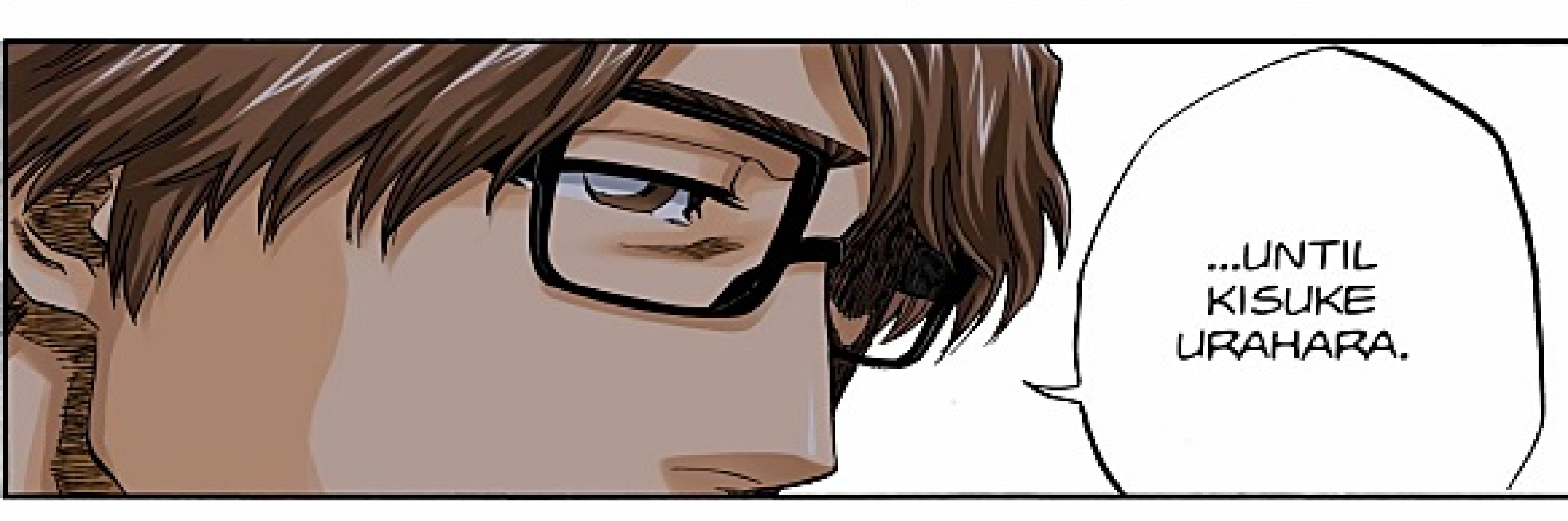

IT'S CALLED...
...HOLLOW-FICATION.


THE THEORY HAS BEEN AROUND FOR A WHILE.
BY REMOVING THE BARRIER BETWEEN THESE TWO OPPOSING LIFE FORMS, NEW HEIGHTS CAN BE ACHIEVED.
THE HOLLOW-FICATION OF A SOUL REAPER...
THE SOUL REAPER-FICATION OF HOLLOWS.
...AND MAKE ZANPAKU-TŌ DISAPPEAR JUST BY TOUCHING THEM...
HOLLOWS THAT COULD FUSE WITH SOUL REAPERS.
HOLLOWS THAT COULD TURN OFF THEIR SPIRITUAL PRESSURE...
I FOCUSED MY EFFORTS ON HOLLOWS.
EVENTUALLY I WAS ABLE TO SEND OUT A NUMBER OF HOLLOWS WITH POWERS VERY MUCH LIKE THOSE OF SOUL REAPERS...

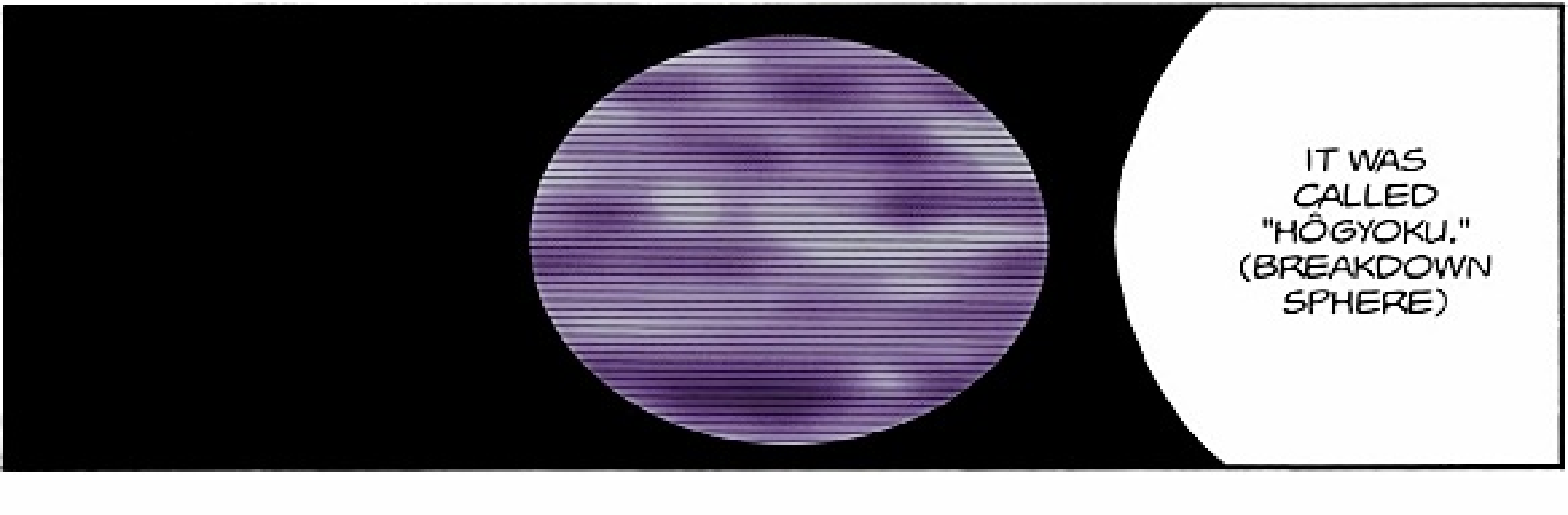





OTHERS WHO DELVED INTO THIS FIELD WERE HINDERED BY IGNORANCE AND ETHICS.
IN THE END, NO ONE WAS SUCCESS-FUL...
BUT NONE OF THEM COULD TRULY BE CONSIDERED A NEW KIND OF BEING.


...UNTIL KISUKE URAHARA.


WORKING OUTSIDE THE SOUL SOCIETY'S SCIENTIFIC COMMUNITY, HE CREATED A SUBSTANCE...
...THAT COULD REMOVE THE BARRIER BETWEEN HOLLOWS AND SOUL REAPERS IN AN INSTANT.





HOW-EVER...

...HE FOUND THAT HE COULD NOT.

RELUCTANTLY, HE DID WHAT HE HAD TO DO.

URA-HARA...

...PLACED A PROTECTIVE SHELL AROUND THE HÔGYOKU.

BY SO DOING, HE WAS ABLE TO IMPLANT IT DEEP WITHIN A PERSON'S KONPAKU.

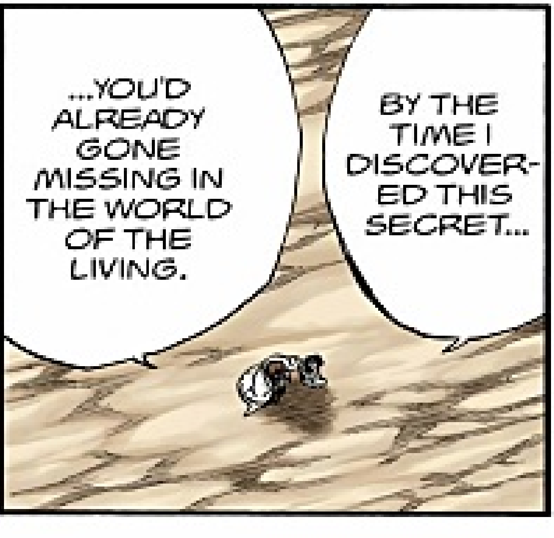
NOW DO YOU UNDER-STAND?

THE HIDING PLACE HE CHOSE WAS...

...YOU, RUKIA KUCHIKI.

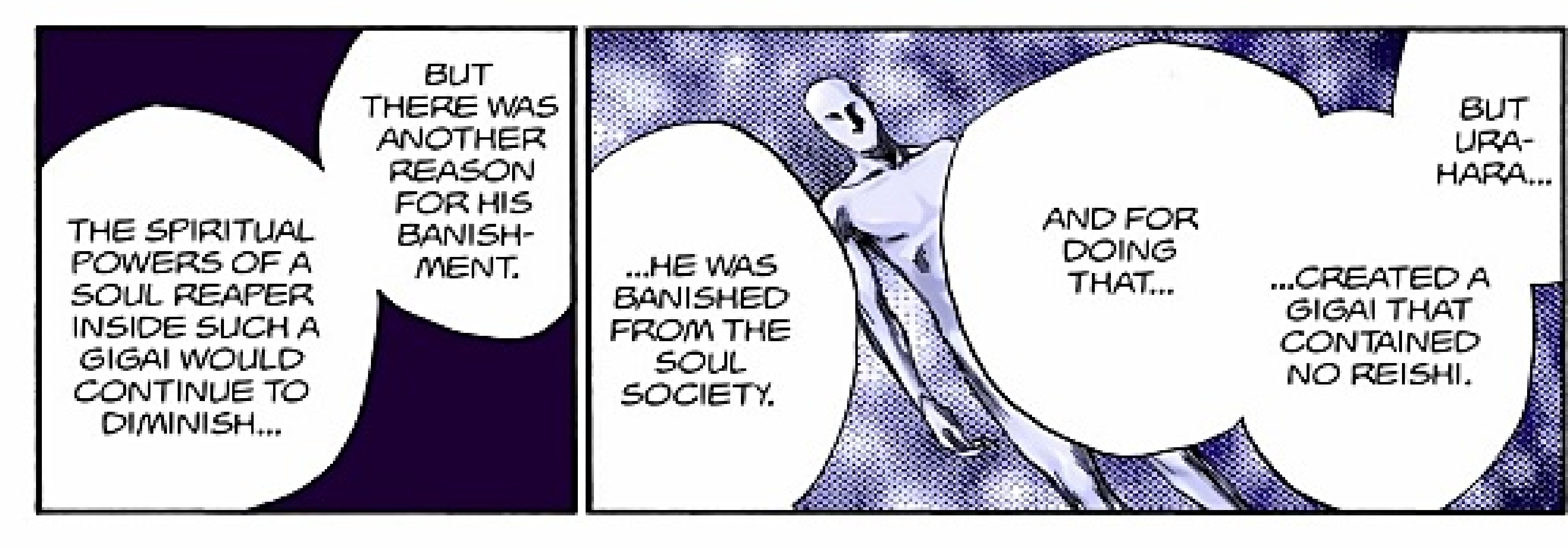












...TO THE POINT THAT THEY COULD...

...NEVER RECOVER.

COMMUNICATIONS WITH THE GIGAI GRADUALLY SLOW DOWN...

...AND EVENTUALLY...

...THE KONPAKU LOSES ALL OF ITS SPIRITUAL POWERS...



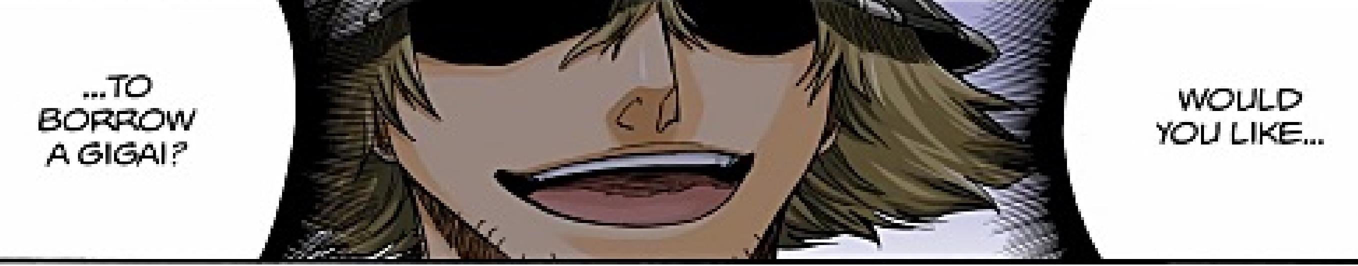
DO YOU UNDER-STAND NOW?

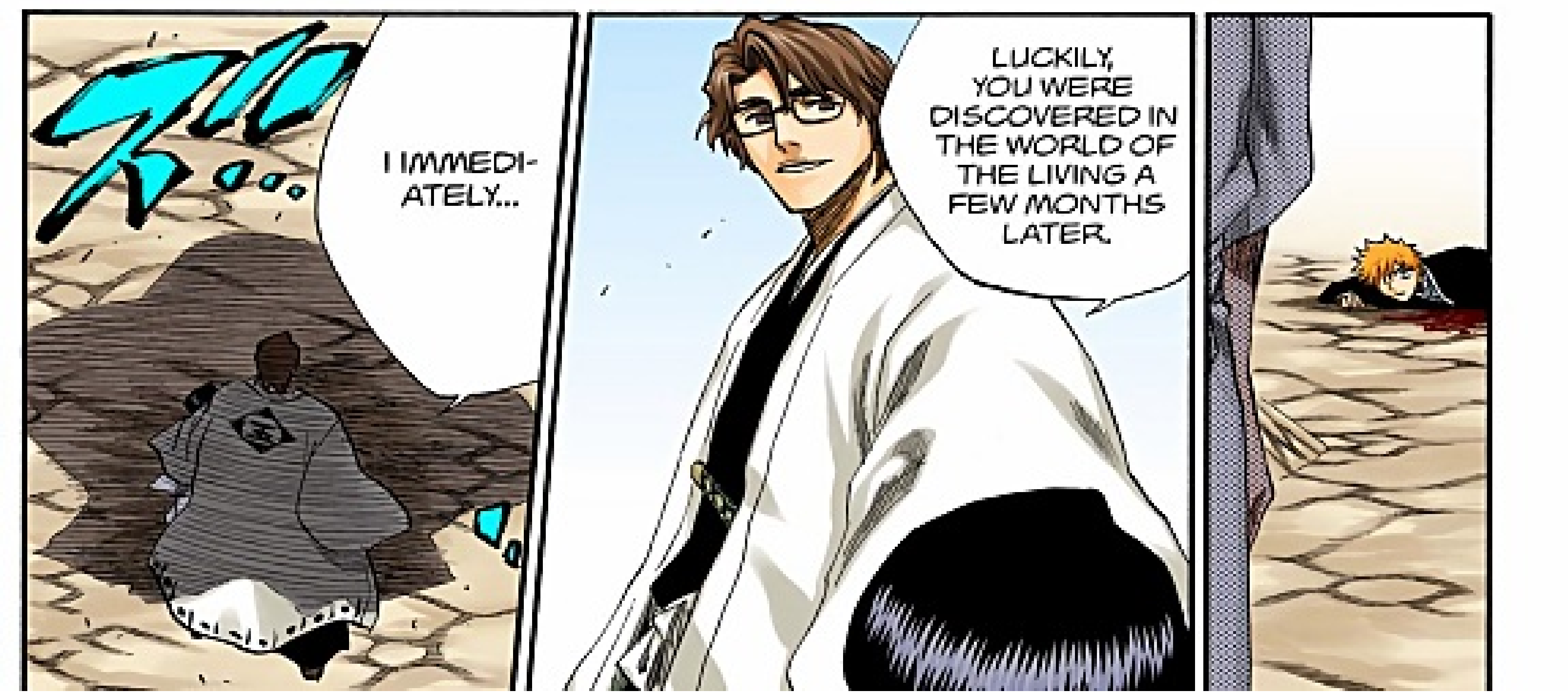
HE WASN'T TRYING TO HELP YOU.

HE WAS TURNING YOU INTO A HUMAN...

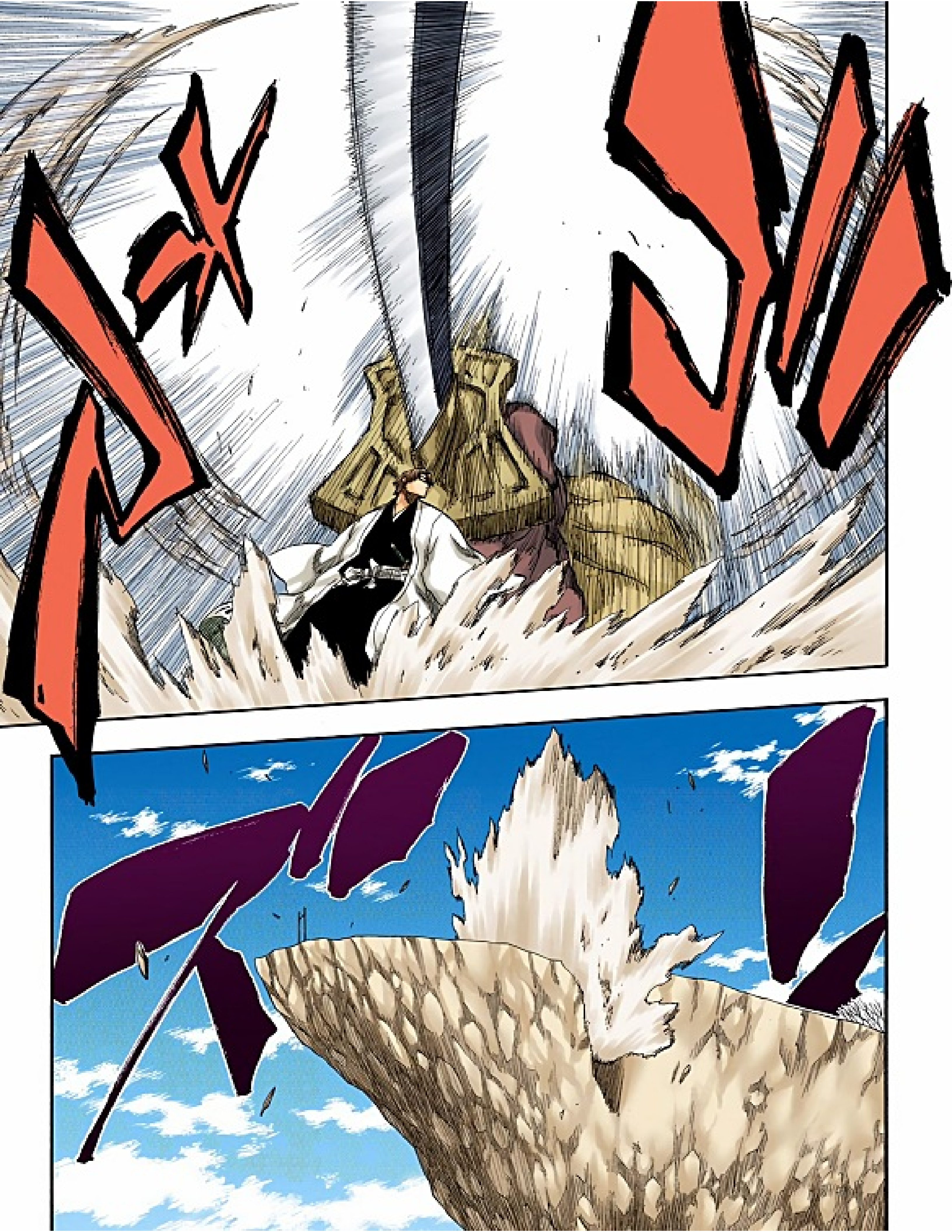
...TO CONCEAL THE WHERE-ABOUTS OF THE HÔGYOKU.




WOULD YOU LIKE...
...TO BORROW A GIGAI?


LUCKILY, YOU WERE DISCOVERED IN THE WORLD OF THE LIVING A FEW MONTHS LATER.
I IMMEDIATELY...


AIZEN
!!!!





THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO
AND HORNY COUNCIL

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD
https://discord.gg/Mkm2PvB3Qg





17

ブリーチ:エンド・オブ・ヒプノシス8
（ザ・トランスフィクション）

bleach : end of hypnosis eight (the Transfixion)

A...
ARE YOU OKAY?!

I'M SORRY.
DIDN'T KNOW YOU WERE THERE.





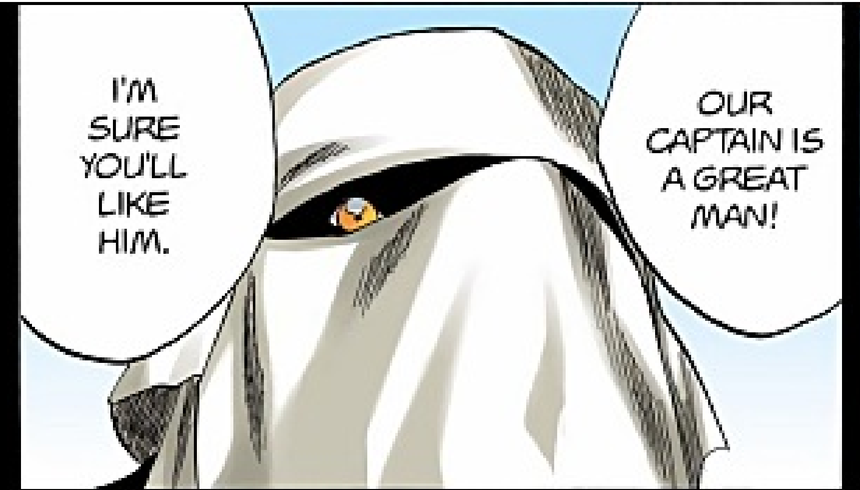

I'M KANAME TÔSEN.
I'M PLEASED TO MEET YOU.


YOU'RE GOOD AT HIDING YOUR PRESENCE.
I CAN'T SEE, BUT I'VE NEVER FAILED TO SENSE SOMEONE'S PRESENCE BEFORE.
AND YOU'RE SO BIG
YES.
FORGIVE ME.
FORCE OF HABIT.

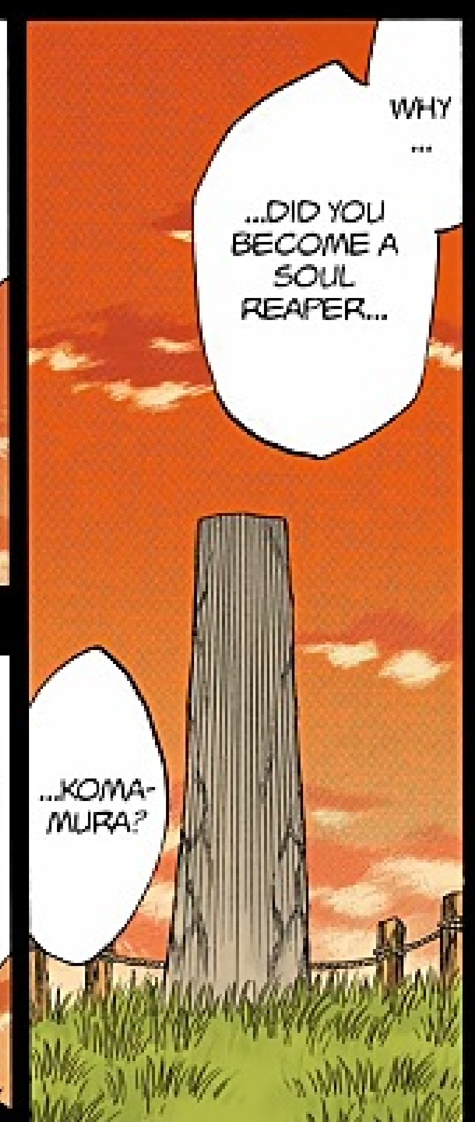



KOMA-MURA?
IS THAT YOU, KOMA-MURA?!
IT'S GOOD TO SEE YOU!
REALLY...
SO YOU JOINED THE THIRTEEN COURT GUARD COMPANIES TOO?


IF YOU WANT, MAYBE YOU COULD JOIN OUR COMPANY.


OUR CAPTAIN IS A GREAT MAN!
I'M SURE YOU'LL LIKE HIM.



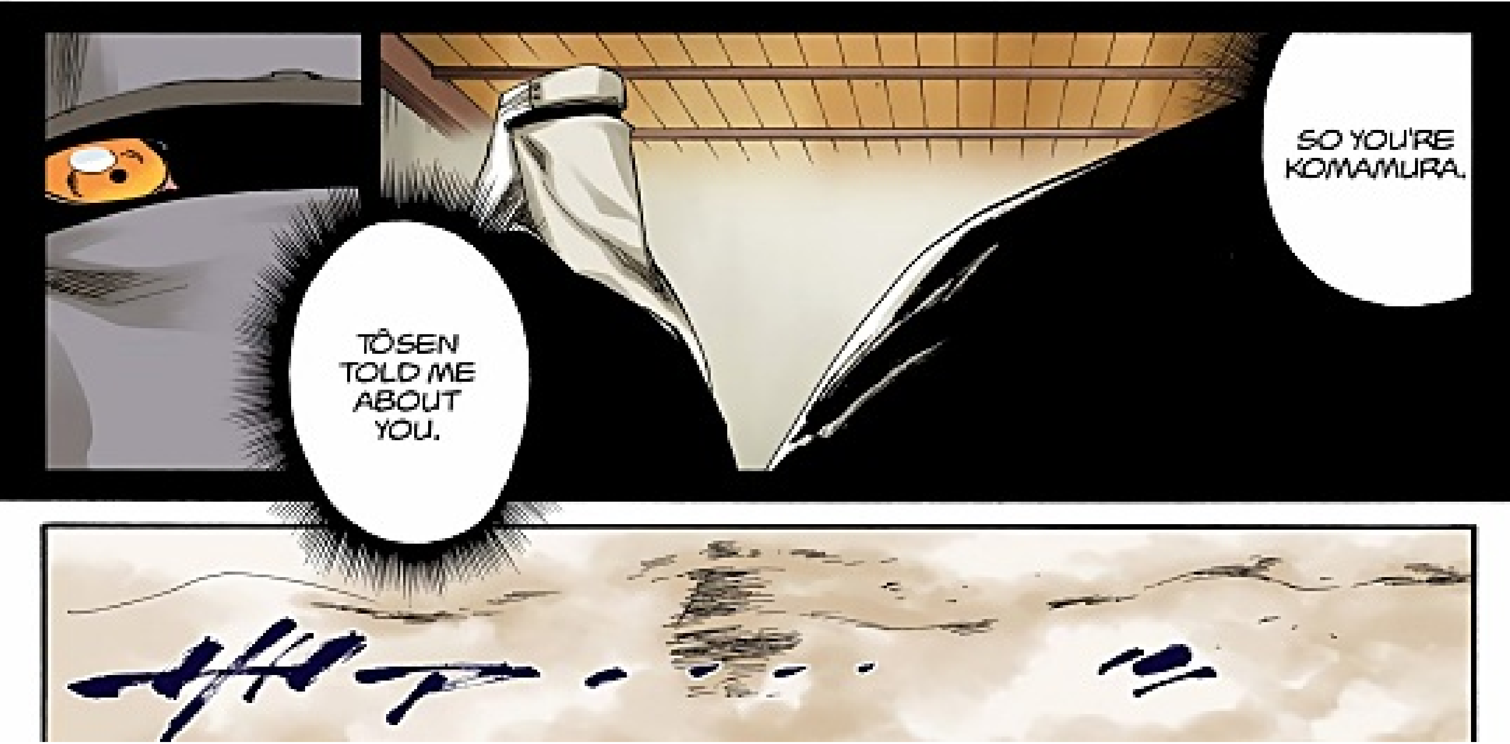

WHY ...
...DID YOU BECOME A SOUL REAPER...
...KOMAMURA?


TO REPAY A DEBT OF GRATI-TUDE...
...TO THE ONE WHO SAVED MY LIFE.
A DEBT OF GRATI-TUDE, EH?
THAT'S YOUR STYLE.

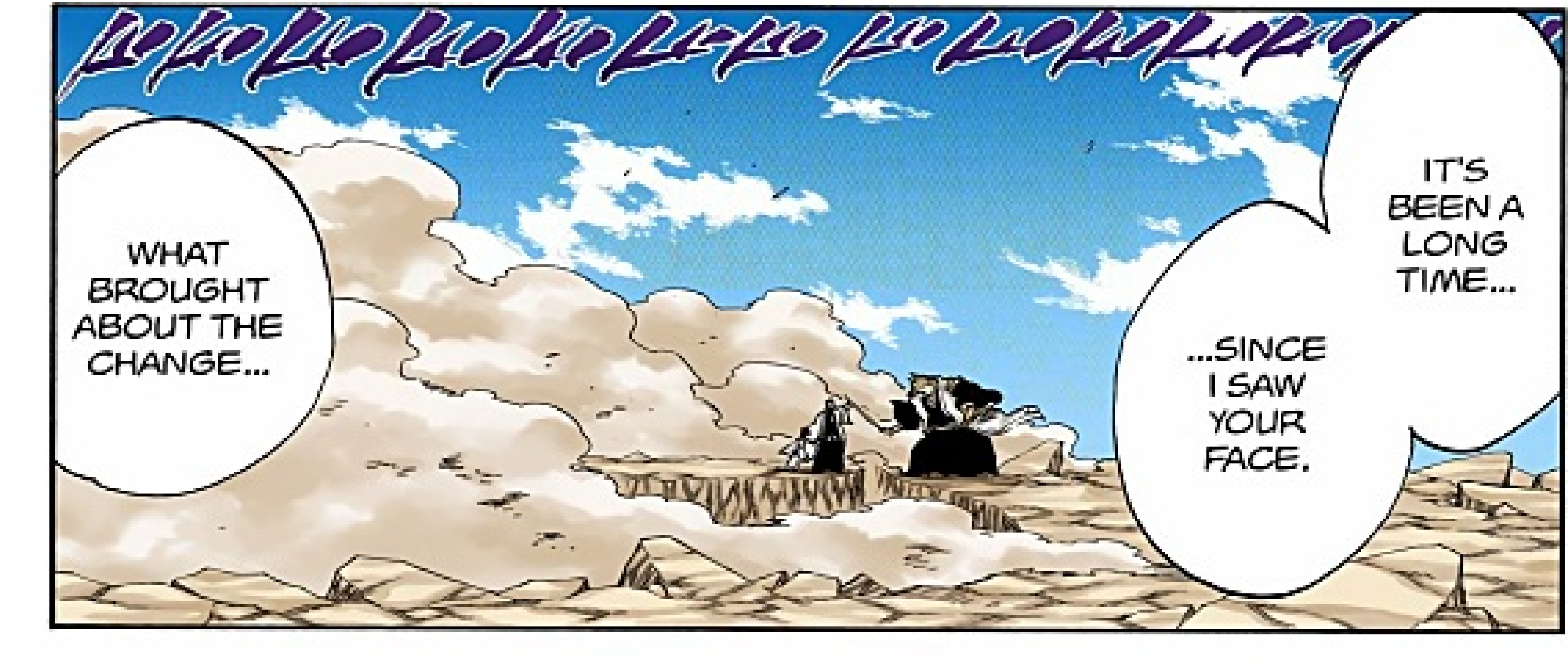

WHAT ABOUT YOU...
... TŌSEN
ME?


I...



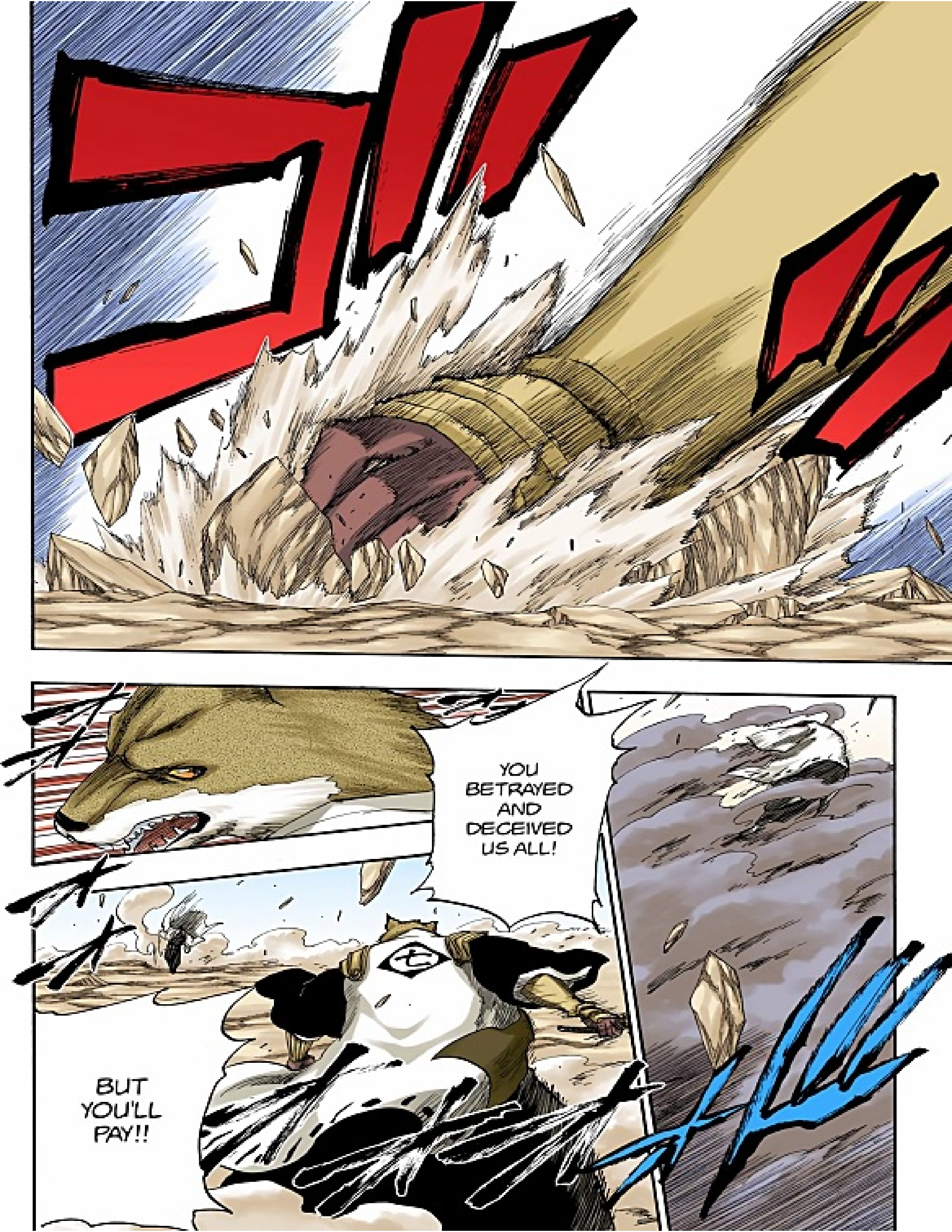

SO YOU'RE KOMAMURA.
TŌSEN TOLD ME ABOUT YOU.


IT'S GOOD TO MEET YOU.
I'M SÔSUKE AIZEN...
...ASSISTANT CAPTAIN OF FIFTH COMPANY.

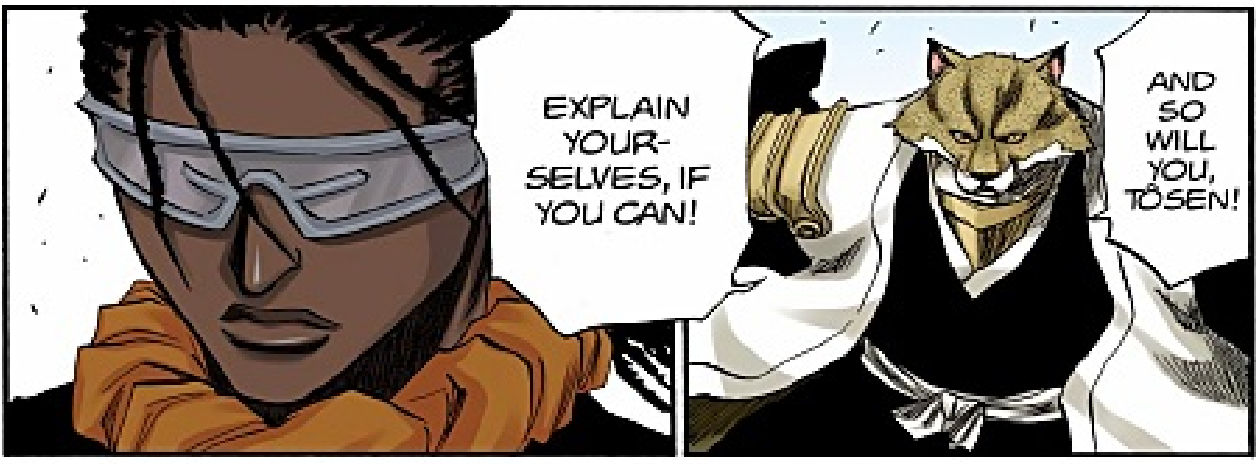

IT'S BEEN A LONG TIME...
...SINCE I SAW YOUR FACE.
WHAT BROUGHT ABOUT THE CHANGE...


...KOMA-MURA?

WHY, YOU...
HOW DARE YOU GRIN AT ME LIKE THAT...
...AIZEN !!


YOU BETRAYED AND DECEIVED US ALL!
BUT YOU'LL PAY!!




AND SO WILL YOU, TŌSEN!
EXPLAIN YOUR-SELVES, IF YOU CAN!


OR...
...CAN'T YOU?

I'M SORRY...
...TŌSEN.
BAN...
...KAI!!


WHAT ?!





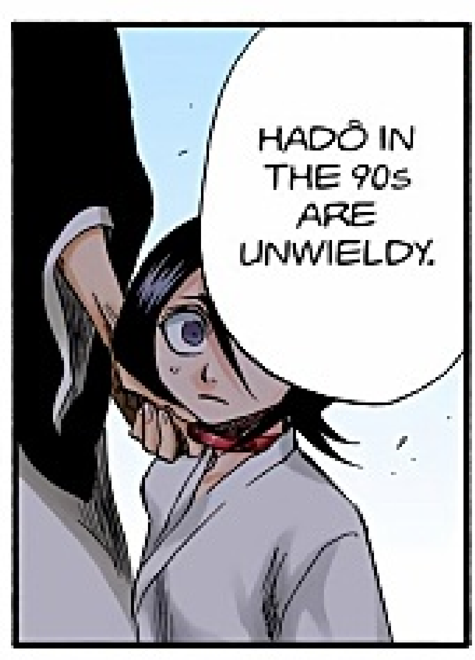


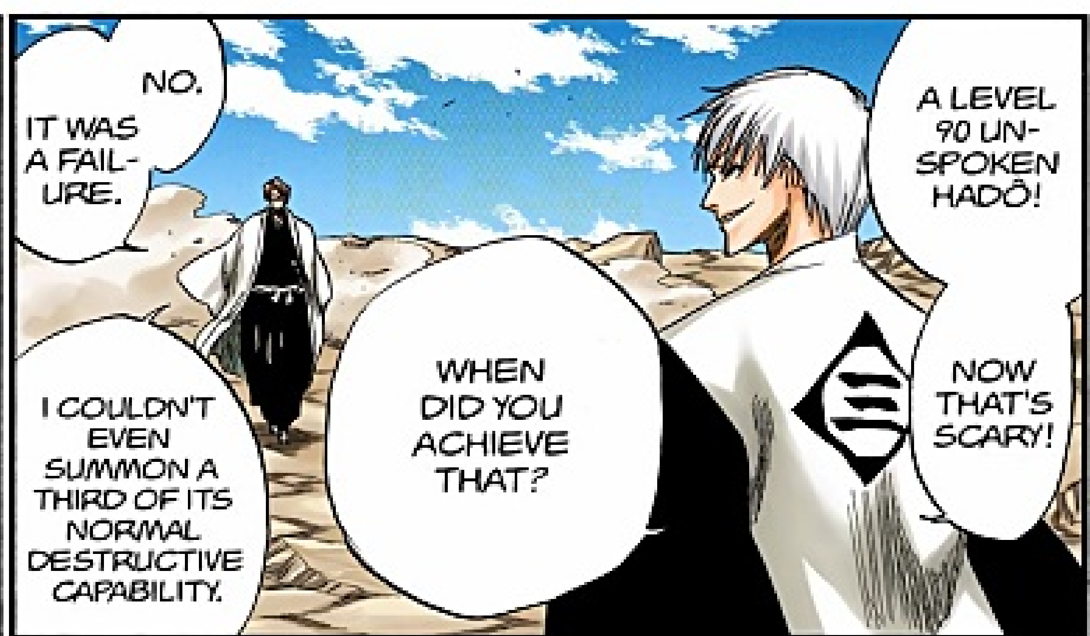
KURO-HITSUGI.
(THE BLACK COFFIN)

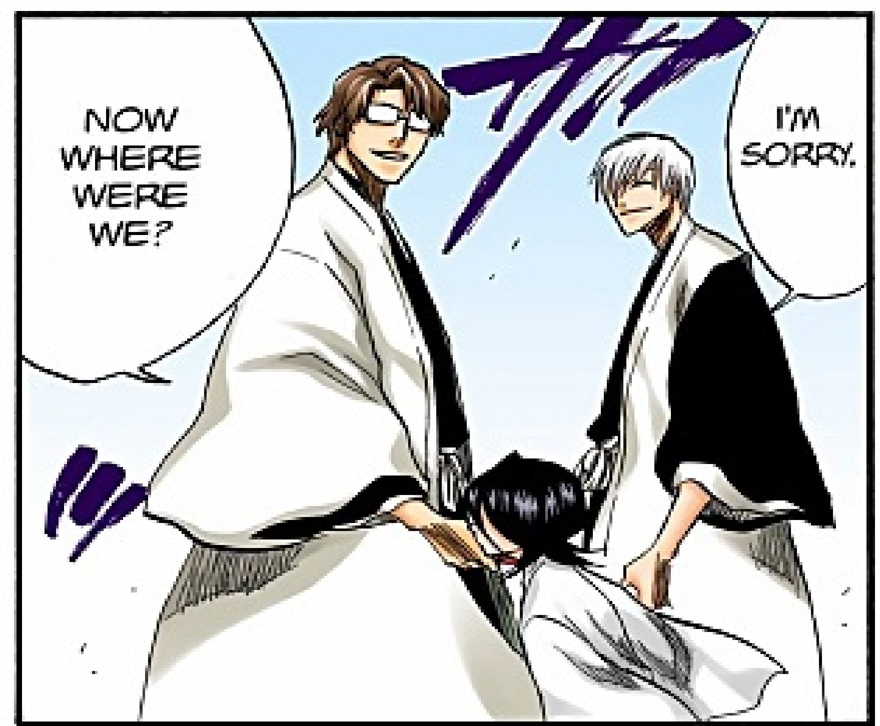

THEY'RE BOTH CAPTAIN CLASS...
HOW COULD THEY BE SO....
...UNEQUAL IN STRENGTH?


EVEN IF YOU KNOW IT'S COMING...
...IT'S IMPOSSIBLE TO EVADE.


MY KYÔKASUI-GETSU'S KANZEN SAIMIN IS FLAWLESS.


HADÔ IN THE 90s ARE UNWIELDY.

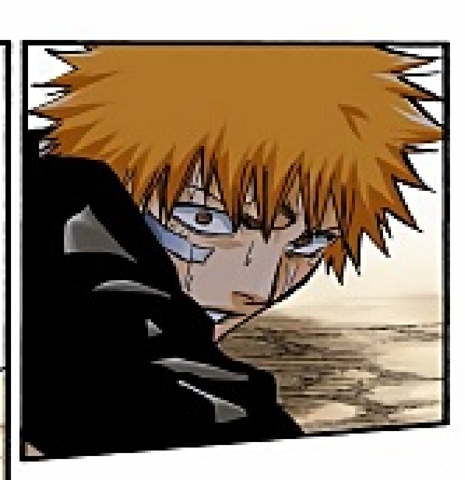

A LEVEL 90 UN-SPOKEN HADÔ!
NOW THAT'S SCARY!
WHEN DID YOU ACHIEVE THAT?
NO.
IT WAS A FAIL-URE.
I COULDN'T EVEN SUMMON A THIRD OF ITS NORMAL DESTRUCTIVE CAPABILITY.


NOW WHERE WERE WE?
I'M SORRY.

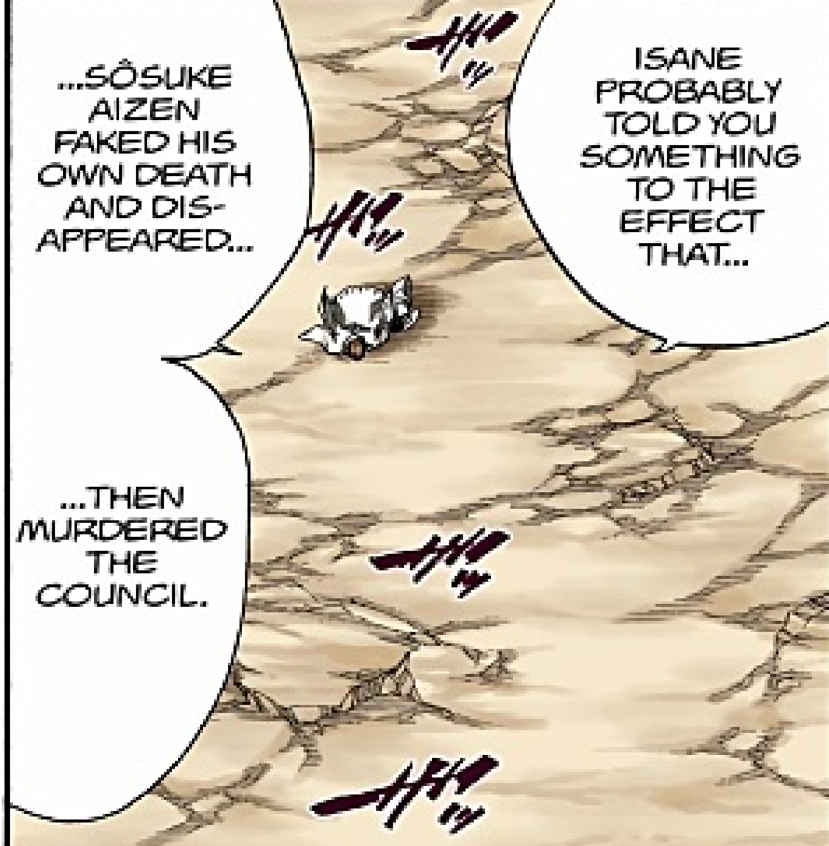

WELL, THEN...


OH, YES...
RUKIA KUCHIKI.
WHEN YOU WERE DISCOVERED IN THE WORLD OF THE LIVING...
...THE FIRST THING I DID...

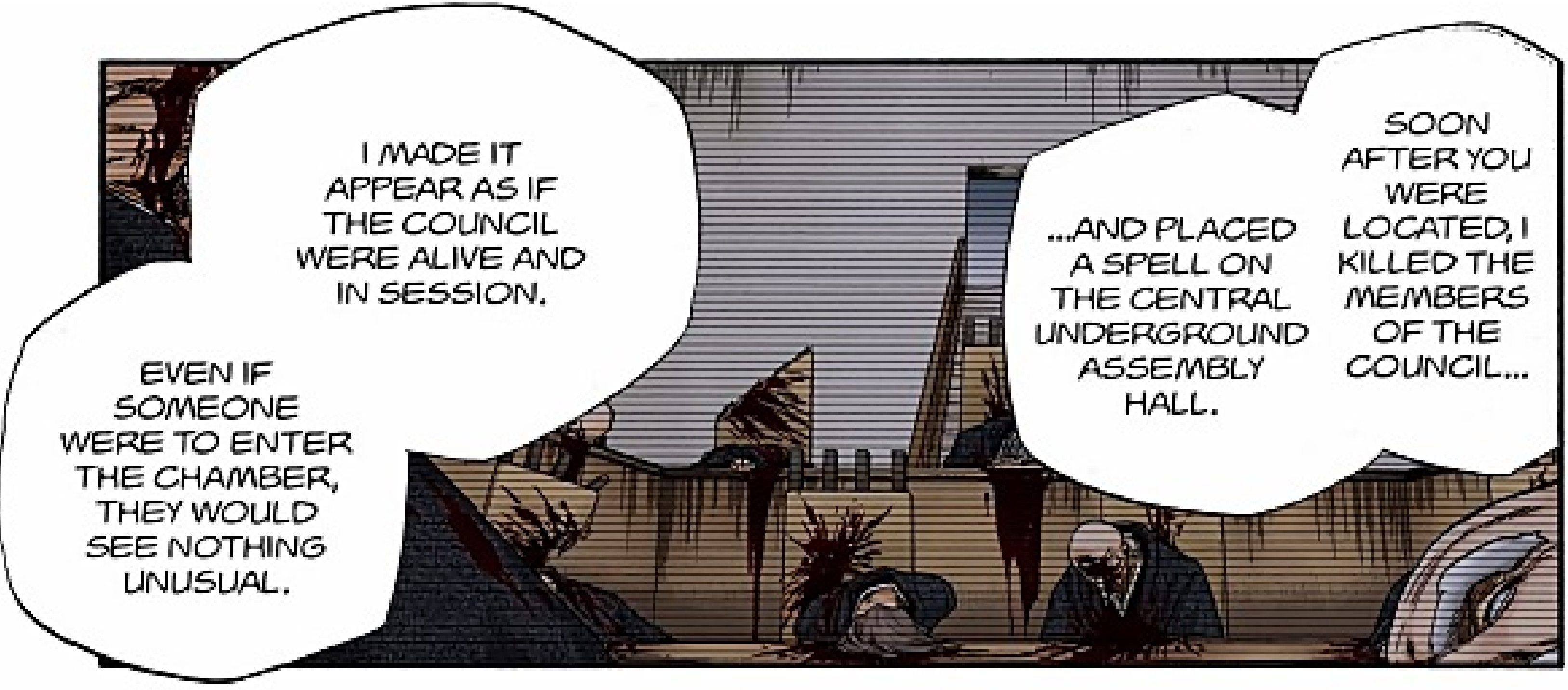

...WAS ELIMINATE...
...THE COUNCIL OF 46.

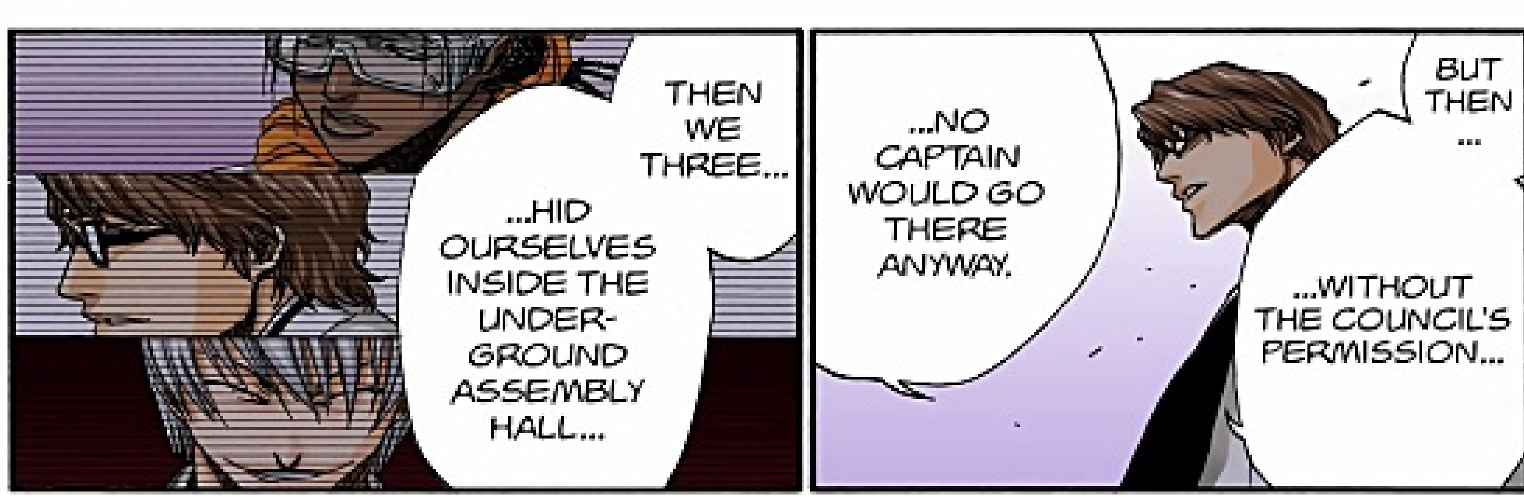



WHAT?


ISANE PROBABLY TOLD YOU SOMETHING TO THE EFFECT THAT...
...SÔSUKE AIZEN FAKED HIS OWN DEATH AND DIS-APPEARED...
...THEN MURDERED THE COUNCIL.


BUT THAT'S NOT HOW IT HAPPENED.


SOON AFTER YOU WERE LOCATED, I KILLED THE MEMBERS OF THE COUNCIL...
...AND PLACED A SPELL ON THE CENTRAL UNDERGROUND ASSEMBLY HALL.
I MADE IT APPEAR AS IF THE COUNCIL WERE ALIVE AND IN SESSION.
EVEN IF SOMEONE WERE TO ENTER THE CHAMBER, THEY WOULD SEE NOTHING UNUSUAL.


BUT THEN...
...WITHOUT THE COUNCIL'S PERMISSION...
...NO CAPTAIN WOULD GO THERE ANYWAY.
THEN WE THREE...
...HID OURSELVES INSIDE THE UNDER-GROUND ASSEMBLY HALL...


...WHERE WE ISSUED ORDERS...
...AS THOUGH WE WERE THE COUNCIL OF 46.


TO ENSURE YOUR CAPTURE...
...WE SENT YOUR BROTHER AND RENJI.
AND TO SEPARATE YOU FROM THE HUMANS...
...WE ORDERED THAT YOUR GIGAI BE IMMEDIATELY RETURNED FOR DISPOSAL.
AND IN ORDER TO EVAPORATE YOUR KONPAKU...
...AND EXTRACT THE HÔGYOKU FROM IT...

...WE DECIDED...

...TO EXECUTE YOU WITH THE SÔKYOKU.

WE LEFT THE UNDER-GROUND ASSEMBLY HALL OPEN ONLY...

...FOR A FEW HOURS BEFORE AND AFTER THE TWO CAPTAINS' MEETINGS.

AFTER THAT, I FAKED MY DEATH AND STAYED HIDDEN INSIDE.

WE KNEW THAT YOUR RYOKA FRIENDS MIGHT RESCUE YOU.

THERE ARE ONLY TWO WAYS TO REMOVE A FOREIGN OBJECT FROM A KONPAKU...

THE KONPAKU CAN BE MADE TO EVAPORATE BY A SUPER HIGH INTENSITY THERMAL DISRUPTION, SUCH AS THE SÔKYOKU...

...OR THE KONPAKU'S COMPOSITION CAN BE TAMPERED WITH.

IF THE EXECUTION FAILED...

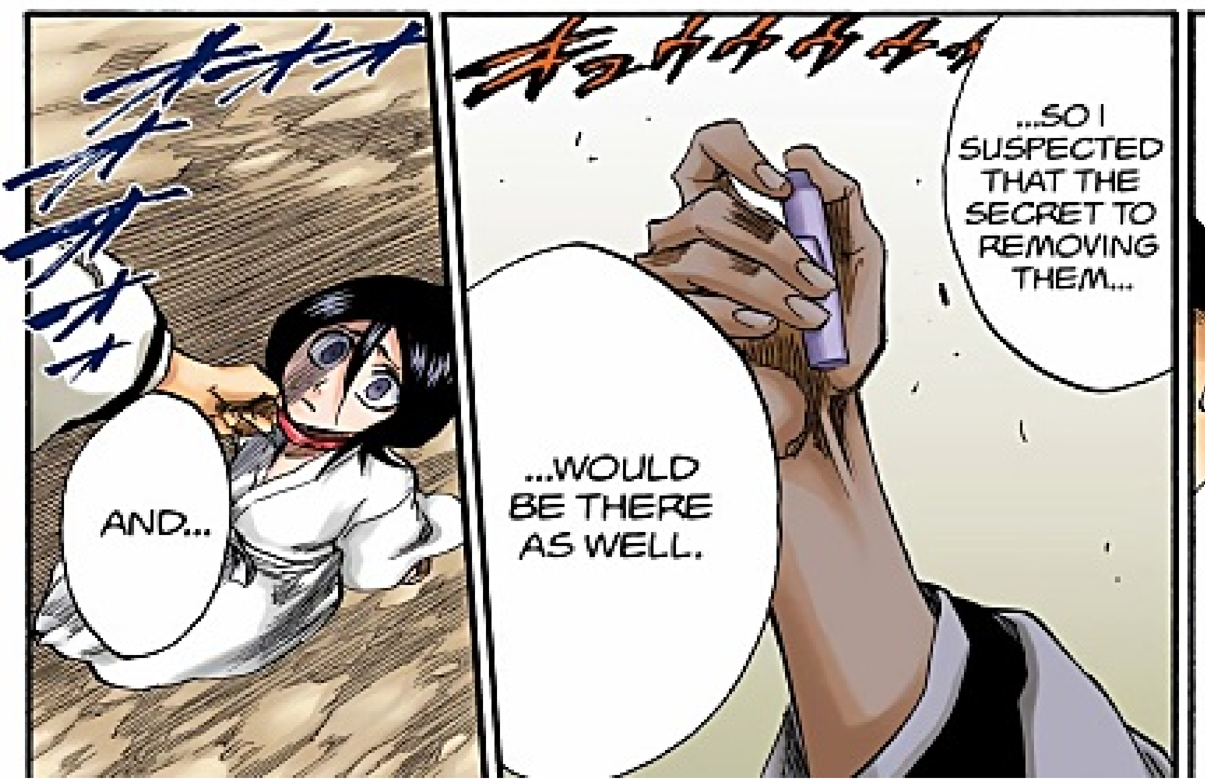
...I NEEDED A BACKUP PLAN.



SO I CONSULTED THE UNDERGROUND ASSEMBLY HALL'S GREAT ARCHIVE, THE DAIREISHOKAIRO, WHICH CONTAINS ALL THE KNOWLEDGE AND HISTORY OF THE SOUL SOCIETY.

I STUDIED EVERY DETAIL OF KISUKE URAHARA'S RESEARCH THERE.

HE HAD DEVELOPED THE TECHNOLOGY FOR IMPLANTING FOREIGN OBJECTS INTO KONPAKU...

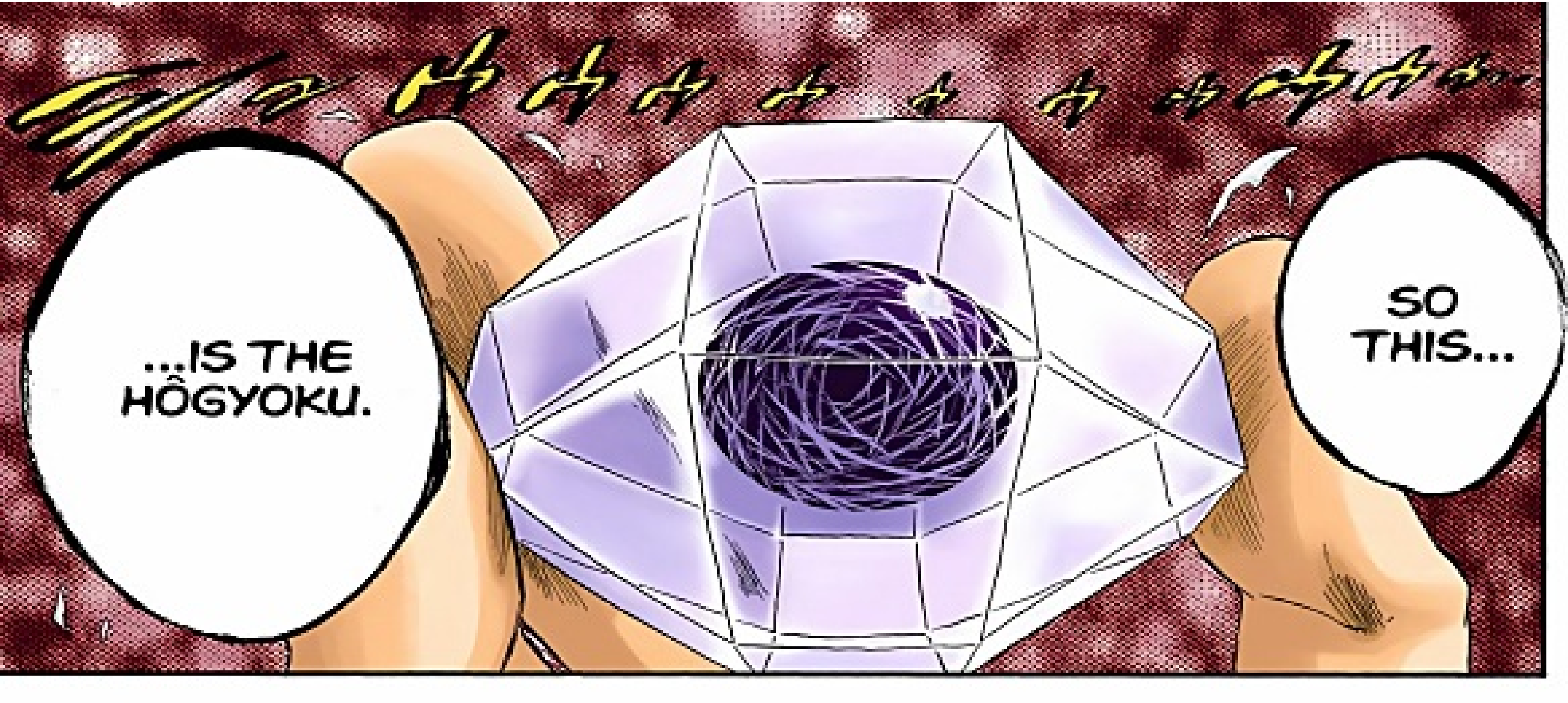


THIS...
NO!
...IS THE SECRET.

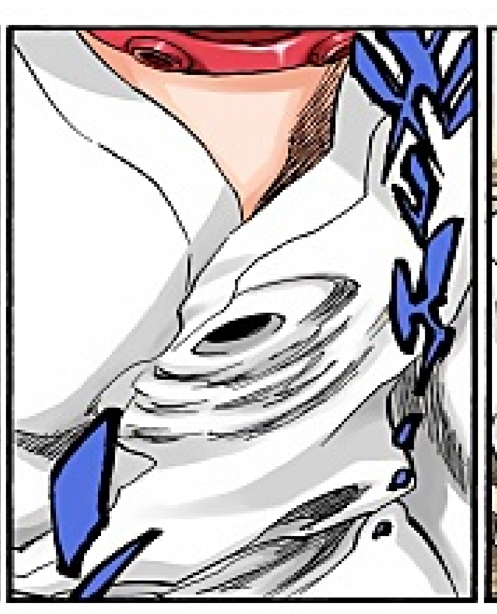
ズ…
ズ…
ズ…

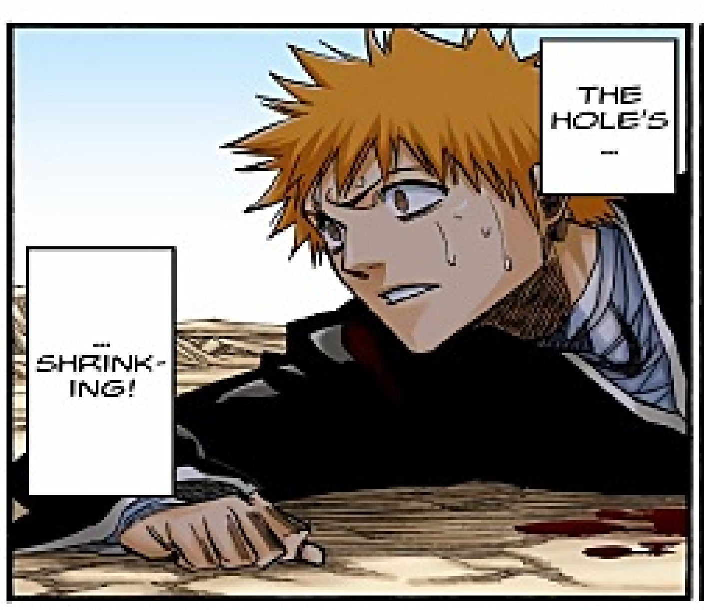

AMAZ-
ING...
SOMETHING
SO SMALL...

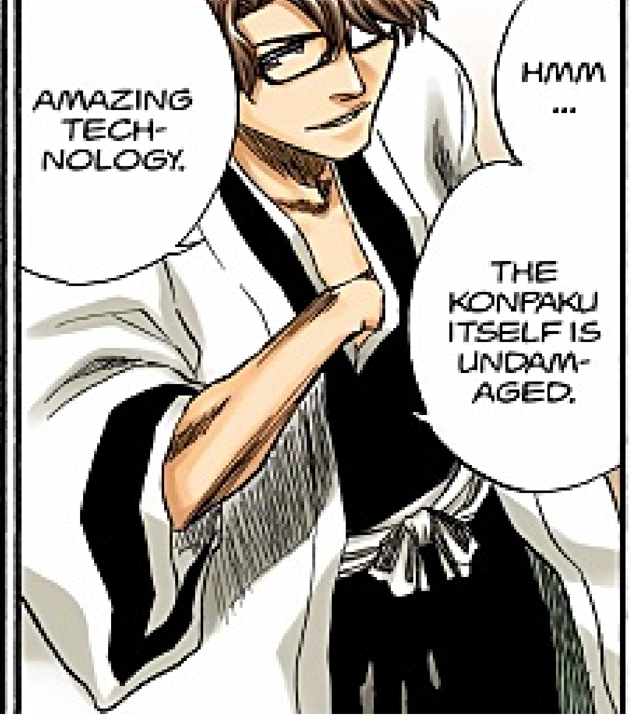



SO THIS...
...IS THE HÔGYOKU.






THE HOLE'S ...
... SHRINKING!


HMM ...
THE KONPAKU ITSELF IS UNDAMAGED.
AMAZING TECHNOLOGY.


UNFORTUNATELY...
YOU...

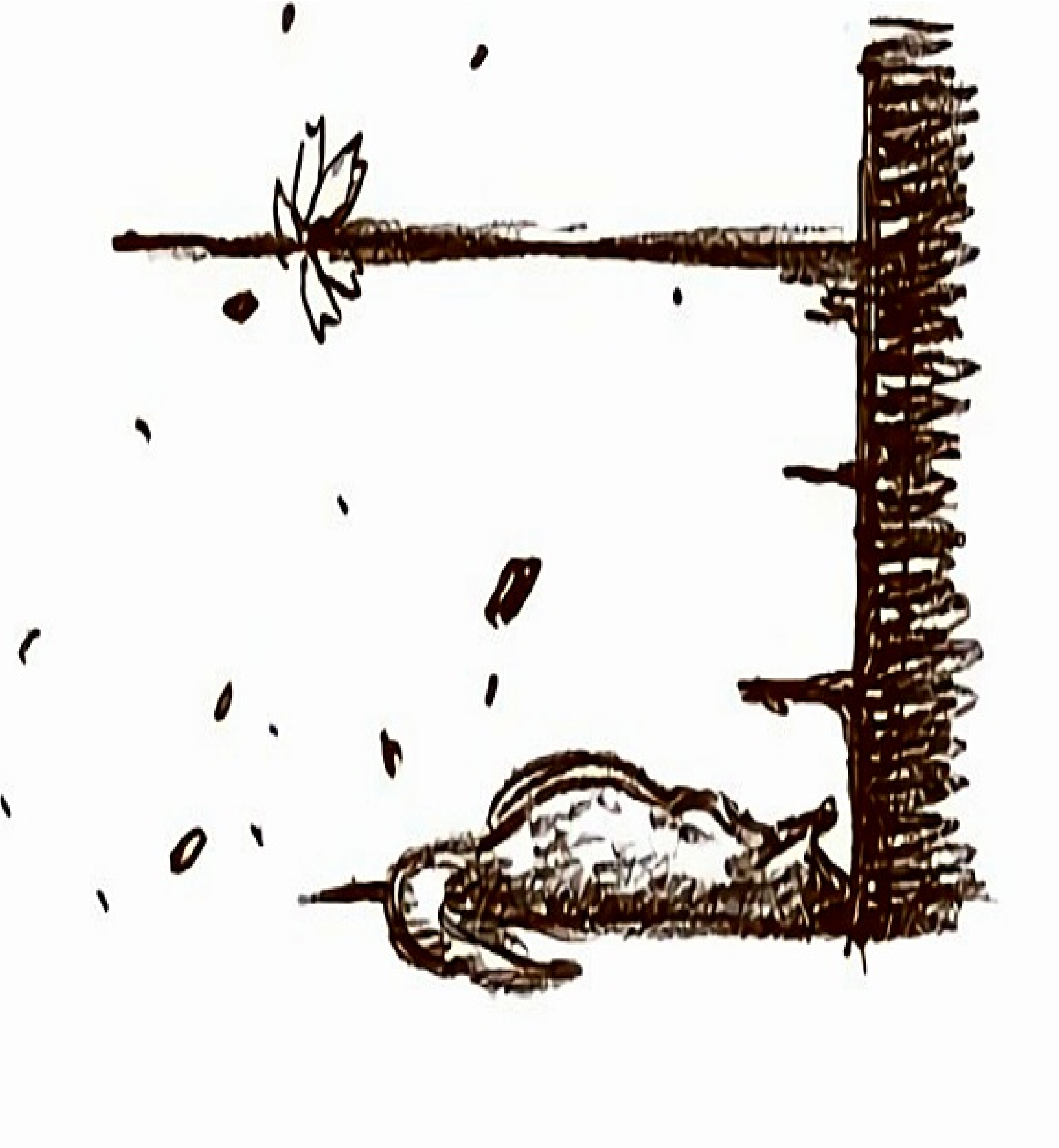

...ARE NO LONGER NEEDED.

KILL HER...
...GIN.
ALL RIGHT.
SHOOT TO KILL...


...SHINSÔ.
(GOD SPEAR)




BYA--
--KUYA ...!

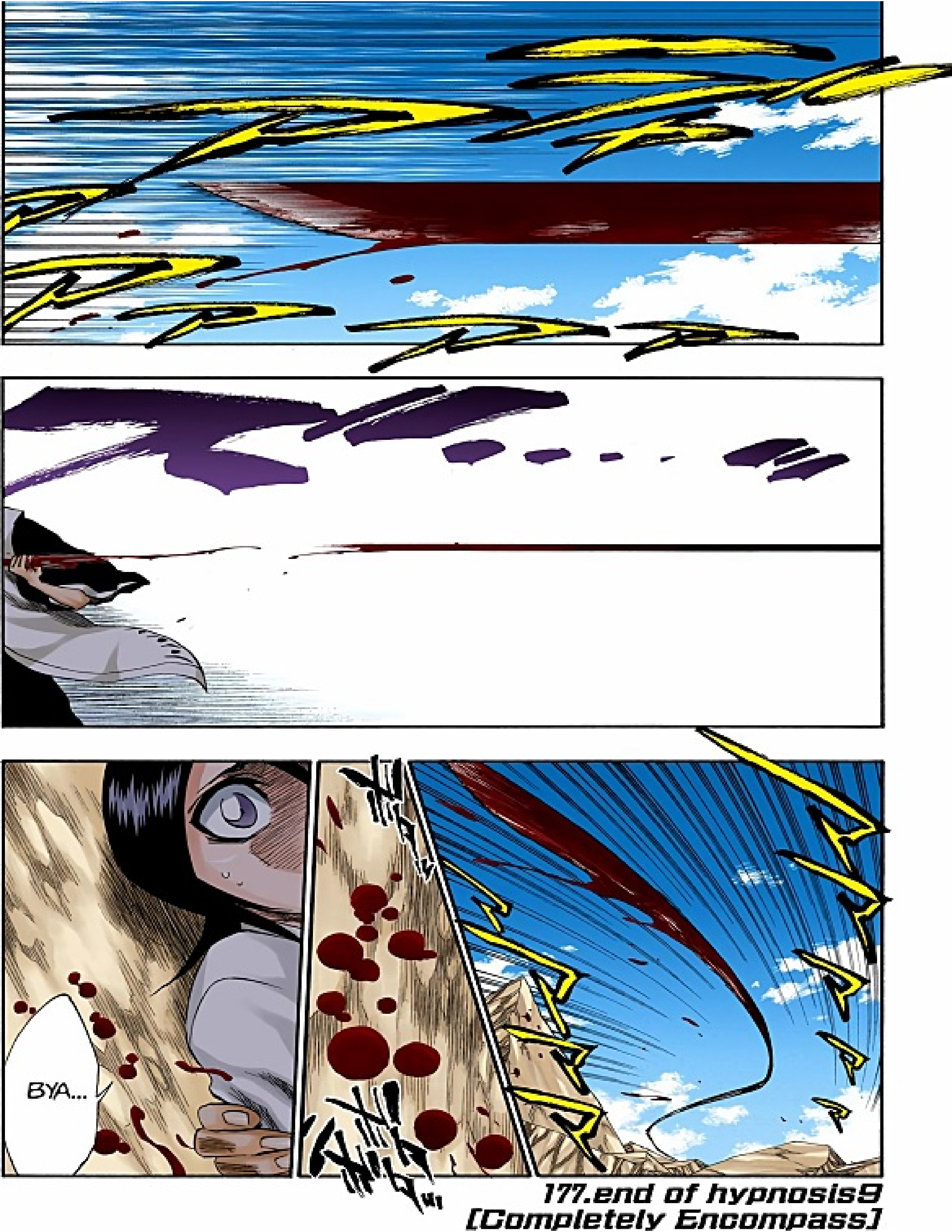


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https://discord.gg/Mkm2PvB3Qg




BYA...
177.end of hypnosis9
[Completely Encompass]

BYA--

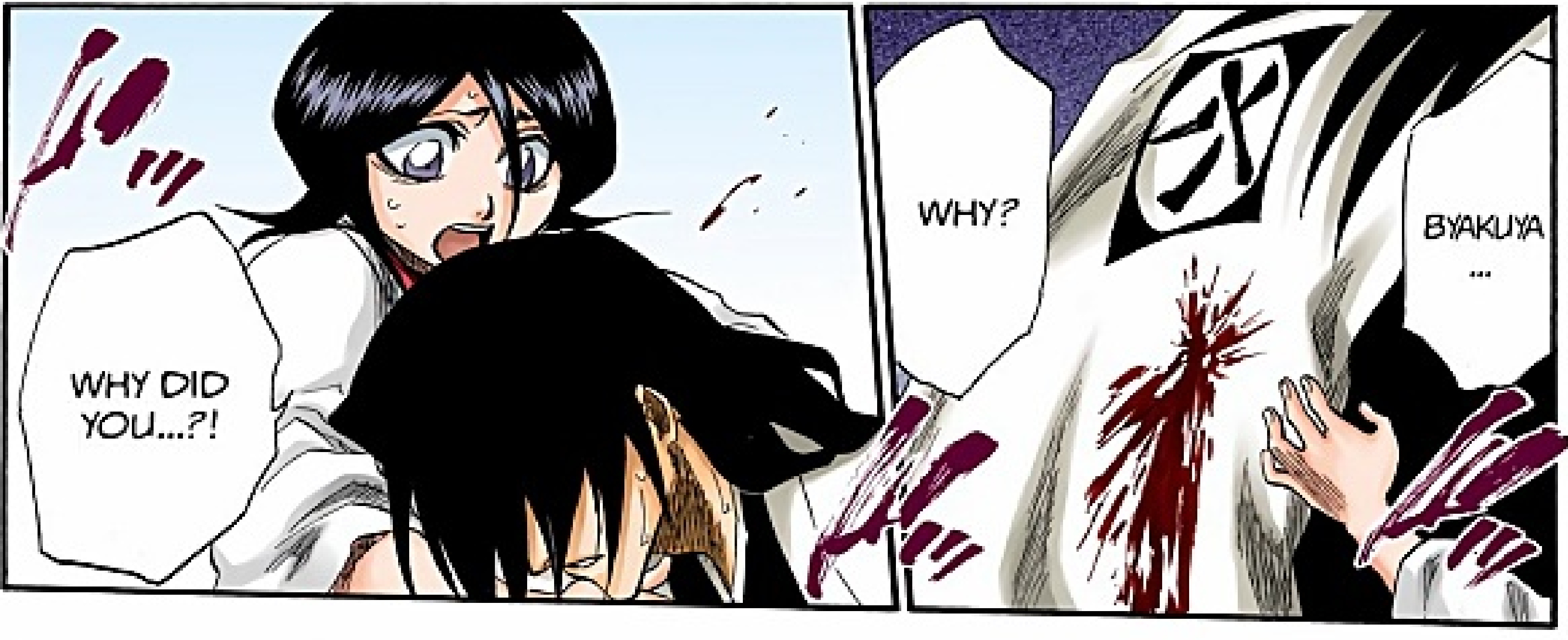
--KUYA ...!



BLEACH ーブリーチー

177. end of hypnosis 9 (Completely Encompass)

BYAKUYA ?!





BYAKUYA!



チキ…

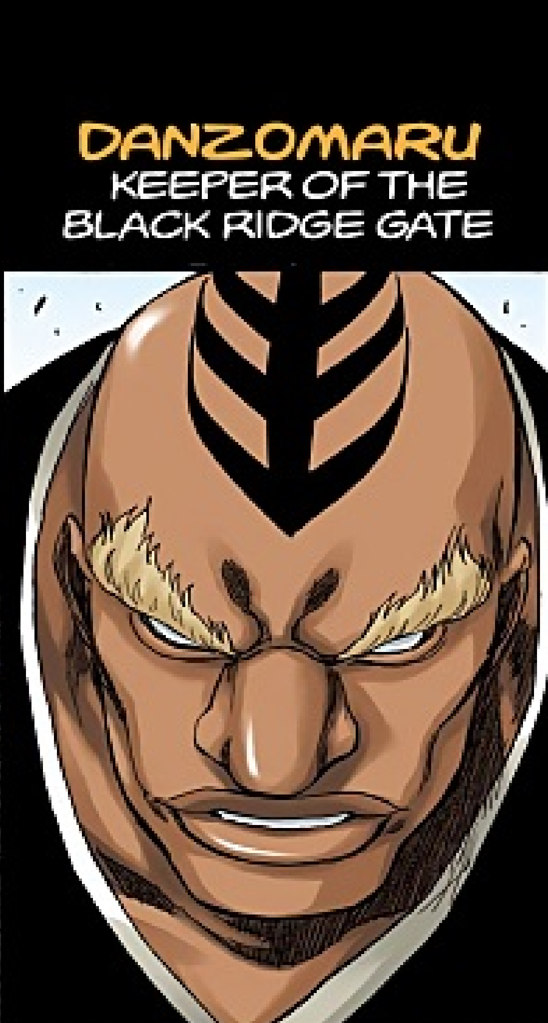

AH.
THERE'S A FACE I HAVEN'T SEEN FOR A WHILE.


YOU SO MUCH AS TWITCH A FINGER...
DON'T MOVE.
AND YOU LOSE YOUR HEAD.
OH?
!

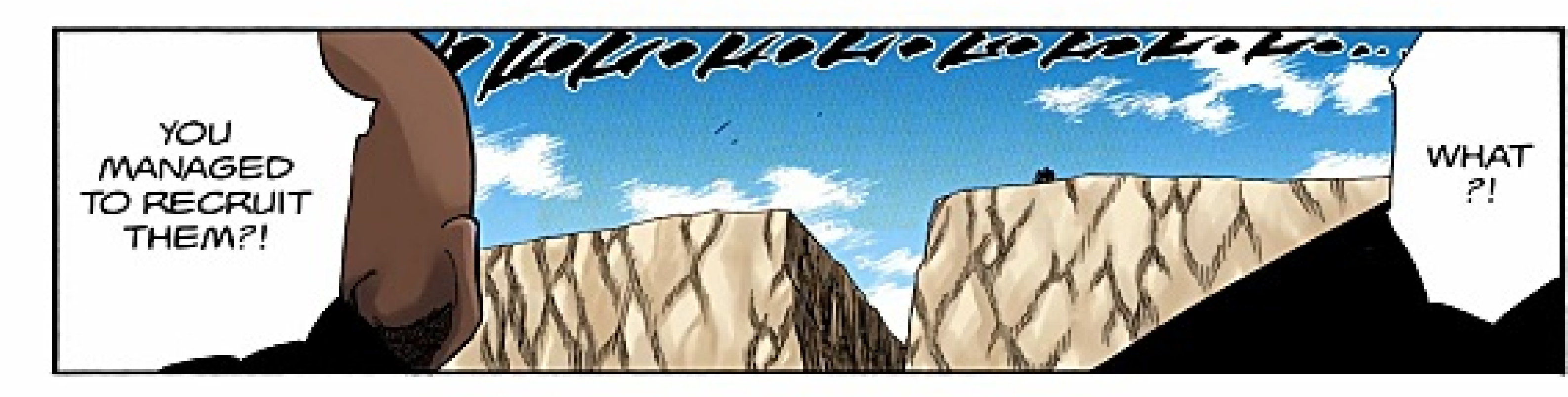



IT'S...!!

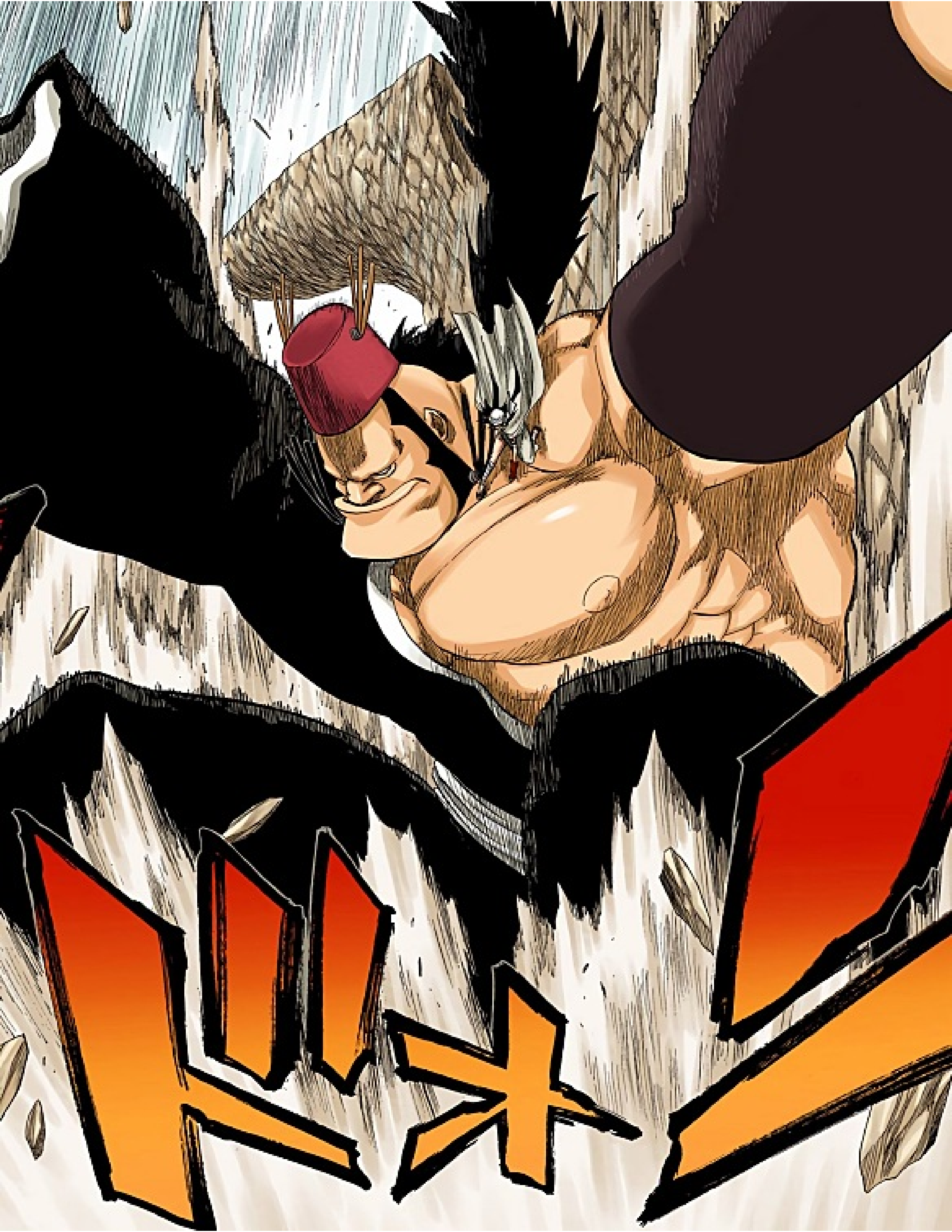

HIGONYUDÔ
KEEPER OF THE
RED HOLLOW GATE

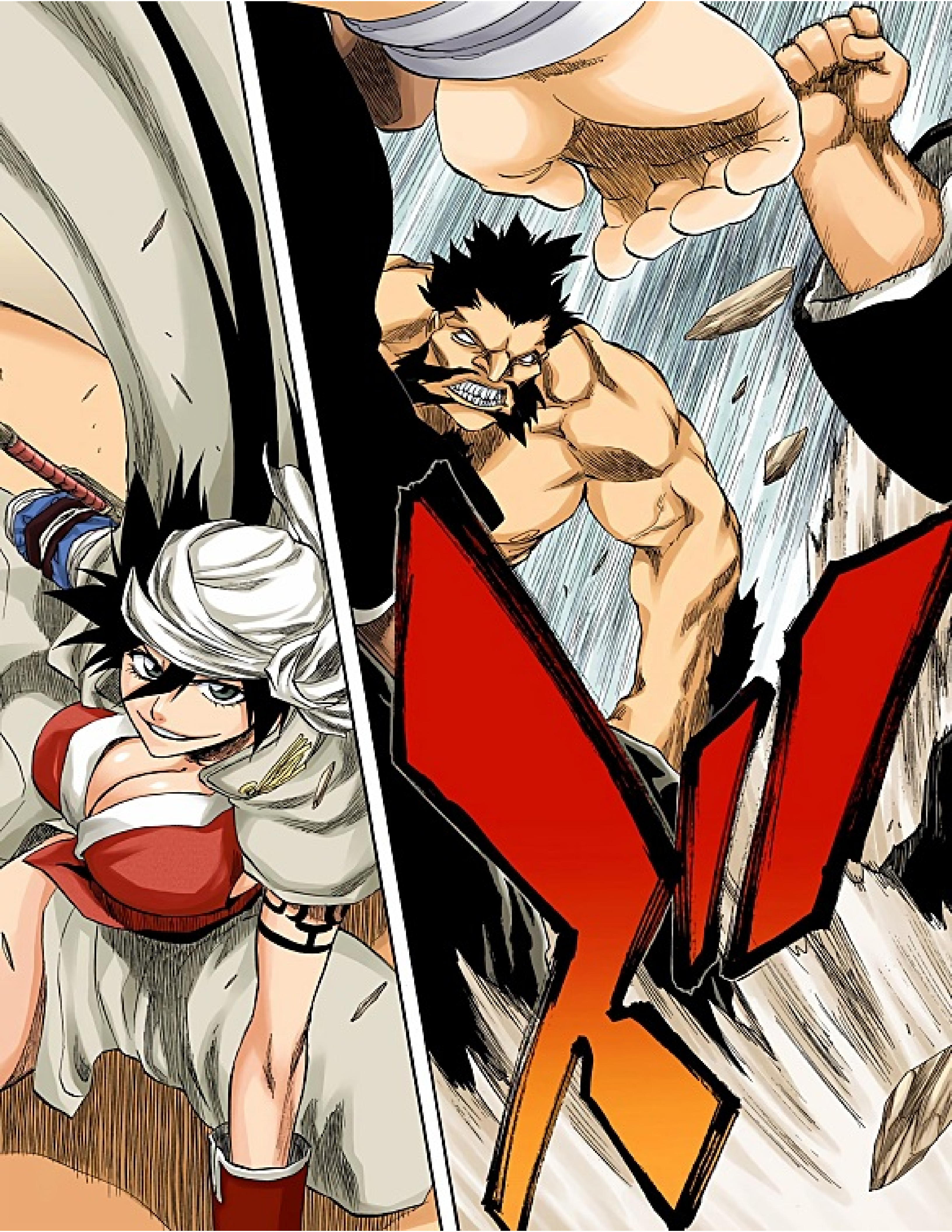

DANZOMARU
KEEPER OF THE
BLACK RIDGE GATE


KAIWAN
KEEPER OF THE
BLUE STREAM GATE


WHAT ?!
YOU MANAGED TO RECRUIT THEM?!


NOW WHAT WILL YOU DO?
NOT EVEN YOU CAN FIGHT THEM WHILE RESTRAINING ME.
HMPH...
!
AAAAAAAAH!






KÛKAKU !!!
HEY, YORUICHI!
I WAS BORED...
...SO I CAME TO WATCH THE FUN!
C'MON!
LET'S GO, JIDANBÔ!
RIGHT!!
THE SCAT-TERED BONES OF BEASTS!
STEEPLE, CRIMSON CRYSTAL, STEEL WHEELS...
WIND IF MOV-ING...
SKY IF STOP-PED...
THE SOUND OF FLYING ARROWS FILLS THE EMPTY CASTLE!

HADÔ 63!

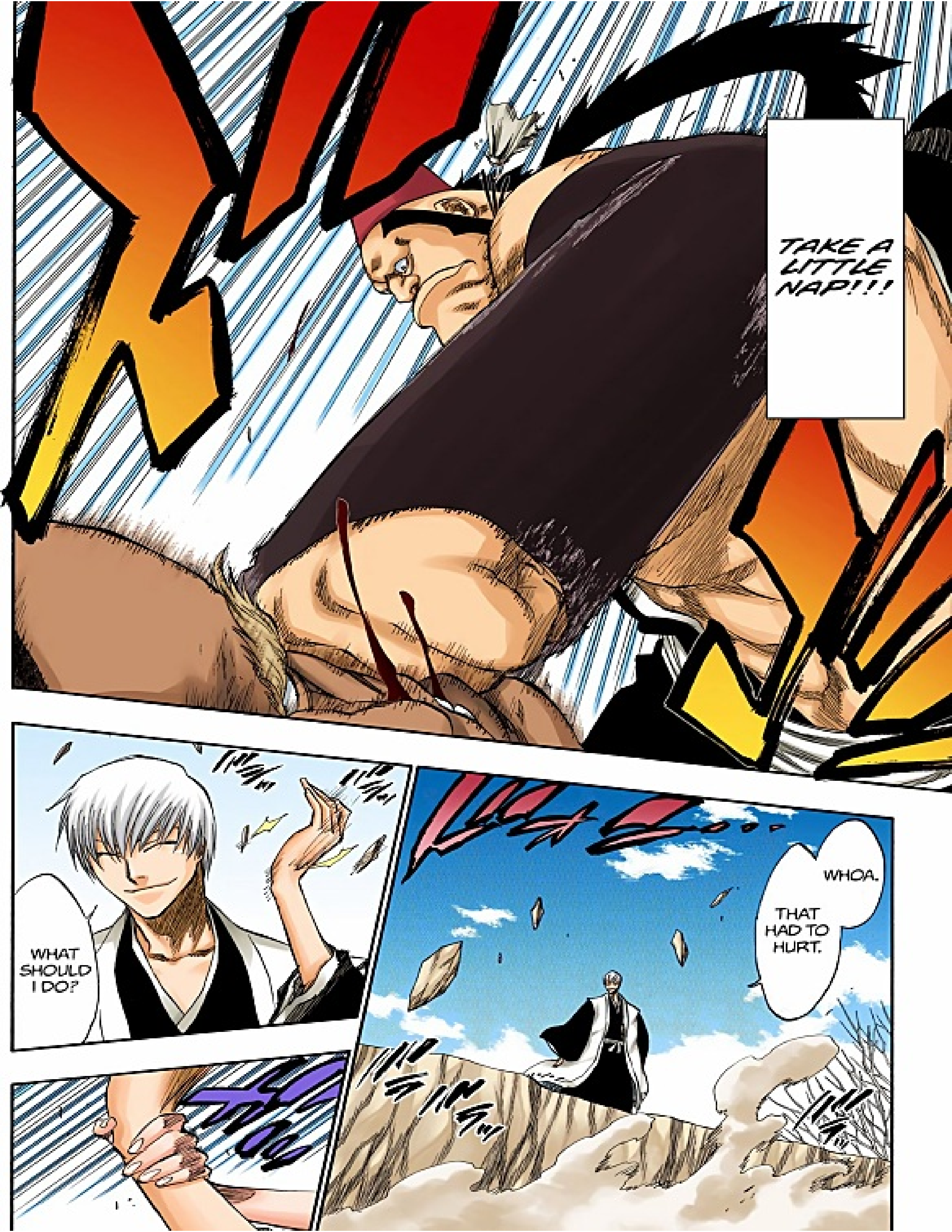
RAIKÔHÔ!!!
(FIERY LIGHTNING HOWL)





CAPTAIN AIZEN MUST'VE DONE SOMETHING TO THEM.




TAKE A LITTLE NAP!!!
WHOA.
THAT HAD TO HURT.
WHAT SHOULD I DO?

DON'T MOVE.



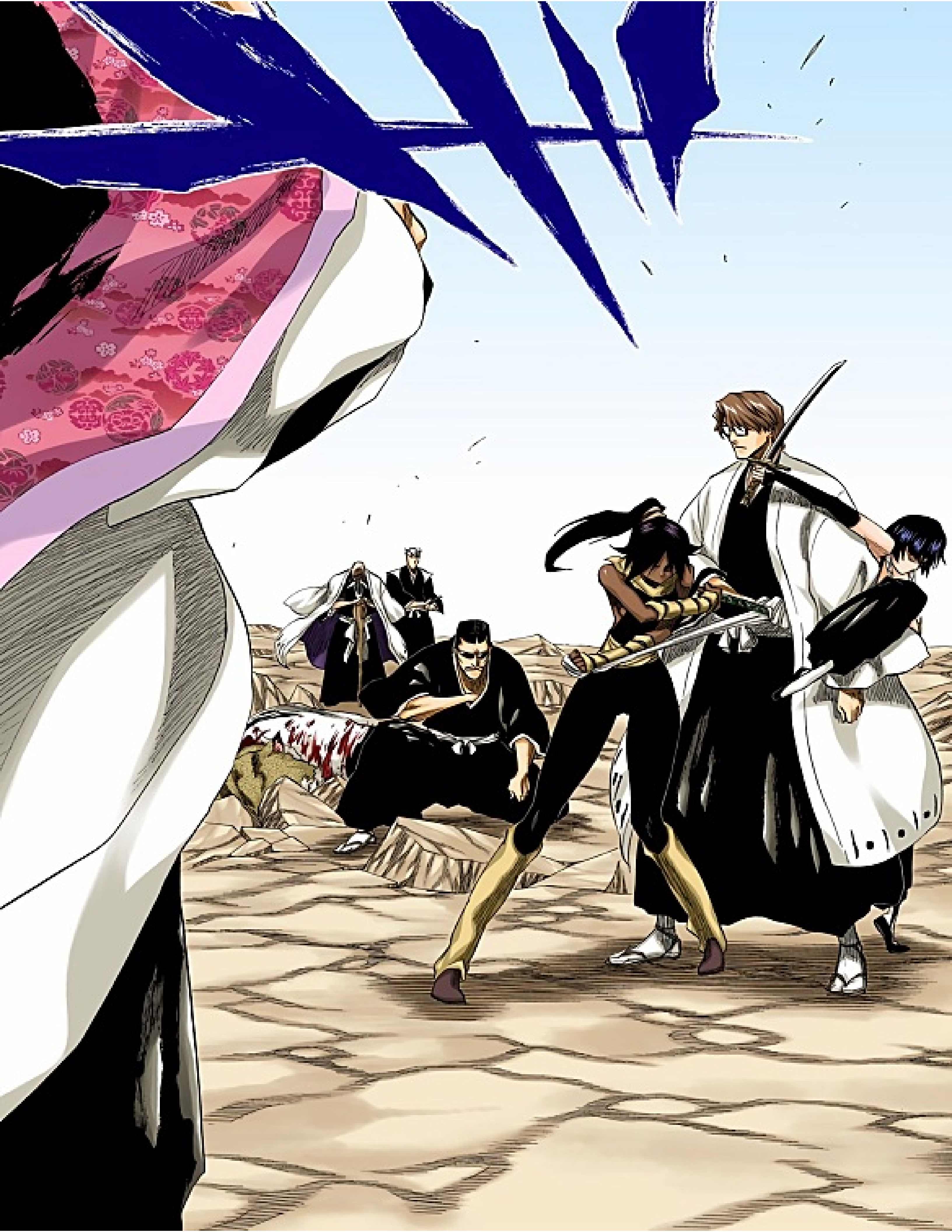
IT'S OVER.

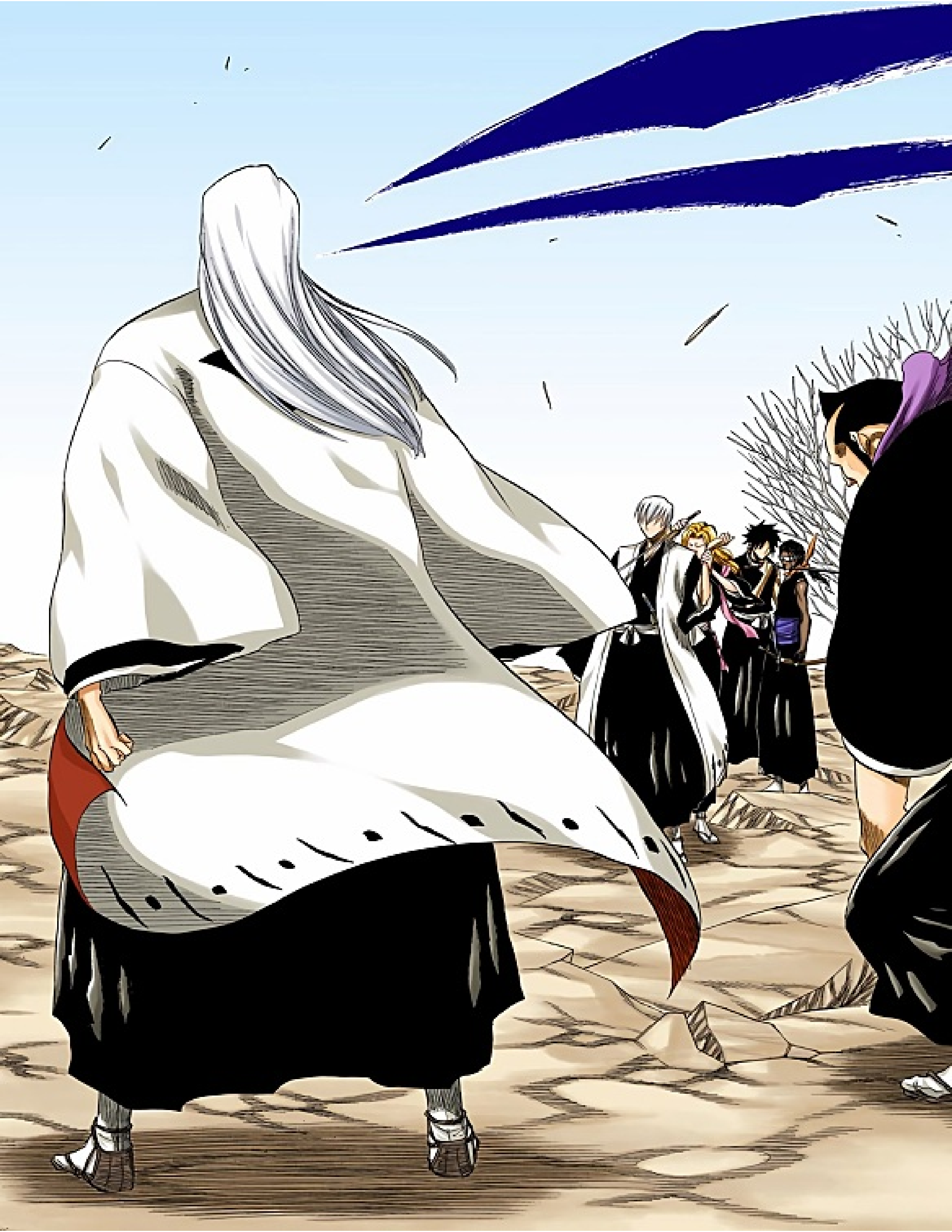
WHAT?

CAN'T YOU SEE?

YOU'RE...

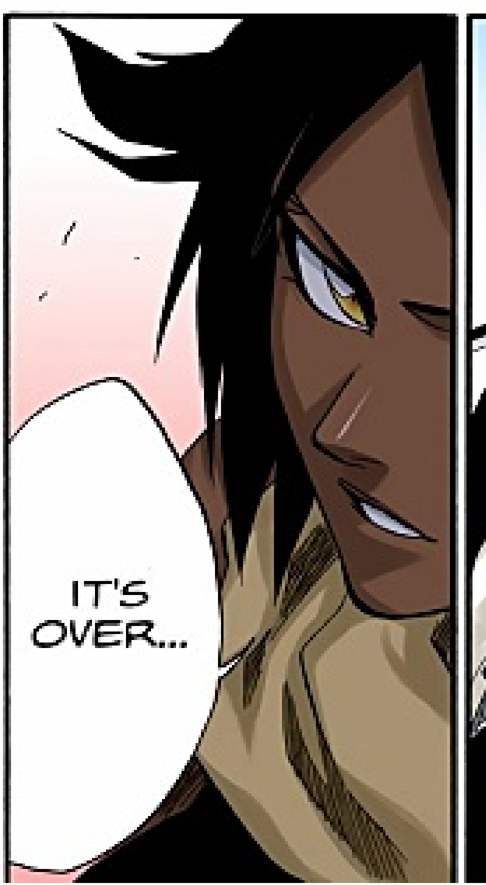
...SUR-ROUNDED.






AIZEN...

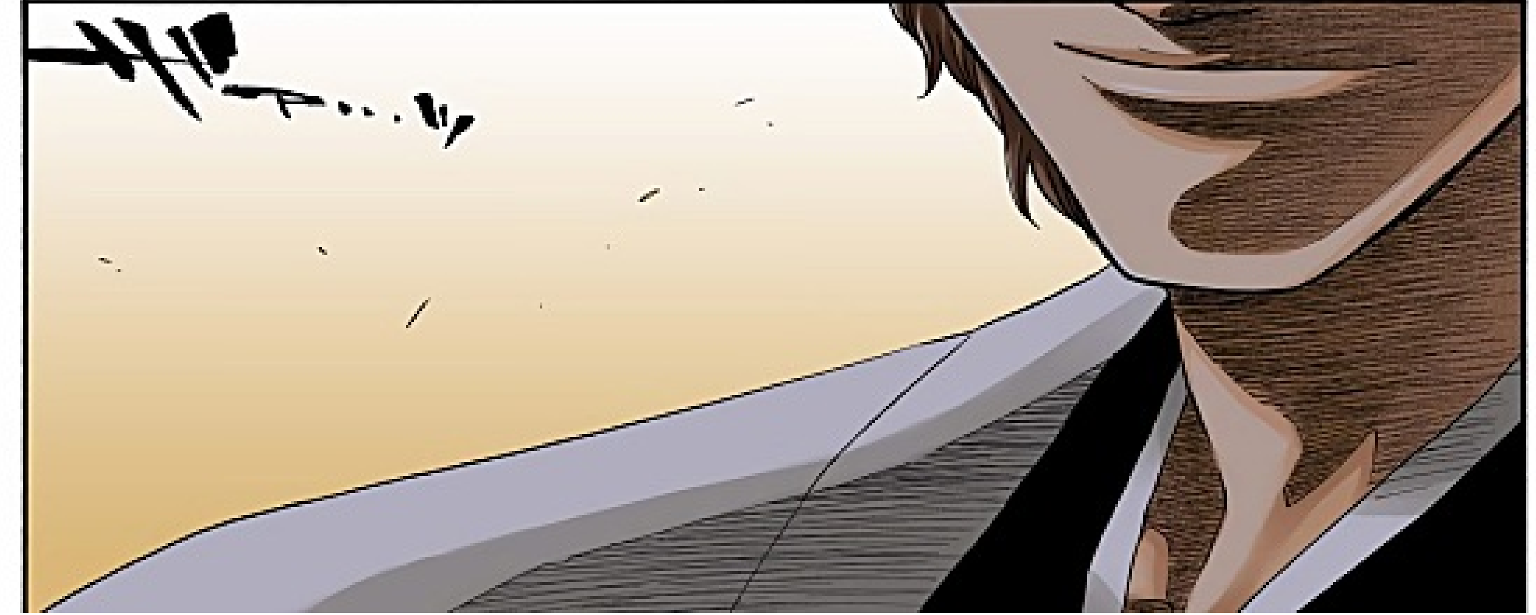

CAPTAIN AIZEN!

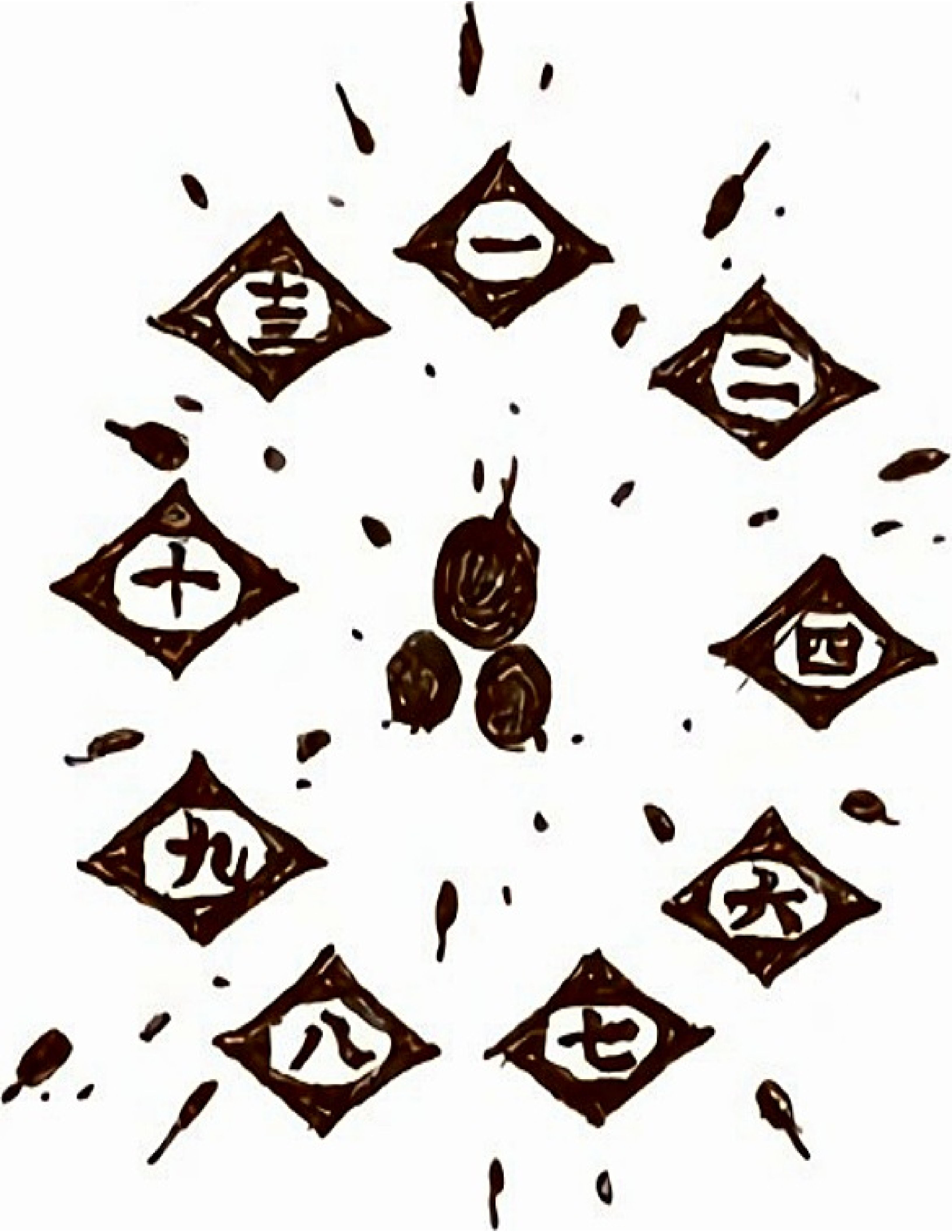

IT'S OVER...





...AIZEN.





一
二
四
六
七
八
九
十
十二

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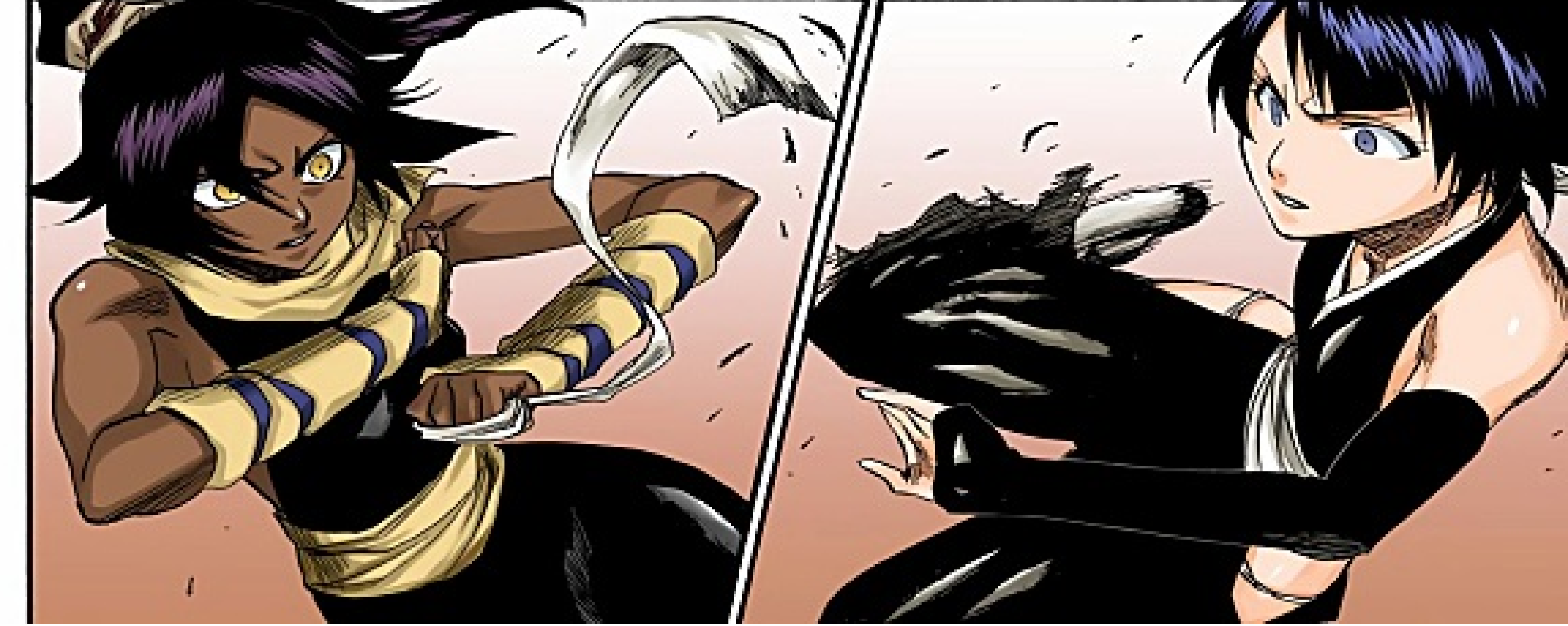
178.end of hypnosis10 [No One Stand On the Sky]



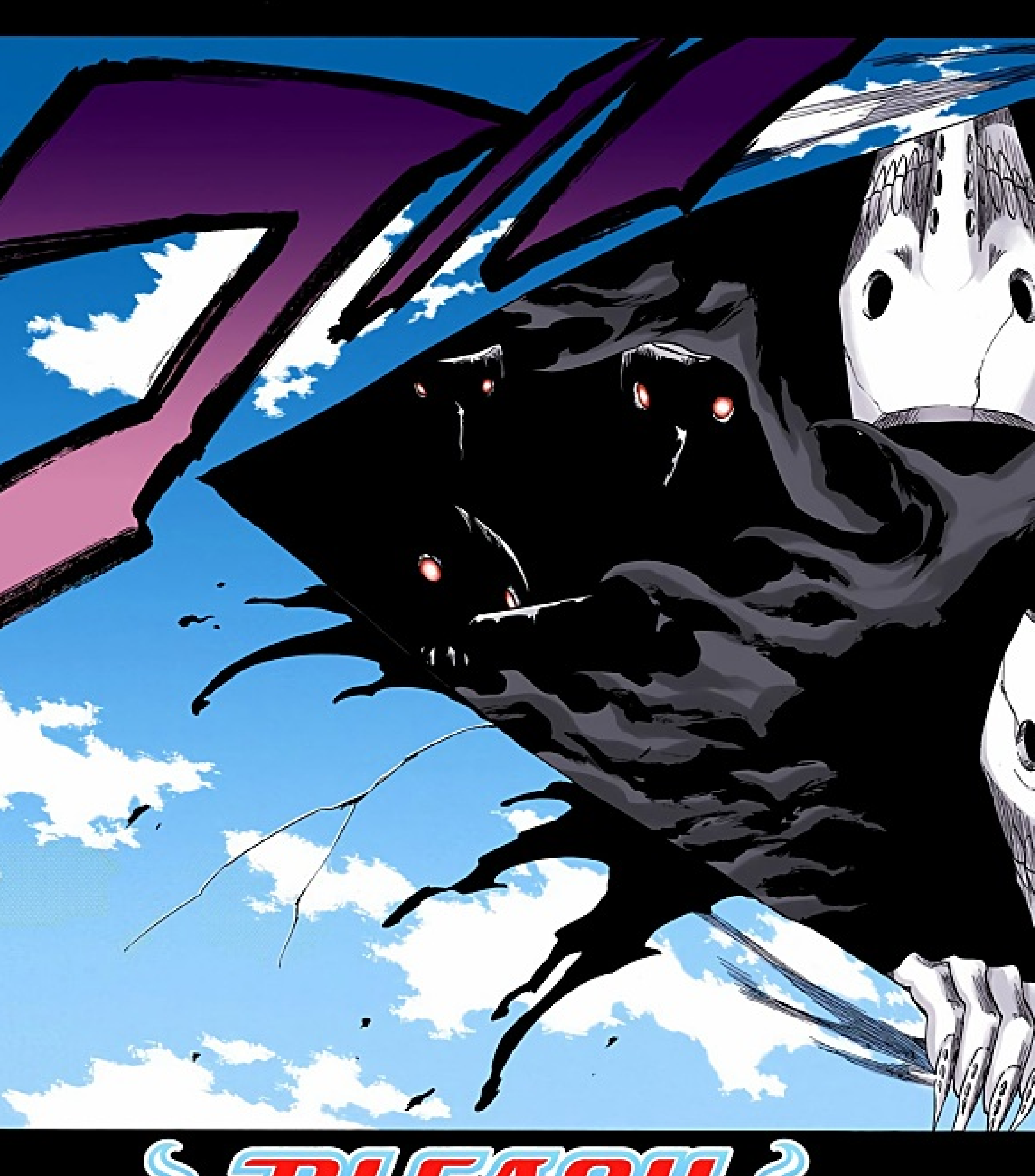




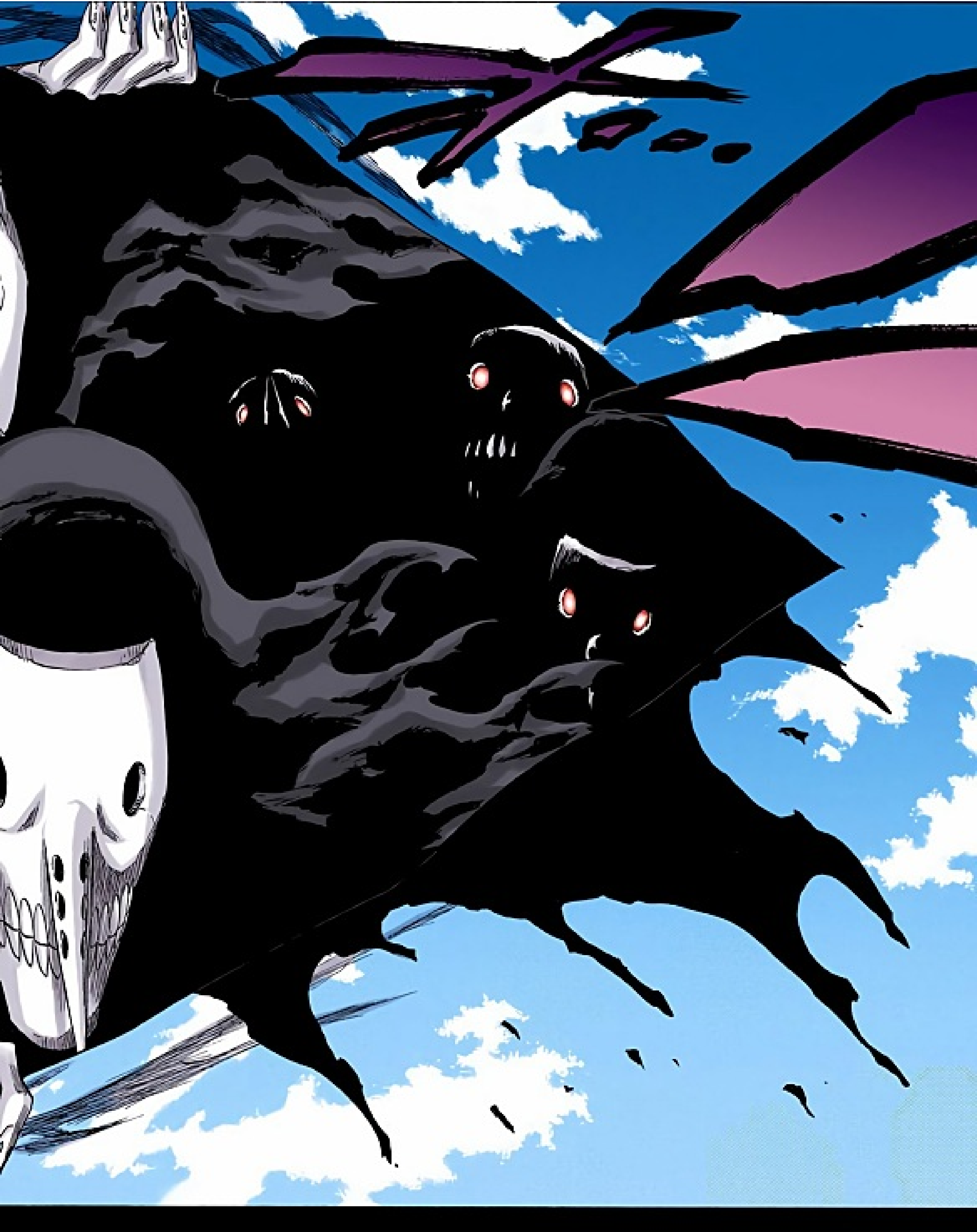
SOI FON, GET BACK!!




WH...
WHAT THE DEVIL ?!!

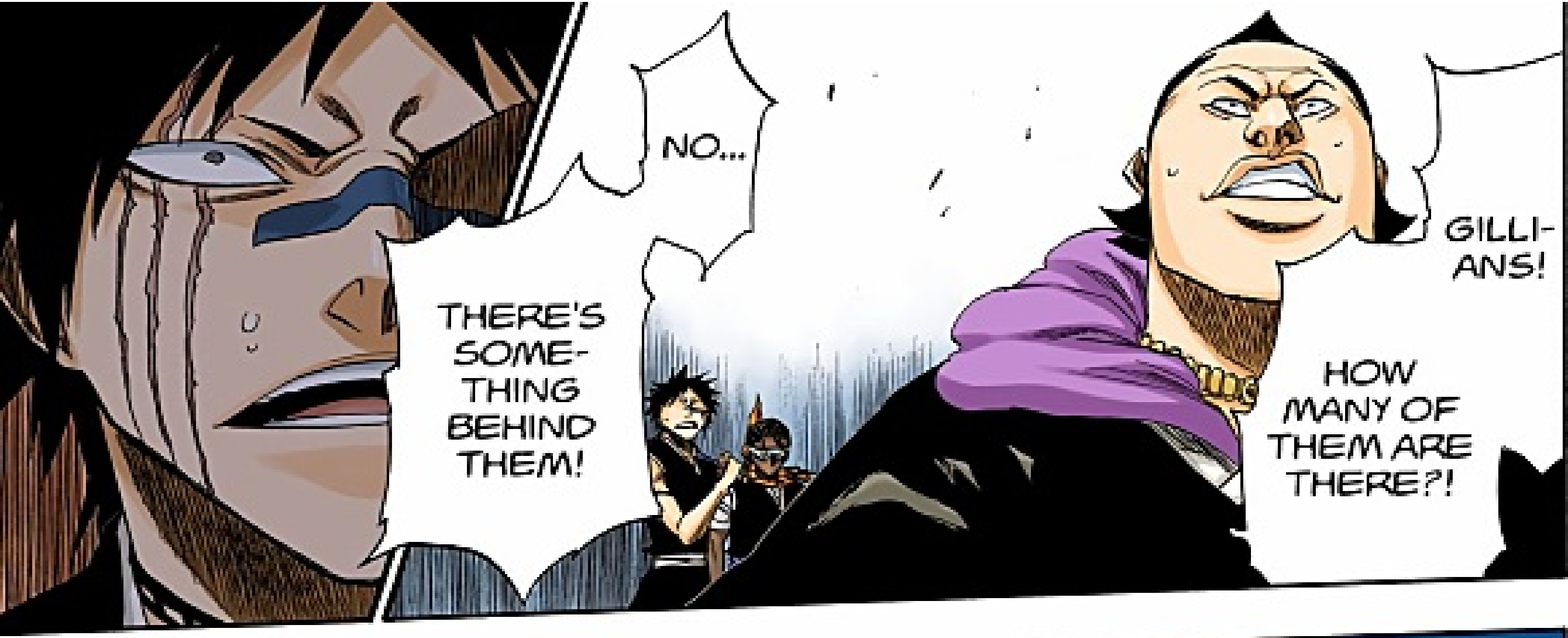


BLEACH
ブリーチ

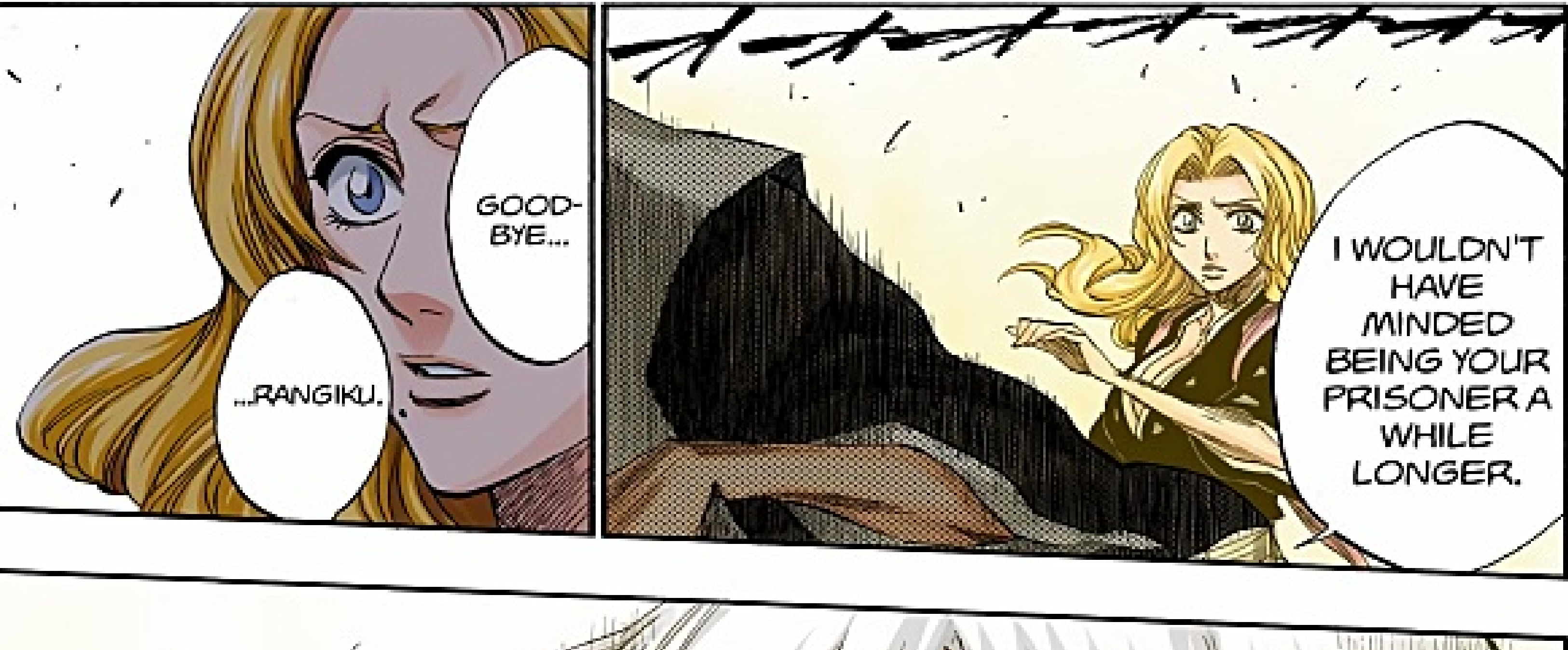


178.end of hypnosis10 [No One Stand On the Sky]


MENOS
GRANDE
!!!

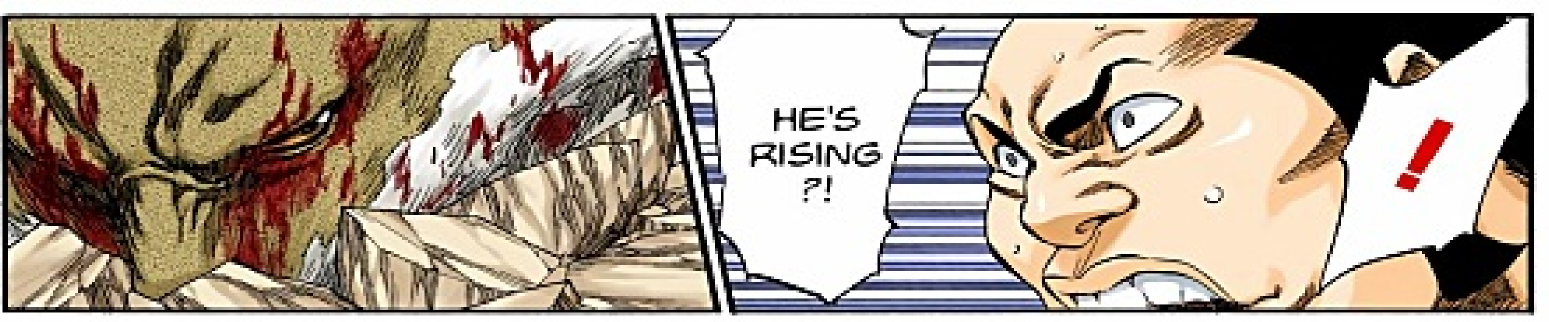

NO...
THERE'S SOME-THING BEHIND THEM!
GILLI-ANS!
HOW MANY OF THEM ARE THERE?!

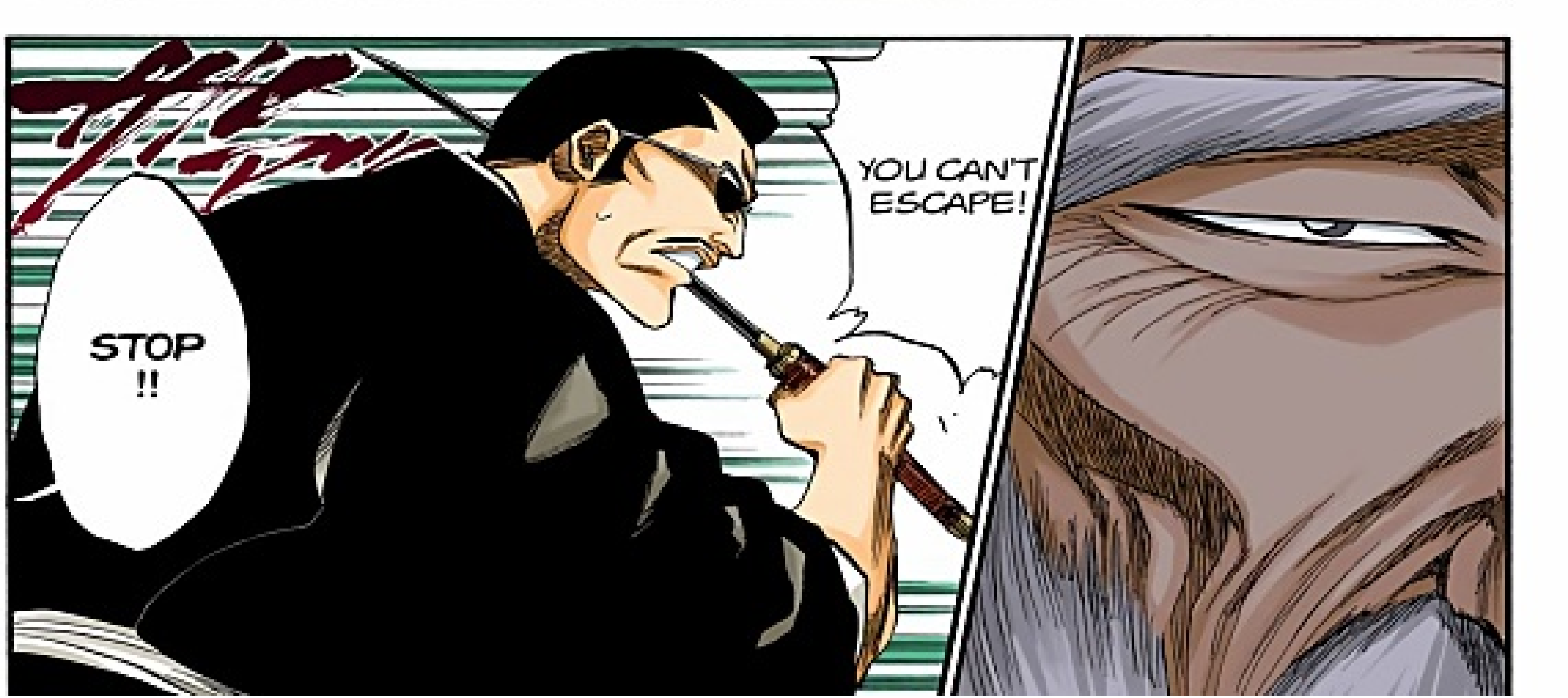

IT'S TOO BAD...

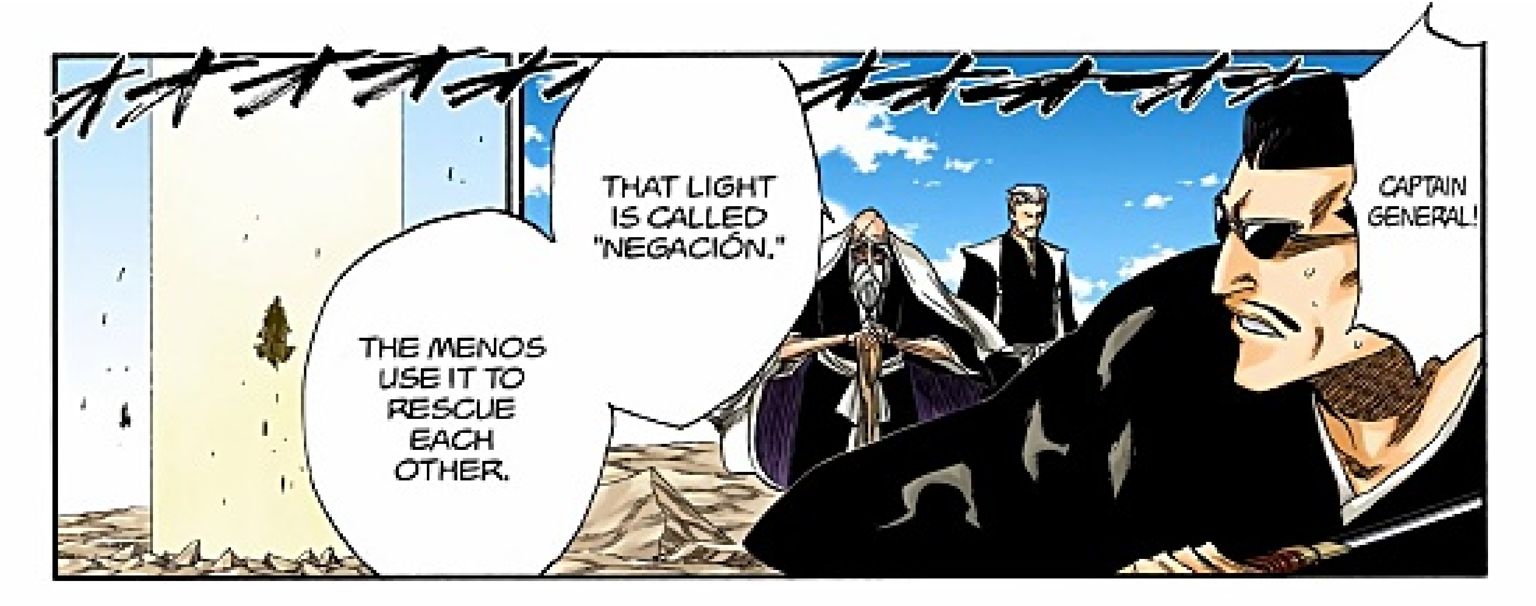

I WOULDN'T HAVE MINDED BEING YOUR PRISONER A WHILE LONGER.
GOOD-BYE...
...RANGIKU.

I'M SORRY.




HE'S RISING ?!
!


YOU CAN'T ESCAPE!
STOP !!


CAPTAIN GENERAL!
THAT LIGHT IS CALLED "NEGACIÓN."
THE MENOS USE IT TO RESCUE EACH OTHER.


THE MOMENT THAT LIGHT ENVELOPS SOMETHING, IT'S ALL OVER.
THEY'RE IN ANOTHER WORLD NOW. THERE'S NOTHING WE CAN DO.
ANYBODY WHO'S FOUGHT THE MENOS KNOWS...
...THAT THE MOMENT THAT LIGHT CAME DOWN...

...AIZEN WAS...
...BEYOND OUR REACH.

TÔSEN !!!!

COME DOWN, TÔSEN!!

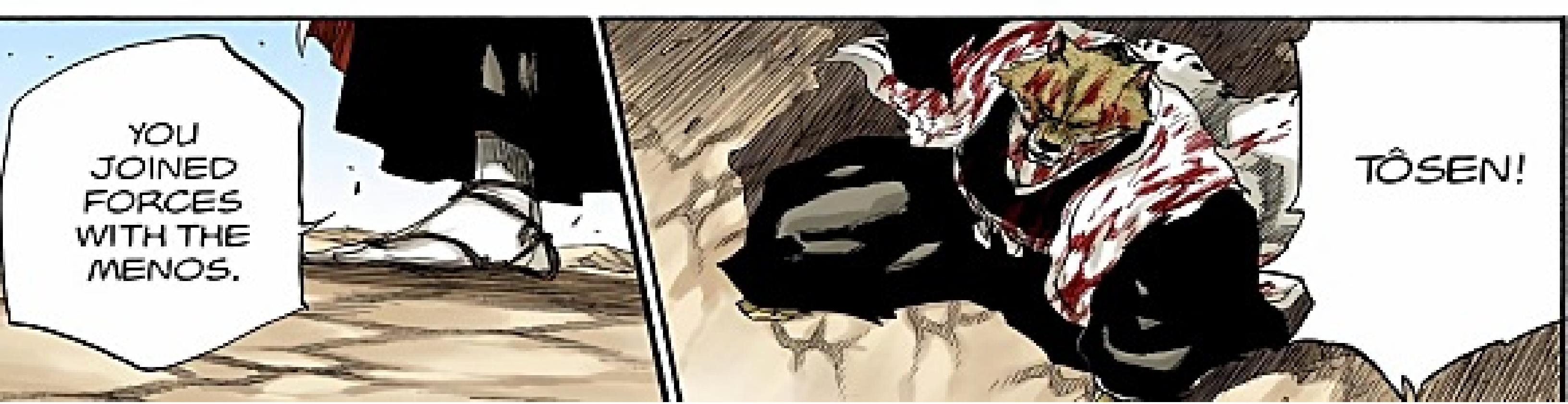


WHERE HAS...

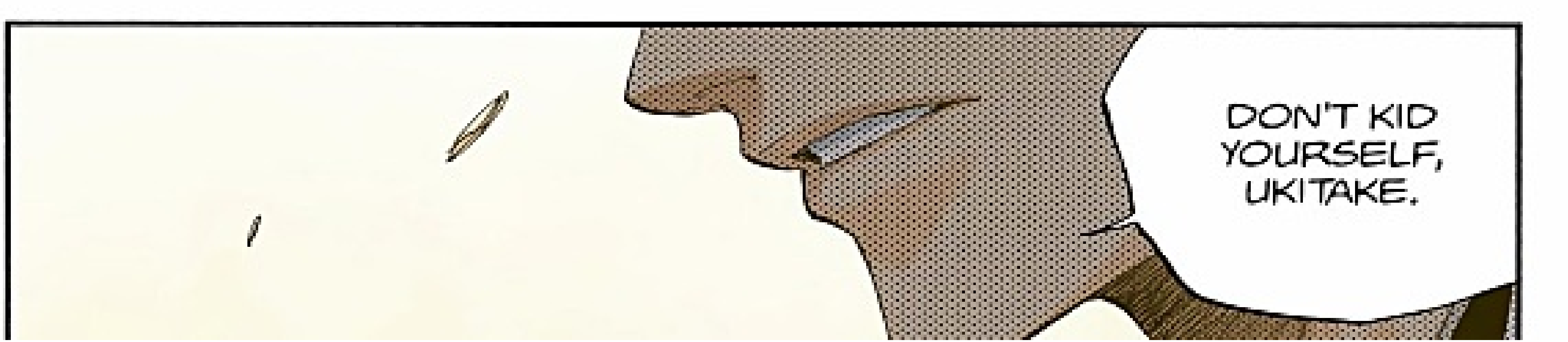
...YOUR SENSE OF JUSTICE GONE?!!!

I TOLD YOU, KOMAMURA...
I FOLLOW THE PATH...
...LEAST SOAKED IN BLOOD.
JUSTICE IS THERE ALWAYS.


THE PATH I WALK...
...IS JUSTICE.


TÔSEN!
YOU JOINED FORCES WITH THE MENOS.

WHY?
TO SEEK GREATER HEIGHTS.
HAVE YOU FALLEN...
...AIZEN ?!



NO ONE...
...EVER STOOD ATOP THE HEAVENS BEFORE.
NOT YOU...
...OR I...
...OR THE GODS.
BUT THE UNBEARABLE VACANCY OF HEAVEN'S THRONE ENDS NOW.
FROM NOW ON...




...I WILL STAND AT THE TOP.


GOODBYE...
GOOD-BYE...
...SOUL REAPERS.

...RYOKA BOY.







デジタルカラー版
BLEACH—ブリーチ—
20巻

久保帯人

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EXTRA PAGES





久保帯人

「BLEACH」がミュージカルになりました。
"ミュージカル"って言うと、なんかスゴい
敷居高いカンジするけど、実際観てみたら
原作より美形な一護や原作ソックリの
ルキアが歌って踊ってバトルする、
かっこいいステージでした。
ミュージカルに興味ないって人にこそ
観てほしい。きっとミュージカルが
好きになるハズです。
…って、何だ、このマジメな文章？

●週刊少年ジャンプ・H17年14号〜24号掲載分収録

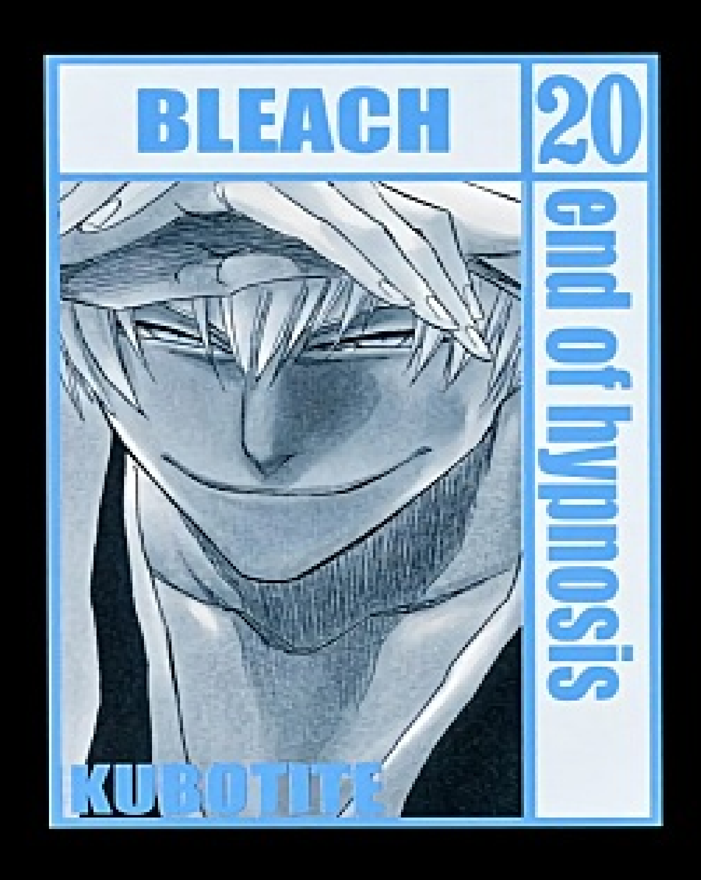


背表紙・カバー折り返し

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EXTRA PAGES

JUMP COMICS 



本体・表紙

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